

# BS in Sound Recording Technology. Fall 2018. Non-Performance Track

## MUSICIANSHIP STUDIES (42)

_____	12	Theory I- VI (6 quarters, 2 credits each)
_____	8	History I-V (5 quarters) 2 2 2 1 1
_____	6	Group Piano (6 quarters, 1 credit each)
_____	6	Aural Training (6 quarters, 1 credit each)
_____	4	MUS 303 & 304 Basic Conducting & Basic Conducting Practicum
_____	2	MUS 322 Advanced Musicianship
_____	2	MUS 321 Introduction to Jazz History
_____	2	MUS 320 Introduction to World Music

## SOUND RECORDING TECHNOLOGY SPECIALIZATION (42)

_____	2	REC 200 Intro to SRT (Winter)(2)		
_____	12	REC 201 SRT I (Fall)(4)	REC 202 SRT II (Winter)(4)	REC 203 SRT III (Spring)(4)
_____	12	REC 301 SRT IV (Fall)(4)	REC 302 SRT V (Winter)(4)	REC 303 SRT VI (Spring)(4)
_____	6	REC 304 Practicum I (Fall)(2)	REC 305 Practicum II (Winter)(2)	REC 306 Practicum III (Spring)(2)
_____	2	PAM 200 Intro to the Business of Music (Fall)		
_____	8	COM 326, 327 Electro-Acoustic Music I, II (Fall, Winter) (4 4)		

## NATURAL SCIENCES & MATHEMATICS, 9 courses (36 credits) as follows:

_____	12	MAT 130 Precalculus; MAT 131 Trigonometry; MAT 150 Calculus I (or MAT 151, 152); PHY 206 Sound & Acoustics (Winter); PHY 236 Science of Digital Audio; PHY 232 Intro to Digital Electronics (Spring)
_____	12	PHY 110 Basic Electronics (Fall)
_____	8	PHY 231 Linear Electric Circuits
_____	4	1 course from CSC or DC

## NON-PERFORMANCE TRACK REQS (14)

_____	4	REC 300 Contemporary Film Scoring
_____	4	REC 307 Commercial Music Production
_____	2	REC 360 Topics: Basics in Live Sound
_____	4	Select from two 2-credit PAM classes (PAM 305, PAM 306, PAM 308, PAM 310...)

## ELECTIVES (18)

_____	8	Music Electives
_____	10	Free Electives

## LIBERAL STUDIES (40)

_____	4	Discover Chicago or Focal Point
_____	8	Composition and Rhetoric I & II (WRD 103 & 104)
_____		Mathematical and Technological Literacy ( <i>See Natural Sciences and Mathematics</i> )
_____	4	Sophomore Seminar (LSP 200)
_____	8	Arts & Literature ( <i>non-music courses</i> )
_____	4	Philosophical Inquiry
_____	4	Religious Dimensions
_____		Scientific Inquiry ( <i>See Natural Sciences and Mathematics</i> )
_____	4	Self, Society and the Modern World
_____	4	Understanding the Past