

BACHELOR OF ARTS IN MUSIC

NAME _____

DATE _____

APPLIED MUSIC (16)

_____	16	Applied Lessons	4 4 4 4
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MUSICIANSHIP STUDIES (42)

_____	18	MUS 110, 111, 113	MUS 120, 121, 123	MUS 130, 131, 133
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_____	18	MUS 210, 211, 213	MUS 220, 221, 223	MUS 230, 231, 233
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_____	2	MUS 265 Musical Traditions
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_____	4	MUS 303 & 304 Basic Conducting & Basic Conducting Practicum
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ENSEMBLE (9)

_____	6	Large Ensemble (6 quarters)	1 1 1 1 1 1	(1st and 2nd years)
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_____	3	Any Ensemble (3 quarters)	1 1 1	(3rd or 4th years)
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SPECIALIZATION (16)

_____	4	Music Theory (300 or above: COM 300, COM 302, COM 304)
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_____	4	Music History, Musicology, Ethnomusicology (300 or above: COM or MUS)
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_____	4	Experiential Learning Requirement (needs advisor approval if outside music)
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_____	4	Senior Year Capstone in Music
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ELECTIVES (25)

_____	9	Music Electives
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_____	12	Non-Music Electives
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_____	4	Free Electives
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LIBERAL STUDIES(72)

_____	4	Discover/ExploreChicago
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_____	8	Composition and Rhetoric I & II (WRD 103 & 104)
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_____	4	Mathematical and Technological Literacy (LSP 120 or 121)
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_____	4	Sophomore Seminar: Multiculturalism (LSP 200)
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_____	8	Arts & Literature (<i>non-music courses</i>)
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_____	8	Philosophical Inquiry
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_____	8	Religious Dimensions
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_____	12	Scientific Inquiry (1 lab, 1 non-lab, and 1 SWK)
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_____	8	Understanding the Past
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_____	8	Self, Society, and Modern World
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SUPPORTING FIELDS (12)

_____	12	Modern Language (<i>a one year sequence or its equivalent</i>)
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