Graduate Orientation 2017-2018

Dr. Kurt Westerberg, Associate Dean
Amy Weatherford, Assistant Director of Advising
Sarah Wells Kaufman, Coordinator of Academic Services
Graduate Degree Programs

- Masters of Music
  - Jazz Studies
  - Music Composition
  - Music Education
  - Music Performance

- Certificate Program in Music Performance
  - 24 credits of applied study
  - 12 credits of related study
  - Ensemble participation
Graduate Degree Programs

All masters degree programs for graduate students must total 48 credits.

The Certificate program totals 36 credits.

*All classes must be completed at DePaul
Quarter System

• **Quarter system**, rather than semester system

• 10 weeks each quarter,
  • fall-winter-spring
    - [Academic Calendar](#)

Academic courses usually are worth 4 credits, others are worth 2 or 1
International students who have F-1 and J-1 visa status must be enrolled as a full-time student (6 credits) for each quarter to maintain their lawful student status.
Diagnostic examination

- A diagnostic examination is required in music theory/history during orientation for performance and composition majors.

- Exam results guide course selection for the required course in analysis.
  - 1 of 3 core courses required in music theory
  - Placement into a basic or advanced theory course
Core: music history/theory

- 12 credits (3 courses) required of all graduate students

- MUS 400, Research (4 credits) required of all majors.
  - Offered every quarter

Select from course offerings with your advisor.
Core: music history/theory

- **FALL QUARTER ‘17**
  - MUS 400 - Music Research
  - MUS 408 - Analytical Techniques
  - MUS 460 - Medieval & Renaissance Music
  - MUS 485 - Romantic Music

*This list of classes can be found online at music.depaul.edu/resources/college-office*

**The days/times of classes offered may change**
Core: music history/theory

**WINTER QUARTER ‘18**
- MUS 400 - Music Research
- MUS 408 - Analytical Techniques
- MUS 481 - History of Opera
- MUS 484 - Baroque Music
- JZZ 405 - Jazz History

**SPRING QUARTER ‘18**
- MUS 400 - Music Research
- COM 405 - Analytical Studies
- MUS 482 - World Music Cultures
- MUS 487 - 20th Century Music Before WWII

*This list of classes can be found online at music.depaul.edu/resources/college-office

**The days/times of classes offered may change due to instructor availability**
Applied Music

- MM Requirements vary by degree program
- 24 credits, Performance
- 12 credits, Jazz Studies
- Limit of 4 credits of lessons per quarter
**Ensembles**

- **Large ensembles:**
  - Chamber Choir
  - Concert Choir
  - Concert Orchestra
  - Symphony Orchestra
  - Wind Ensemble
  - Wind Symphony
  - 20+ ensemble
  - Jazz Ensemble
  - Jazz Orchestra
  - Jazz Workshop

- **Small ensembles:**
  - Chamber music
  - Jazz combos
Ensembles

- Students who receive performance awards must participate in ensembles as assigned.
- BE CAREFUL when registering for ensembles.
- Performance graduate students typically register for 0-credit large ensembles.
- Jazz students need to register for 1-credit ensembles.
- **Students must enroll themselves in all ensembles**, in Campus Connect, **every quarter**.
Fall 2017 Ensemble Auditions

• Classical instrumental auditions:
  • September 5-6
  • Music Building room 103, Concert Hall, and Green Room

• Choral auditions:
  • September 6
  • Music Building room 305

• Jazz auditions:
  • September 5-6
  • Music Building Recital Hall

• Visit [http://music.depaul.edu/ensembles](http://music.depaul.edu/ensembles) for further information
Classical chamber music

- Apply for chamber music participation every quarter on the College Office website.

- Requests for placement will be considered, but coordinators are responsible for assignments.

- You may enroll in one chamber ensemble per quarter for 0 credit. To be in a second group, you will be charged for the 1 credit registration.

Students will receive an email if placed in an ensemble & are responsible for enrolling themselves by the University deadline.

JAZZ: Students are assigned to combos by Professor Hall after auditions.
Music electives

- Select electives carefully
- Consult with your advisor

Alexander Technique (1 cr.)
Business of Music (2 cr.)
Studio Teaching as a Profession (2 cr.)
Music Entrepreneurship (2 cr.)
Performance Practice and Critique (2 cr.)
Specialization requirements

- Course requirements in the specialization vary by major.
- Careful planning is necessary because some courses are not offered every year.
- When in doubt, refer to the area coordinators and department chairs.
Comprehensive Examinations

- At the completion of your degree, you will need to successfully pass your comprehensive examinations.

- The exams occur in your last quarter of study.

- **Performance**: Each area of specialization will give you 3 questions to respond to in writing.

- Students will be notified by Performance Department Chair Julie DeRoche with details at the beginning of their final quarter of study.
Final Projects

Composition and Jazz Composition students need to submit final compositions.
Recitals

- Apply for recital according to the Performance Office procedures and policies.

- Co-register for applied lessons the quarter you give a recital.

- Pay careful attention to the information, procedures, and deadlines put in place by the Performance Office!
Music Department Chairs

- **Music Performance – Julie DeRoche**
  
  *Includes:*
  - Performance
  - Jazz Studies

- **Musical Studies – Alan Salzenstein**
  
  *Includes:*
  - Bachelor of Arts
  - Composition
  - Musicianship
  - Music Education
  - Performing Arts Management
  - Sound Recording Technology
Area Directors

- Bachelor of Arts – Dr. Brucher
- Jazz Studies – Dana Hall
- Music Education – Dr. Jacki Kelly-McHale
- Performing Arts Management – Alan Salzenstein
- Sound Recording Technology – Thomas Miller

Area Coordinators

- Brass & Woodwind – Jill Williamson
- Composition – Dr. Kurt Westerberg
- Guitar – Mark Maxwell
- Percussion – Mike Green
- Piano – George Vatchnadze
- Strings – Janet Sung
- Voice – Dr. Eric Esparza
The College Office

Questions about classes, registration, graduation, anything academic?

Amy Weatherford
Assistant Director of Advising

Dr. Kurt Westerberg
Associate Dean

Sarah Wells Kaufman
Coordinator of Academic Services
This is an advising report. It does not represent a contract between the student and DePaul University. Final confirmation for degree requirements is subject to department, college and university approval. A student who applies for readmission will be subject to all degree requirements in place in the enrollment term of readmission. You are encouraged to meet regularly with your academic advisor/faculty mentor. Please contact your college at musicadvising@depaul.edu if you have any questions.
BlueStar in Campus Connect is an online system that supports your academic success. Through BlueStar, you can:

- Connect with your advisor(s) and instructors
- View campus resources
- Receive notifications from faculty on your progress

Questions regarding BlueStar? Contact the College Office at musiccollegeoffice@depaul.edu.

BlueStar Getting Started Guide
DePaul offers many resources to support students, including:

Tutoring – Mentoring – Study Help – Health & Wellness

For more information, visit: resources.depaul.edu/student-success.

The Writing Center at DePaul

• Academic tutors
• Paper revisions
• Writing groups
Faculty advisors

- Meet with your advisor each quarter or as needed

- **The College Office and advisors** will continue to answer your questions throughout the year

- **Find your advisor:** Campus Connect > Student Center > Advisor tab
FAQ: When to Enroll

- When do I enroll in classes?
  - Consult course schedules, which is in your STUDENT CENTER in Campus Connect

- Enroll mid-quarter for the following quarter.

Students must enroll by quarterly deadlines.

Late large ensemble enrollment will result in a grade penalty.
FAQ: how do I enroll?

How do I enroll?

- Enroll online through Campus Connect.
- Double check your class schedule!

* Remember to enroll *each quarter* for year-long courses, e.g., ensembles and applied lessons.
FAQ: Graduate full-time course load

- What is considered a full-time course load?

- Anything from 6-8 credit hours is considered a full-time course load for a graduate student.

- At this level, you are eligible for all privileges of full-time students, e.g., U-PASS, medical, loans.
FAQ: Grade point average

What are the program eligibility requirements?

- Students need to make meaningful progress towards the degree in order to remain in the program.
- A minimal GPA of 2.5 is required.
- Graduate courses require a C- or better in order for the student to pass.
FAQ: withdrawal from classes

What if I need to withdraw from classes?

Deadlines:
- Before 2 weeks, No penalty in grade
- After 2nd week, W Grade
- After 7th Week, FX Grade

In case of a medical or personal emergency, students may request withdrawal after the deadlines with proper documentation. See [Dean of Students](#).
FAQ: degree completion

▪ How long do I have to finish my degree?

▪ Graduate students have a maximum of 6 years to complete the degree, from the time of the first enrollment.

▪ If a student needs to extend beyond these six years due to extenuating circumstances, a request may be put in writing and will be reviewed by the School of Music Exceptions Committee.
FAQ: financial aid

• Who do I contact about my financial aid?

Mr. Ross Beacraft (School of Music, Room 306) about Music Performance Awards

DePaul Central in the Schmidt Academic Center (SAC), for questions about your bill, loan, or other scholarship information.

For financial counseling, visit the Financial Fitness Program webpage
FAQ: Career Services

Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts-related job opportunities.

Online: music.depaul.edu → Resources → Career Services

Ben Polancich, bpolanci@depaul.edu
FAQ: Transportation

- **How do I get around DePaul?**
  - The CTA is the best means of transportation.

- **If you drive:**
  - Park only in the appropriate designated lot; otherwise, your car will be towed.
  - On the streets surrounding DePaul, cars without city stickers are ticketed after 6 p.m.
  - You may obtain an evening/weekend parking tag for no cost at [Parking Services](#).
FAQ: Transportation

U-Pass

• Students will receive a notification from the U-Pass office, once enrolled full-time, about receiving their card.

• Card distribution days will be during the first week of classes—you will receive an email notification about distribution days from the UPass Office.
Communication

• Students should update all personal contact information through Campus Connect.
  • Official DePaul communication will go to the email address you list in Campus Connect.
  • Students may update their preferred name for their class schedules, rosters, and BlueStar

• Students may elect to share specific information such as class schedule, contact information, and course history through the “Share My Information” feature in Campus Connect

• Sign up for concert and event email updates at music.depaul.edu/concerts-events
FERPA
The Family Educational Rights and Privacy Act of 1974

• Federal law prohibits University officials from discussing details of a student’s record without written permission from the student

• Communicate openly with your parents; take responsibility for your education
Reminders

• Safety
  • “Vinny Van”

• Practice Rooms
  • Located in the Music Annex (2130 N. Kenmore Ave)
  • Available 8am – 9pm, after 9pm in O’Connell Hall
  • Students must show IDs to enter the Annex

• Locker Rentals
  • Available the first week of classes
  • $20, cash or check fee
  • First come, first served
  • Ben Rusch, Facilities Manager, will email and post signs
Opening Convocation

Tuesday, September 5, 2017

4:00 PM – Convocation
5:00 PM – Break-out meetings by department
5:30 PM – School of Music Picnic
Family Weekend
October 13-15, 2017

Special School of Music Events
Friday, October 13

1:10 – 3:00 pm  DePaul Jazz Ensemble : Room 103, SOM Building
1:20 – 2:50 pm  DePaul Chamber Choir: Concert Hall
3:30 – 5:30 pm  DePaul Symphony Orchestra : Concert Hall
3:30 – 5:30 pm  DePaul Wind Symphony: Room 103, SOM Building
6:45 – 7:45 pm  Q&A Session : Student Lounge, SOM Building
8:00 pm        DePaul Concert Orchestra Concert : Concert Hall

Q&A session will include topics of concern to parents
• Meet Dean Ronald Caltabiano, Department Chairs Julie DeRoche and Alan Salzenstein, and more…
• Refreshments will be served
Contact the College Office staff with questions or concerns:

Amy Weatherford, a.weatherford@depaul.edu
Sarah Wells Kaufman, sarah.kaufman@depaul.edu
Dean Kurt Westerberg, kwesterb@depaul.edu

Welcome to DePaul School of Music!