

MASTER OF MUSIC: COMPOSITION

MUSIC THEORY AND HISTORY (12 quarter hours)

- Analytical Techniques or Analytical Studies (MUS 408, COM 405) (*4 quarter hours each*)

Two Courses chosen from the following (4 quarter hours each)

- Baroque Music (MUS 479)
- Classical Music (MUS 484)
- History of Opera (MUS 481)
- History of the Oratorio (MUS 420)
- Jazz History (JZZ 405)
- Jazz Style and Analysis (JZZ 406)
- Medieval Music (MUS 475)
- Renaissance Music (MUS 478)
- Romantic Music (MUS 485)
- World Music Cultures (MUS 482)
- 18th and 19th Century Wind History and Literature (MUS 435)
- 20th Century Wind History and Literature (MUS 436)
- 20th Century Music Before World War II (MUS 487)
- Music Since World War II (MUS 486)

MUSIC RESEARCH (4 quarter hours)

- Music Research (MUS 400) (4 quarter hours)

COMPOSITION SPECIALIZATION (26 quarter hours)

- Private Composition Instruction (COM 415) (12 quarter hours total)
- Non-Western Sound and Concept in Contemporary Music (COM 447) (4 credits)
- 20th Century Music Topics (COM 445) (2 credits)
- Computer-Assisted Composition (COM 416) (4 credits)
- New Music Seminar (COM 446) 4 credits

MUSIC ELECTIVES (6 quarter hours)

Any 400 level course offered by the School of Music (***Except additional applied lessons***)

FINAL COMPOSITION (COM 499) (0 quarter hours)

COMPREHENSIVE EXAMS

48 TOTAL QUARTER HOURS