Agenda

- Overview of the School of Music
- Curriculum and Academic Policies
- Frequently Asked Questions
- Resources and Reminders
Welcome to the School of Music!

• Approximately 400 students in 16 undergraduate and graduate programs

• We hold about 300 performances each year, including large ensembles, chamber music, operas, faculty performances, and student recitals.

• There are over 200 professional music and theatre companies within a seven mile radius of our school
Music Department Chairs

- Music Performance – Harry Silverstein
  Includes:
  - Performance
  - Jazz Studies

- Musical Studies – Dr. Jacki Kelly-McHale
  Includes:
  - Bachelor of Arts
  - Composition
  - Musicianship
  - Music Education
  - Performing Arts Management
  - Sound Recording Technology
Area Directors

• Bachelor of Arts – Dr. Brucher
• Jazz Studies – Dana Hall
• Musicianship and Composition – Dr. Christopher Jones
• Music Education – Dr. Jacki Kelly-McHale
• Performing Arts Management – Alan Salzenstein
• Sound Recording Technology – Thomas Miller

Area Coordinators

• Brass & Woodwind- Jill Williamson
• Guitar – Mark Maxwell
• Percussion – Mike Green
• Piano – George Vatchnadze
• Strings – Janet Sung
• Voice – Dr. Eric Esparza
The College Office

Questions about classes, registration, graduation, anything academic?

Amy Weatherford
Assistant Director of Advising

Dr. Kate Brucher
Associate Dean for Academic Affairs

Sarah Wells Kaufman
Assistant Director of Academic Services
Curriculum and Academic Policies
Undergraduate Degree Programs

• Bachelor of Science (1/2 music, 1/2 non-music)
  • Sound Recording Technology
    Performance and Non-Performance tracks
  • Performing Arts Management
    Non-Performance track

• Bachelor of Arts (1/3 music, 2/3 non-music)
  • Bachelor of Arts in Music

• Bachelor of Music (2/3 music, 1/3 non-music)
  • Jazz Studies
  • Music Composition
  • Music Education
  • Music Performance
  • Performing Arts Management
Undergraduate Degree Requirements

- All DePaul University undergraduate degree programs require a minimum of **192** credits.

- At minimum, the last **60** credits of a student’s degree must be completed at DePaul.
Quarter System

- DePaul is on the **Quarter system**.
  - Each quarter is 10 weeks
  - Autumn, Winter, Spring

- Additional Terms (*courses outside the School of Music*)
  - Three Summer sessions
  - December Intersession
**How many courses will I take?**

- A full-time course load is **12-18** credits per quarter
  - Full-time status is required for many things, including some forms of financial aid.
  - Additional tuition is charged for each credit hour above 18.

- **International Students** MUST maintain full-time status each quarter to be in compliance with student visa requirements.
Liberal Studies Program

• First-Year Program
  • Discover Chicago
  • Composition and Rhetoric I and II
  • Math and Technological Literacy

• Seminar on Multiculturalism in the US

• Experiential Learning and Senior Capstone (*BA students only*)

• Learning Domains
  • Arts and Literature
  • Scientific Inquiry
  • Philosophical Inquiry
  • Religious Dimensions
  • Social, Cultural, and Behavioral Inquiry
  • Historical Inquiry
Musicianship Core

Undergraduate students take a 2-year sequence of musicianship courses:

- **Music Theory I-VI**
  - 2 credits each quarter (1\textsuperscript{st} and 2\textsuperscript{nd} year)

- **Music History I-V**
  - 2 credits each quarter (2\textsuperscript{nd} year)
  - 2 credits in fall (3\textsuperscript{rd} year)

- **Aural Training I-VI**
  - 1 credit each quarter

- **Group Piano I-VI**
  - 1 credit each quarter
Musicianship Core

- Students must pass each level with a C- or higher before proceeding to the next level.
  - *Music education students must pass with a C or higher.*

- Students who fail a level must wait a year before re-enrolling in that level.
Upper Level Musicianship Courses

After the two-year musicianship sequence is completed, students take the following:

- Advanced Musicianship
- Introduction to Jazz History
- Introduction to World Music
- Basic Conducting
Placement Examinations

- Transfer students – contact Dr. Jones to take exams for Theory and/or Music History

- It is possible to test out of Aural Training and Group Piano.

- Students who pass out of classes will need to replace the credit(s) with music electives (which can come from transfer credits) – in other words, you pass out of the class, but not the credit.
Applied Lessons

- Requirements vary by degree program
- Limit of 3 credits per quarter (9 one-hour lessons per quarter)
- Limit of 36 credits in undergraduate career
- Lessons on non-audition instruments available through the Community Music Division
**Ensembles**

- Large ensembles:
  - Chamber Choir
  - Concert Choir
  - Concert Orchestra
  - Symphony Orchestra
  - Wind Ensemble
  - Wind Symphony
  - 20+ ensemble
  - Jazz Ensemble
  - Jazz Orchestra
  - Jazz Vocal Ensemble
  - Jazz Workshop

- Small ensembles:
  - Chamber music
  - Jazz combos

- World Music Ensembles:
  - African Ensemble
Ensembles (continued)

• Requirements vary by major and instrument - check your curriculum requirements!

• In most degrees, students enroll in 1 ensemble for 1 credit each quarter.

• Students with performance awards may be required to participate in ensembles different than or beyond their major requirements.

• After you are assigned to an ensemble, you must enroll yourself in Campus Connect, every quarter.
Fall 2019 Ensemble Auditions

- Classical instrumental auditions:
  - September 9 – 10
  - Room TBA

- Choral auditions:
  - September 11
  - Choral Rehearsal Room

- Jazz auditions:
  - September 10 – 11
  - Room TBA

- Visit [http://music.depaul.edu/ensembles](http://music.depaul.edu/ensembles) for further information

- Placement is assigned by ensemble directors and may include performing in more than one ensemble.
**Electives**

**Music Electives**
- Vary by major
- Any course in music counts towards music electives.

**Free Electives**
- Number allowed varies by major
- Free elective means a student may select any course in the university.
- Free electives may be taken pass/fail.
Academic Standing - Honors

• Students who earn a term GPA of 3.5 or higher are placed on the Dean’s List.

• Students graduating with a cumulative GPA of 3.5 or higher will receive the following graduation honors:
  • 3.5-3.69: Cum Laude
  • 3.7-3.84: Magna Cum Laude
  • 3.85-4.0: Summa Cum Laude
The School of Music requires that students maintain a minimum cumulative GPA of 2.0 and make “meaningful progress towards the degree.”

Students who do not meet these criteria can be placed on SOM academic probation and are eligible for dismissal.
Registration

- Registration typically opens during the sixth week of the term – check Campus Connect for your registration time.

- All incoming transfer students must meet with Amy prior to registering for the Winter Quarter.

- Music students are among the first to register, so take advantage of this!

- Check your registration!
Course Withdrawal

• Important Deadlines (*Check the DePaul calendar for exact dates)*:
  • Before 2 weeks - no penalty on grade
  • After 2\textsuperscript{nd} week – W grade
  • After 7\textsuperscript{th} week – FX grade

• In case of medical or personal emergency, students may request withdrawal after the deadlines by submitting a request and supporting documentation to the Dean of Students Office.
Majors and Minors

• Can I double major? Yes, please discuss this with your advisor.

• What about minors outside of Music? Yes, many are possible.
Summer classes outside DePaul

• May I enroll in summer school courses at other institutions?
  • Yes, provided the University residency requirement is met

• What courses may I take elsewhere?
  • Summer courses at other institutions must be reviewed and approved by the Assistant Director of Advising.
  • Schedule a meeting with your advisor and obtain approval prior to enrolling in summer courses outside DePaul.
Financial Aid

- Contact Mr. Ross Beacraft (School of Music, Room 306) with questions about Music Performance Awards.

- Contact DePaul Central in the Schmidt Academic Center (SAC) for questions about your bill, loan, or other scholarship information.

- For financial counseling, visit the Financial Fitness Program webpage.
Are music students allowed to participate in Study Abroad programs?

- All programs/courses must be approved by the Associate Dean.
- Students can most easily study abroad during the December Term, Spring Break, and/or the Summer Sessions.
Resources and Reminders
**Academic Advising**

- Amy Weatherford advises all first year students.
- Upper-level students are also assigned a faculty advisor.
- Schedule appointments each quarter through BlueStar
  - First-year students **must** meet with Amy in the Autumn and Winter Quarters prior to registering for the following terms.
- Monitor your Degree Progress Report
Your Degree Progress Report in Campus Connect tracks and help you plan your progress to degree completion. It includes:

- Requirement information for your declared major (as well as double majors and/or minors)
- What you have completed
- Options for completing outstanding requirements
- Other degree plans

Campus Connect Path
Academic Progress → Degree Progress
BlueStar in Campus Connect is an online system that supports your academic success. Through BlueStar, you can:

- Connect with your advisor(s) and instructors
- View campus resources
- Receive notifications from faculty on your progress

Questions regarding BlueStar? Contact the College Office at musiccollegeoffice@depaul.edu.

BlueStar Getting Started Guide
Career Services

Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts-related job opportunities.

Online: music.depaul.edu → Resources → Career Services

For more information, contact Mary Arendt, Career Services and Alumni Engagement Coordinator (marendt3@depaul.edu).
Peer Mentor Program

- All incoming transfer students will be matched with a peer mentor.
- Mentors are available to answer questions and provide support in the first year:
  - SOM Picnic
  - Noon Hour Programs
DePaul offers many resources to support students, including:

- Tutoring
- Mentoring
- Study Help
- Health and Wellness

For more information, visit https://resources.depaul.edu/student-success
Communication

• Students should update all personal contact information through Campus Connect.
  • Official DePaul communication will go to the email address you list in Campus Connect.
  • Students may update their preferred name for their class schedules, rosters, and BlueStar.

• Students may elect to share specific information such as class schedule, contact information, and course history through the “Share My Information” feature in Campus Connect.

• Sign up for concert and event email updates at music.depaul.edu/concerts-events
FERPA
The Family Educational Rights and Privacy Act of 1974

- Federal law prohibits University officials from discussing details of a student’s record without written permission from the student.
- Communicate openly with your parents; take responsibility for your education.
Tuesday, September 10, 2019

4:00 PM – Convocation
5:15 PM – Break-out meetings by department
5:45 PM – School of Music Picnic
Family Weekend — October 18-20, 2019

• DePaul University hosts a variety of events for students and their families over this weekend.

• Stay tuned for more information about School of Music Family Weekend events.
Advice from Recent Graduates

“Do your gen eds early (particularly science).”

“Create your own opportunities and relentlessly pursue music you care about.”

“Don't be afraid to ask for help. Also, get to orchestra rehearsals early.”

“Have a calendar and USE IT!”

“Practice. Don't be a dummy.”

“Don't feel intimidated by older students and those who place higher in auditions. Enjoy 4 years of learning and grow from it. Many of the youngest players rose to the top of their studios.”

“Go to all the concerts!”

“Listen to your teacher.”

“Don't be afraid to talk to your professors. They are an amazing resource for you.”
Contact the College Office staff with questions or concerns:

Amy Weatherford, a.weatherford@depaul.edu
Sarah Wells Kaufman, sarah.kaufman@depaul.edu
Dean Kate Brucher, kbrucher@depaul.edu

Welcome to DePaul School of Music!