

BACHELOR OF MUSIC PERFORMING ARTS MANAGEMENT

Minor in Business Administration

NAME _____**DATE** _____**APPLIED MUSIC (24)**

24	Applied Lessons	4 4 4 4 4 4
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MUSICIANSHIP STUDIES (42)

18	MUS 110, 111, 113	MUS 120, 121, 123	MUS 130, 131, 133
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18	MUS 210, 211, 213	MUS 220, 221, 223	MUS 230, 231, 233
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2	MUS 265 Musical Traditions
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4	MUS 303 & 304 Basic Conducting & Basic Conducting Practicum
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PERFORMING ARTS MANAGEMENT SPECIALIZATION (22)

2	PAM 200 Intro to Music Business (Spring)
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16	PAM 301, 302, 303, 304 Performing Arts Management I-IV (Fall, Winter, Spring, Fall)	4 4 4 4
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4	PAM 398 Internship (Fall, Winter, Spring)	2 2
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COMMERCE (28) *minor in business administration

28	MAT 242 Elements of Statistics (or equivalent)	ACC 101 Intro to Accounting I	ACC 102 Intro to Accounting II
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	FIN 290 Finance for Non-Commerce Majors	BLW 201 Legal & Ethical Aspects	MKT 301 Principles of Marketing
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	MGT 300 Managerial Concepts & Practices I
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ENSEMBLE (11 quarters)

3	Large Ensemble 1 1 1 (1st year)
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8	Any Ensemble 1 1 1 1 1 1 1 (2nd, 3rd and 4th years)
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ELECTIVES (13)

9	Music & PAM Electives
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4	Free Electives
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LIBERAL STUDIES (52)

4	Discover/Explore Chicago
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8	Composition and Rhetoric I & II (WRD 103 and 104)
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4	Mathematical and Technological Literacy (<i>MAT 130 – Pre Calculus - required</i>)
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4	Sophomore Seminar (LSP 200)
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8	Arts & Literature (<i>non-music courses</i>)
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4	Philosophical Inquiry
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4	Religious Dimensions
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4	Scientific Inquiry (1 lab or 1 SWK)
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4	Self, Society and the Modern World (<i>Econ 105 required</i>)
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8	Understanding the Past
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