

BACHELOR OF MUSIC: COMPOSITION

NAME _____

DATE _____

APPLIED MUSIC (24)

_____ 24 Applied Lessons 4 4 4
 _____ 4 4 4

MUSICIANSHIP STUDIES (42)

_____ 18 MUS 110, 111, 113 MUS 120, 121, 123 MUS 130, 131, 133
 _____ 18 MUS 210, 211, 213 MUS 220, 221, 223 MUS 230, 231, 233
 _____ 2 MUS 265 Musical Traditions
 _____ 4 MUS 303 & 304 Basic Conducting & Basic Conducting Practicum

COMPOSITION SPECIALIZATION (48)

_____ 24 COM 315 Composition: Junior 4 4 4; Senior 4 4 4 (Fall, Winter, Spring)
 _____ 8 COM 301, 302, 303 Counterpoint: choose two (16th c, 18th c, 20th c) (every other year)
 _____ 4 COM 300 Orchestration I (every other Fall)
 _____ 4 COM 320 Orchestration II (every other Winter)
 _____ 4 COM 305 Analytical Studies (every other Spring)
 _____ COM 326 Electro-Acoustic Music I
 _____ 4 (Fall)
 _____ 0 Final Composition Project

ENSEMBLE (11 quarters)

_____ 6 Large Ensemble (6 quarters) 1 1 1 1 1 1 (1st and 2nd years)
 _____ 5 Any Ensemble 1 1 1 1 1 (3rd and 4th years)

ELECTIVES (15)

_____ 5 Music Electives
 _____ 10 Free Electives

LIBERAL STUDIES (52)

_____ 4 Discover/Explore Chicago
 _____ 8 Composition and Rhetoric I & II (WRD 103 & 104)
 _____ 4 Mathematical and Technological Literacy (LSP 120 or 121)
 _____ 4 Sophomore Seminar (LSP 200)
 _____ 8 Arts & Literature (*non-music courses*)
 _____ 4 Philosophical Inquiry
 _____ 4 Religious Dimensions
 _____ 4 Scientific Inquiry (1 lab or 1 SWK)
 _____ 4 Self, Society and the Modern World
 _____ 8 Understanding the Past