

BACHELOR OF MUSIC WOODWIND PERFORMANCE**NAME****DATE****APPLIED MUSIC (48)**

48 Applied Lessons 4 4 4 4 4 4 4 4 4 4 4 4

0 APM 205 Junior Recital

0 APM 305 Senior Recital

MUSICIANSHIP STUDIES (42)

18 MUS 110, 111, 113 MUS 120, 121, 123 MUS 130, 131, 133

18 MUS 210, 211, 213 MUS 220, 221, 223 MUS 230, 231, 233

2 MUS 265 Musical Traditions

4 MUS 303 & 304 Basic Conducting & Basic Conducting Practicum

WOODWIND SPECIALIZATION (10)

4 APM 328, APM 329 Woodwind Orchestral Repertoire I & II (Spring) 2 credits each

2 APM 315 Business of Music from the Performer's Perspective (Spring) or APM 309 Music Entrepreneurship

2 APM 311 Woodwind Pedagogy (Winter)

2 APM 387 Studio Teaching as a Profession (Winter)

ENSEMBLE (21)

12 Large Ensemble (12 quarters) 1 1 1 1 1 1 1 1 1 1 1 1

9 Chamber Music 1 1 1 1 1 1 1 1 1

ELECTIVES (19)

7 Music Electives

12 Free Electives

LIBERAL STUDIES (52)

4 Discover/Explore Chicago

8 Composition and Rhetoric I & II (WRD 103 and 104)

4 Mathematical and Technological Literacy (LSP 120 or 121)

4 Sophomore Seminar (LSP 200)

8 Arts & Literature (*non-music courses*)

4 Philosophical Inquiry

4 Religious Dimensions

4 Scientific Inquiry (1 lab or 1 SWK)

4 Self, Society and the Modern World

8 Understanding the Past