IF YOU ARE USING PREVIEW ON MACINTOSH TO COMPLETE YOUR FORM, YOU **MUST** CHOOSE TO SAVE THIS AS A PDF FILE. ONCE YOU HAVE ENTERED IN YOUR INFO, SELECT PRINT FROM THE FILE MENU. WHEN THE PRINT DIALOG BOX APPEARS, SELECT "SAVE AS PDF" IN THE LOWER LEFT CORNER

## **Applied Jazz Improvisation Request**

DePaul University School of Music

Form must be filled out completely by student and given to the Director of Jazz Studies, Scott Burns, for approval. Once

your form has been signed by Professor Burns, please submit it to Amy Weatherford.

## **APPLIED JAZZ IMPROVISATION POLICIES**

Director of Jazz Studies \_\_\_\_\_ Date\_\_\_/\_\_\_

Effective Winter Quarter 2021

- Improv lessons are applied lessons for one, two, or three credits, specifically focused on
  improvisation, and may be taken with a faculty member who is not your primary applied
  instructor, by permission only. The total number of applied credits taken in any quarter cannot
  exceed three (the credit sum for applied lessons in the student's 'home' studio, plus Applied Jazz
  Improvisation lessons).
- The College Office will register approved applied jazz improvisation forms. Students must have any **financial blocks** removed in order to be registered. If a student has a financial block, it is the student's responsibility to notify the College Office when the block is lifted. All financial matters must be resolved before the last day to add classes.
- Undergraduate students may take improv lessons for one, two, or three credits, only in their
  junior and/or senior years, for a total maximum of two quarters. Improv lessons may not be
  taken during the quarter in which a degree recital is performed and may not be taken in two
  consecutive quarters.
- **Graduate** students may take improv lessons, for one, two, or three credits, for two of the six quarters of their degree. Improv lessons may not be taken during the quarter in which a degree recital is performed and may not be taken in two consecutive quarters.