

DePaul University School of Music (Effective Fall 2015)

BACHELOR OF MUSIC: PIANO PERFORMANCE

APPLIED MUSIC (48 credits)

_____ 48	APK 105 Applied Piano
_____ 0	APM 205 Junior Recital
_____ 0	APM 305 Senior Recital

MUSICIANSHIP STUDIES (42 credits)

_____ 18	MUS 110, 111, 113	MUS 120, 121, 123	MUS 130, 131, 133
_____ 18	MUS 210, 211, 213	MUS 220, 221, 223	MUS 230, 231, 233
_____ 2	MUS 265 Musical Traditions		
_____ 4	MUS 304 Basic Conducting & MUS 303 Basic Conducting Practicum (F, S)		

PIANO SPECIALIZATION (21 credits)

_____ 4	APM 332, 333 Piano Pedagogy I, II (W, S alternate years)
_____ 6	APM 361, 362, 363 Piano Literature I, II, III
_____ 6	APM 242, 244, 245 Accompanying I, II, III (F, W, S alternate years)
_____ 3	APM 300, 301, 302 Accompanying Practicum (F, W, S alternate years)
_____ 2	APM 387 Studio Teaching as a Profession (W) or APM 315 Business of Music from the Performer's Perspective (S) or APM 309 Music Entrepreneurship

ENSEMBLES (12 credits)

_____ 6	Large Ensemble
_____ 6	Chamber Music

Note: Ensemble participation is required every quarter of the Bachelors of Music degree

ELECTIVES (17 credits)

_____ 9	Music Electives
_____ 8	Free Electives

LIBERAL STUDIES (52 credits)

_____ 4	Discover/Explore Chicago
_____ 8	Composition and Rhetoric I & II (WRD 103 & 104)
_____ 4	Mathematical and Technological Literacy (LSP 120 or 121)
_____ 4	Sophomore Seminar (LSP 200)
_____ 8	Arts & Literature (non-music courses)
_____ 4	Philosophical Inquiry
_____ 4	Religious Dimensions
_____ 4	Scientific Inquiry (1 lab or 1 SWK)
_____ 4	Self, Society and the Modern World
_____ 8	Understanding the Past

TOTAL QUARTER HOURS 192