

BACHELOR OF MUSIC VOICE PERFORMANCE

NAME	DATE
APPLIED MUSIC (48)	
48 APV 100 Voice 4 4 4 4 4 4 4 4 4 4	
0 APM 205 Junior Recital	
0 APM 305 Senior Recital	
MUSICIANSHIP STUDIES (42)	
18 MUS 110, 111, 113 MUS 120, 121, 123 MUS 130, 131, 133	
18 MUS 210, 211, 213 MUS 220, 221, 223 MUS 230, 231, 233	
2 MUS 265 Musical Traditions	(Fall, Winter,
4 MUS 303 & 304 Basic Conducting & Basic Conducting Practicum	(Fall and Spring)
VOICE SPECIALIZATION (33)	
3 APM 125, 225, 126, 226, 127, 227 Diction 0 0 0 1 1 1	(Fall, Winter,
6 APM 350, 351, 352 Interpretation of Vocal Literature I, II & ... 2 2 2	(Fall, Winter,
2 APM 336 Vocal Pedagogy 2	(Fall)
4 APM 353, 354 Techniques of the Musical Stage I & II 2 2	(Fall and Winter)
4 APM 253, 254 Introduction to Acting for Singers I & II 2 2	(Spring)
2 APM 204, 304 Vocal Coaching for Singer I & II 1 1	(register in Winter)
12 Modern Language (Italian, French, or German) 4 4 4	
* Modern Language Option (a full year of a modern language allows for a one course reduction in Arts & Literature, Philosophy, or Religion)	
ENSEMBLE (12)	
12 Choral Ensemble (12 quarters) 1 1 1 1 1 1 1 1 1 1 1 1	
ELECTIVES (9)	
5 Music Electives	
4 Free Electives	
LIBERAL STUDIES (52)	
4 Discover/Explore Chicago	
8 Composition and Rhetoric I & II (WRD 103 & 104)	
4 Mathematical and Technological Literacy (LSP 120 or 121)	
4 Sophomore Seminar: Multiculturalism in the United States (LSP 200)	
8 Arts & Literature (non-music courses) *	
4 Philosophical Inquiry *	
4 Religious Dimensions *	
4 Self, Society, and Modern World	
4 Scientific Inquiry (1 lab or 1 SWK)	
8 Understanding the Past	