

**DePaul School of Music**  
**Graduate Musicianship Course Offerings**

**2017-2018**

Following is a list of acceptable graduate theory/history core courses being offered in the coming year.

***TIMES, DATES, AND CLASSES MAY CHANGE DUE TO INSTRUCTOR  
AND/OR ROOM AVAILABILITY.***

**Fall 2017**

- MUS 400 – Music Research, Dr. Grau, M/W/F 9:40am- 10:40am
- MUS 408 – Analytical Techniques, Dr. Hutter, M/W/F 1:10pm-2:10pm
- MUS 460 – Medieval and Renaissance Music, Dr. Elias, T/TH 11:20am-12:50pm
- MUS 485 – Romantic Music, Dr. Gifford, M/W/F 9:40am-10:40am

**Winter 2018**

- MUS 408 – Analytical Techniques, Dr. Gifford, T/TH 9:40am-11:10am
- JZZ 405 – Jazz History, Prof. Hall, Mondays, 3:30pm-6:30pm
- MUS 400 – Music Research, Dr. Brucher, T/TH 11:20am-12:50pm
- MUS 481 – History of Opera, Dr. Bridges, M/W/F 10:50am-11:50am
- MUS 484 –Baroque Music, Dr. Elias, T/TH 11:20am-12:50pm
- MUS 436 – 20th Century Wind Literature, Dr. Neidlinger, M/W/F 1:30pm-2:30pm

**Spring 2018**

- COM 405– Analytical Studies, Dr. Jones, T/TH 11:20am-12:50pm
- MUS 420 – History of the Oratorio, Professor Berry, T/TH 9:40am- 11:10am
- MUS 400 – Music Research, Dr. Grau, M/W/F 9:40am- 10:40am
- MUS 482 – World Music Cultures, Dr. Brucher, Mondays 6:00-9:15pm
- MUS 486 – Music Since World War II, Dr. Westerberg, M/W 1:10-2:40pm

Three courses (12 quarter hours) are required from this menu *in addition* to the required four-credit research course, MUS 400, to fulfill your history/theory requirement. One of these courses must be Analytical Techniques or Analytical Studies. **The Graduate Diagnostic Test Results will be used to place each student into one of these courses.**

**\*\*Music courses in the specialization do NOT fulfill the graduate history/theory requirement. Please contact your advisor with additional questions.**