MASTER OF MUSIC: MUSIC EDUCATION

MUSIC THEORY AND HISTORY (12 quarter hours)

Analytical Techniques or Analytical Studies (MUS 408, COM 405) (4 quarter hours each)

Two Courses chosen from the following (4 guarter hours each)

- MUS 479, Baroque Music
- MUS 484, Classical Music
- MUS 481, History of Opera (winter)
- · MUS 420, History of the Oratorio
- JZZ 405, Jazz History (winter)
- JZZ 406, Jazz Style and Analysis (fall, '13, '15, '17, '19)
- MUS 475, Medieval Music
- MUS 478, Renaissance Music
- MUS 485, Romantic Music
- MUS 482, World Music Cultures (spring)
- MUS 435, 18th and 19th Century Wind History and Literature (fall, '12, '14, '16, '18)
- MUS 487, 20th Century Music Before World War II (spring, '13, '15, '17, '19)
- MUS 486, Music Since World War II (spring, '12, '14, '16, '18)

MUSIC RESEARCH (4 quarter hours)

• Music Research (MUS 400) (4 quarter hours)

MUSIC EDUCATION SPECIALIZATION (20 quarter hours)

- History of Music Education (MED 404 2 credits)
- Seminar in Music Education I, II, III (MED 401, 402, 403) (12 quarter hours total)
- Master's Candidate Research (MED 498) (2 quarter hours)
- Techniques of Research in Music Education (MED 492) (4 quarter hours)

MUSIC ELECTIVES (12 quarter hours)

Any 400 level course offered by the School of Music (Except additional applied lessons)

COMPREHENSIVE EXAMS

48 TOTAL QUARTER HOURS