

BACHELOR OF MUSIC PERCUSSION PERFORMANCE

NAME

DATE

APPLIED MUSIC (48)

48	Applied Lessons	4 4 4 4 4 4 4 4 4 4 4 4
0	APM 305 Senior Recital	

MUSICIANSHIP STUDIES (42)

18	MUS 110, 111, 113	MUS 120, 121, 123	MUS 130, 131, 133
18	MUS 210, 211, 213	MUS 220, 221, 223	MUS 230, 231, 233
2	MUS 265 Musical Traditions		
4	MUS 303 & 304 Basic Conducting & Basic Conducting Practicum		

PERCUSSION SPECIALIZATION (12)

2	APM 170 Concert Accessories (Winter)	
2	APM 160 Latin Accessories (Spring)	
2	APM 346 Percussion Pedagogy (Winter)	
6	APM 347 Orchestral Repertoire for Percussion (Fall, Winter, Spring)	2 2 2

ENSEMBLE (18)

12	Large Ensemble (12 quarters)	1 1 1 1 1 1 1 1 1 1 1 1
6	Percussion Ensemble	1 1 1 1 1 1

ELECTIVES (20)

8	Music Electives
12	Free Electives

LIBERAL STUDIES (52)

4	Discover/Explore Chicago
8	Composition and Rhetoric I & II (WRD 103 & 104)
4	Mathematical and Technological Literacy (LSP 120 or 121)
4	Sophomore Seminar (LSP 200)
8	Arts & Literature (<i>non-music courses</i>)
4	Philosophical Inquiry
4	Religious Dimensions
4	Scientific Inquiry (1 lab or 1 SWK)
4	Self, Society and the Modern World
8	Understanding the Past