MASTER OF MUSIC: COMPOSITION

MUSIC THEORY AND HISTORY (12 quarter hours)
  • Analytical Techniques or Analytical Studies (MUS 408, COM 405) (4 quarter hours each)

Two Courses chosen from the following (4 quarter hours each)
  • Baroque Music (MUS 479)
  • Classical Music (MUS 484)
  • History of Opera (MUS 481)
  • History of the Oratorio (MUS 420)
  • Jazz History (JZZ 405)
  • Jazz Style and Analysis (JZZ 406)
  • Medieval Music (MUS 475)
  • Renaissance Music (MUS 478)
  • Romantic Music (MUS 485)
  • World Music Cultures (MUS 482)
  • 18th and 19th Century Wind History and Literature (MUS 435)
  • 20th Century Wind History and Literature (MUS 436)
  • 20th Century Music Before World War II (MUS 487)
  • Music Since World War II (MUS 486)

MUSIC RESEARCH (4 quarter hours)
  • Music Research (MUS 400) (4 quarter hours)

COMPOSITION SPECIALIZATION (26 quarter hours)
  • Private Composition Instruction (COM 415) (12 quarter hours total)
  • Non-Western Sound and Concept in Contemporary Music (COM 447) (4 credits)
  • 20th Century Music Topics (COM 445) (2 credits)
  • Computer-Assisted Composition (COM 416) (4 credits)
  • New Music Seminar (COM 446) 4 credits

MUSIC ELECTIVES (6 quarter hours)
Any 400 level course offered by the School of Music (Except additional applied lessons)

FINAL COMPOSITION (COM 499) (0 quarter hours)

COMPREHENSIVE EXAMS

48 TOTAL QUARTER HOURS