DePaul School of Music Performance Archive

This system contains an archive of recorded performances that can be enjoyed using any computer connected to our wired network that has iTunes installed. The wired network is defined as the network that computers physically plug into in the lab, classrooms, offices and studios.

How do I get to the system?

You will need to be logged into a computer that is physically connected to our wired network and has iTunes software installed. *Wireless networking is not supported at this time.*

Once iTunes has launched, click on the “Music” button in the center of the iTunes window.

Pull down the “Music Note” menu on the left.

Select “DePaul-SoM” in the pull-down menu.
How do I navigate and sort the archive?

Once **DePaul-SoM** is selected, all of the available School of Music archived recordings will appear in the iTunes window.

The default view is “Albums”. Selecting an alternate view in the menu on the right side of the iTunes window can change how the catalog is viewed.

The “Artist” view gives you a breakout of all recordings by a given group. Each ensemble is its own “Artist”.

The “Songs” view displays all of the available songs in the library.

You may sort the listing as you wish from this menu.
**Questions and Answers**

**Can I listen to the DePaul SoM Performance Archive on my iPhone/Android/other wireless mobile device? What about my iPod?**

The archive is available only on wired networks at this time due to limitations built into iTunes. These limitations were put into place by the technology manufacturers to prevent music piracy.

**Can I download selections from the DePaul SoM Performance Archive to share with my friends and relatives?**

The Performance Archive only allows for audio streaming and not downloading.

**How long will the music be available in iTunes?**

There are currently no time limits planned.

**What music will be made available in iTunes?**

Only recorded concerts (not recitals) will be made available.