

APPLICATION FOR PETITION TO MAJOR INSTRUMENTAL PERFORMANCE

Please take this completed application to your audition/interview. A minimum of one faculty reference supporting this application is required. Please ask the faculty member to return the reference to the College Office.

Name: _____ **Student ID Number:** _____

Local Address: _____
Street Address City State Zip Code

Local Phone: _____ E-mail Address: _____

Permanent Address: _____
Street Address City State Zip Code

Permanent Phone: _____

1. Transfer student ___ Yes ___ No If yes, previously attended school: _____

2. Applied emphasis: _____
(instrument/voice range)

3. Referring faculty member: _____

4. Current advisor: _____

5. Musicianship grades:

Applied grades:

Quarter 1 ___ Instructor _____
Quarter 2 ___ Instructor _____
Quarter 3 ___ Instructor _____
Quarter 4 ___ Instructor _____
Quarter 5 ___ Instructor _____
Quarter 6 ___ Instructor _____

Quarter 1 ___ Instructor _____
Quarter 2 ___ Instructor _____
Quarter 3 ___ Instructor _____
Quarter 4 ___ Instructor _____
Quarter 5 ___ Instructor _____
Quarter 6 ___ Instructor _____

Aural Training grades:

Quarter 1 ___ Instructor _____
Quarter 2 ___ Instructor _____
Quarter 3 ___ Instructor _____
Quarter 4 ___ Instructor _____
Quarter 5 ___ Instructor _____
Quarter 6 ___ Instructor _____

Level completed of piano class: _____
Level of class piano now registered for: _____

Signature: _____ **Date:** _____

**PETITION TO MAJOR
PERFORMANCE**

Name: _____ Year in School: _____ Date: _____

Performance requirements: All major and minor scales, two contrasting etudes, a minimum of two orchestra excerpts, and one piece from the solo repertoire with accompaniment. Accompaniment is absolutely required.

Performance requirements for pianists: Repertoire equivalent to the expected level for the sophomore year as outlined in the piano performance program syllabus.

Performance requirements for Stringed Instruments: Repertoire equivalent to the expected level for the sophomore year as outlined in the performance program syllabus for each respective instrument.

Repertoire History at Collegiate Level

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Please indicate pieces being performed at your audition with an asterisk.*

Recommendation- Petition Committee

Recommend

Do Not Recommend

Division Coordinator Signature

Principal Applied Instructor Signature

Petition to Major Recommendation

This completed recommendation should be given to the coordinator of the petitioning student's department.

To be filled out by student:

Student Name:
ID Number:
Petitioning to Major in:
Name of referring faculty member:

To be filled out by referring faculty member:

<p>How long have you known the applicant? _____</p> <p>In what capacity? _____</p> <p>Do you recommend this student for their chosen major? YES _____ NO _____</p> <p>Comments (Please feel free to attach a separate letter):</p> <p>Signature: _____ Date: _____</p>
