

Undergraduate Course Descriptions for Spring 2020

Updated March 25, 2020

New 2-Credit Undergraduate Courses

***New* MUS 322 - 301: History of Opera (2 credits)**

A course covering aspects of opera history.

***New* MUS 322-302: Jazz Pedagogy for Non-Majors (2 credits)**

A course that will focus on large ensemble jazz literature and will consider rehearsal techniques, literature, and starting a jazz program in schools.

***New* MUS 322-303: Beethoven and His Influences (2 credits)**

#Beethoven250: a critical look at influences, legacies, and histories from (CPE) Bach to Brahms to Beyoncé

***New* MUS 322-304: Music & Politics (2 credits)**

Perspectives on music and politics in the 20th and 21st centuries: critical theory, intersectionality, race, and neoliberalism

New 1-Credit Undergraduate Courses

***New* APM 360-301: Advanced Interpretation of Texts (1 credit)**

A focus on the specific manner in which we as singers use the specifics of various languages to add to the communication of the performance. Also includes deep interpretation of poetry and setting, with specifics of the composer and poet/librettist's time and location (e.g Viennese German of the 19th Century versus J. S. Bach's). Pre-requisite of diction.

***New* APM 360-302: Shostakovich (1 credit)**

The course of study is designed to approximately replace the weekly rehearsals of the DPSO by providing the students with a means by which they can learn more about Shostakovich and particularly his Symphony No. 12.

***New* APM 360-303: Oratorio (1 credit)**

Survey of important oratorio repertory from a performer's perspective.

***New* APM 360-304: Baroque Music (1 credit)**

Historical context and approaches to performing Baroque music; this course will cover material and repertory similar to that of Baroque Ensemble.

***New* APM 360-305: African Music (1 credit)**

We will study West African drumming and percussion techniques as well as musical aesthetics of ensembles in this tradition. Video lessons, audio play alongs, notated patterns and arrangements and cultural readings will round out the curriculum.

***New* APM 360-306: Choral Music (1 credit)**

The landscape of contemporary composition is rich and varied, some composers drawing from older traditions, while some are paving their own way. The course would examine these composers and offer students exposure to choral music that they will doubtlessly encounter as they continue their lives as professional performers. Composers studied might include David Lang, Caroline Shaw, Kile Smith, Abbie Betinis, Kaija Saariaho, Gabriel Jackson, Edie Hill, Ted Hearne, Anna Thorvaldsdottir, and James MacMillan – just to name a few.

***New* APM 360-307: String Quartets (1 credit)**

A course focused on string quartets from 20th and 21st centuries.

***New* APM 360-308: Audition Preparation (1 credit)**

Draws from marathon training and sports psychology to develop a method of preparation for auditions.

***New* APM 360-309: Varese (1 credit)**

The course of study is designed to approximately replace the weekly rehearsals of the small group DPWE by providing the students with a means by which they can learn more about Varese and particularly his INTEGRALES.

***New* JZZ 360: Jazz Listening (1 credit, Jazz students only)**

A course that will provide students with the tools and strategies for critical listening to jazz recordings and will seek to develop a deeper understanding of and collection of repertoire that is foundational to contemporary jazz musicians.