**DePaul University School of Music (Effective Fall 2013)**

**BACHELOR OF SCIENCE: emphasis in SOUND RECORDING TECHNOLOGY**

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
</table>

### APPLIED MUSIC (12)

- 12 Applied Lessons 4 4 4

### MUSICIANSHIP STUDIES (42)

- 18 MUS 110, 111, 113
- 18 MUS 210, 211, 213
- 2 MUS 265 Musical Traditions
- 4 MUS 303 & 304 Basic Conducting & Basic Conducting Practicum

### SOUND RECORDING TECHNOLOGY SPECIALIZATION (42)

- 2 REC 200 Intro to SRT (Winter)(2)
- 12 REC 201 SRT I (Fall)(4) REC 202 SRT II (Winter)(4) REC 203 SRT III (Spring)(4)
- 12 REC 301 SRT IV (Fall)(4) REC 302 SRT V (Winter)(4) REC 303 SRT VI (Spring)(4)
- 6 REC 304 Practicum I (Fall)(2) REC 305 Practicum II (Winter)(2) REC 306 Practicum III (Spring)(2)
- 2 PAM 200 Intro to the Business of Music (Spring)
- 8 COM 326, 327 Electro-Acoustic Music I, II (Fall, Winter) (4 4)

### NATURAL SCIENCES & MATHEMATICS, 9 courses (36 credits) as follows:

- 12 MAT 130 College Algebra MAT 131 Trigonometry MAT 150 Calculus I (or MAT 151, 152) PHY 232 Intro to Digital Electronics (Spring)
- 12 PHY 110 Basic Electronics (Fall) PHY 206 Sound & Acoustics (Winter)
- 8 PHY 231 Linear Electric Circuits PHY 236 Science of Digital Audio
- 4 1 course from CSC or DC

### ENSEMBLES (6)

- 3 Large Ensemble (3 quarters) 1 1 1 (1st year)
- 3 Any Ensemble (3 quarters) 1 1 1 (2nd, 3rd or 4th years)

### ELECTIVES (14)

- 6 Music Electives
- 8 Free Electives

### LIBERAL STUDIES (40)

- 4 Discover Chicago or Focal Point
- 8 Composition and Rhetoric I & II (WRD 103 & 104)
- None required Mathematical and Technological Literacy (See Natural Sciences and Mathematics)
- 4 Sophomore Seminar (LSP 200)
- 8 Arts & Literature (non-music courses)
- 4 Philosophical Inquiry
- 4 Religious Dimensions
- None required Scientific Inquiry (See Natural Sciences and Mathematics)
- 4 Self, Society and the Modern World
- 4 Understanding the Past

04/23/2013

TOTAL QUARTER HOURS 192