MASTER OF MUSIC: WOODWIND PERFORMANCE

MUSIC THEORY AND HISTORY (12 quarter hours)

- Analytical Techniques or Analytical Studies (MUS 408, COM 405) (4 quarter hours each)

Two Courses chosen from the following (4 quarter hours each)

- Baroque Music (MUS 479)
- Classical Music (MUS 484)
- History of Opera (MUS 481)
- History of the Oratorio (MUS 420)
- Jazz History (JZZ 405)
- Jazz Style and Analysis (JZZ 406)
- Medieval Music (MUS 475)
- Renaissance Music (MUS 478)
- Romantic Music (MUS 485)
- World Music Cultures (MUS 482)
- 18th and 19th Century Wind History and Literature (MUS 435)
- 20th Century Wind History and Literature (MUS 436)
- 20th Century Music Before World War II (MUS 487)
- Music Since World War II (MUS 486)

MUSIC RESEARCH (4 quarter hours)

- Music Research (MUS 400) (4 quarter hours)

WOODWIND PERFORMANCE SPECIALIZATION (30 quarter hours)

- Applied Lessons: Private instruction on your instrument (6 quarters for 4 quarter hours)
- Woodwind Orchestral Repertoire I: Literature Performance (APM 428) (2 quarter hours)
- Woodwind Orchestral Repertoire II: Audition Preparation (APM 433) (2 quarter hours)
- Woodwind Pedagogy (APM 411) (2 quarter hours)

ENSEMBLES (0 quarter hours)

- Large Ensemble: Students must enroll in at least 1 large ensemble for 6 quarters at 0 quarter hours
- Chamber Ensemble: Students must enroll in at least 1 chamber ensemble for 3 quarters at 0 quarter hours

MUSIC ELECTIVES (2 quarter hours)

Any 400 level course offered by the School of Music (Except additional applied lessons)

GRADUATE RECITAL (APM 405) (0 quarter hours)

COMPREHENSIVE EXAMS

48 TOTAL QUARTER HOURS