

DEPAUL VOCAL AREA
HANDBOOK
Fall 2021

9.7.21

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DEPAUL VOCAL AREA: GENERAL INFORMATION

The DePaul voice faculty welcomes you and wishes you the very best in your musical endeavors. Please read this handbook carefully and refer to it as you plan your classes and performances here at DePaul. The section on applied voice evaluation criteria is meant to motivate you in your vocal studies and challenge you to continually set high standards for yourself in preparation for the highly competitive world of musical performance.

A WORD ABOUT THE FALL 2021 TERM IN THE WAKE OF THE COVID-19

The health concerns surrounding the COVID-19 pandemic remain for the 2021-22 academic year. For updates continue to check both the [DePaul Covid-19 Updates and Guidance Page](#) and the [School of Music Covid-19 Update Page](#).

THE VOCAL AREA COORDINATOR

If you have any questions or concerns, feel free to contact:

Dr. Eric P. Esparza, Vocal Area Coordinator & Director of Choral Studies, Room 305
(773) 325-1039, eesparz7@depaul.edu

Dr. Kit Bridges, Assisting the Vocal Coordinator & Vocal Coaching, Room 229
Phone and Text: (847) 421-0029, abridges@depaul.edu

VOCAL AREA POSTINGS

This handbook and other documents referenced herein are available online at the DePaul School of Music website (music.depaul.edu > Resources > College Office > Forms).

Vocal Area forms, including Sophomore Assessment, Jury Sheets, Undergraduate Repertoire Sheets, etc., are available at the School of Music Website (music.depaul.edu > Resources > College Office > Forms). **Be sure to check your BlueM@il email account daily for Vocal Area information.**

ADVISING

Your advisor serves to guide and protect your progress at DePaul University.

1. See your advisor every quarter.
2. Bring information about the classes you have taken or intend to take.
3. Do not register until you have seen your advisor.

PROBLEM SOLVING PROTOCOL

1. Talk to your teacher.
2. Talk to your advisor.
3. Talk to or email Amy Weatherford, Assistant Director of Advising, a.weatherford@depaul.edu.
4. Talk to or email Harry Silverstein, Music Performance Chair, HSILVERS@depaul.edu
5. Talk to or email Katherine Brucher, Associate Dean for Academic Affairs, kbrucher@depaul.edu.

ASSIGNMENT OF VOICE TEACHERS

At DePaul, all students in applied lessons are assigned to a teacher by the area coordinators, so the Vocal Area Coordinator makes the voice teacher assignments. It is the goal of the area coordinators to listen to feedback and requests in an effort to create happy pairings while simultaneously fulfilling their charge to protect our teachers from being overworked/underworked and heeding requests from the Performance Chair, Associate Dean for Academics, and the Dean. Finding the balance is an important task that they take seriously.

Incoming students are allowed to contact the area coordinators and request to be placed in a teacher's studio pending room and administrative approval. Students are welcome to reach out to teachers and express interest in studying with them. They may also grant you a trial lesson (for which you may need to pay them). Students do not have to have had a trial lesson in order to make a request.

CHANGING VOICE TEACHERS

If a teacher-student relationship becomes strained, then students should discuss this situation with their teacher. Students are expected to have an honest conversation with their assigned teacher to discuss what is/is not working and let them know that you are contemplating a studio switch. Whenever possible, a student and teacher should try to resolve issues. After that conversation, the student should have a conversation with the Vocal Coordinator, who will advise the student how to proceed further. The student should NOT have discussion with other teachers before these steps are completed.

GENERAL REQUIREMENTS FOR VOICE STUDENTS

VOICE LESSON CREDIT REQUIREMENTS FOR UNDERGRADUATE DEGREE PROGRAMS

Vocal Performance –36 credits

Music Education –18 credits

Performing Arts Management –18 credits

Bachelor of Arts –12 credits

Sound Recording Technology –9 credits

We encourage SRT majors to consider a second year of study at 2 or 3 credits to continue the mastery of technique and repertoire that will give a greater expertise and sensitivity to their chosen field. We encourage all majors to continue study as long as possible as your expertise will enhance each of these disciplines.

ATTENDANCE REQUIREMENTS FOR CONCERTS, ETC.

Part of your applied voice study requires attendance at concerts, master classes, etc., both in and outside DePaul. If you have any issues attending one of these required events, please notify your voice teacher (not the Vocal Area Coordinator).

All voice students taking applied voice for three credits (whether voice majors or not) are expected to attend:

1. The Quarterly Voice Recital.
2. Master classes offered to voice students as scheduled.
3. The winter Composer's Focus recital
4. The spring Vocal Showcase
5. The appropriate weekly Vocal Studio Class: either the First Year and Sophomore Studio Class, or the Graduate, Senior and Junior Voice Studio Class.

Voice students taking applied voice for fewer than three credits are expected to attend half of the events above. (Consult your teacher to determine which events.)

WEEKLY VOICE STUDIO CLASSES

The First Year and Sophomore Voice Studio Class: The purpose of this class is to provide young voice students some basic guidance to aid them in their singing pursuits. This is an opportunity to perform and work repertoire in a public forum. All voice students are invited to attend, and all students presently taking voice lessons are required to attend and to perform at least once a quarter. Please dress up when you are scheduled to sing. Voice Studio regularly meets Fridays from 1:00 to 2:00 pm in the Choir Rehearsal Room. Occasionally there may be break-out sessions or meetings in other spaces. Attendance is taken and participation is reflected in your Applied Voice grade. If you are performing, put a copy of music for the pianist in Dr. Bridges' faculty mailbox the Tuesday before class, and bring a copy for the teacher leading the Voice Studio Class that week. If you have any issues attending one of these required events, please notify your voice teacher (not the Vocal Area Coordinator).

The Graduate, Senior, and Junior Voice Studio Class regularly meets Fridays from 1:00 to 2:00 pm in Allen Recital Hall. Occasionally there may be break-out sessions or meetings in other spaces. This is an opportunity to perform and work repertoire in a public forum. Please dress up when you are scheduled to sing. All voice students are invited to attend, and all students presently taking voice lessons are required to attend and to perform at least once a quarter. If you are performing, put a copy of music for the pianist in Dr. Bridges' faculty mailbox the Tuesday before class, and bring a copy for the teacher leading the Voice Studio Class that week. Fulfillment of this requirement is reflected in the student's Applied Voice grade. If you have any issues attending one of these required events, please notify your voice teacher (not the Vocal Area Coordinator).

QUARTERLY VOICE RECITAL

A Quarterly Voice Recital is held at the end of every quarter. All students who are studying voice must attend. All 3 credit voice students will perform at one of the three recitals given each year. An accompanist will be provided. Audition attire is expected. 2 credit students are also allowed to perform at their teacher's discretion. If your teacher has scheduled you to perform on a Quarterly Voice Recital, you must furnish Dr. Bridges with a copy of your music and *email* him (abridges@depaul.edu) the following information:

- Your composer's full name, along with birth and death dates.
- The title of your piece, including the larger work (opera, oratorio) from which it is taken, in proper program format. (Arias in quote followed by the opera/oratorio, etc. in italics.)
- The opus/catalog number of the piece, e.g., Köchel, Hoboken numbers. (Use Groves Music Online for this.)
- The date of the piece's composition.
- Your name, as you wish it to appear on the program.

These materials must be submitted by the deadline date posted each term in the Voice Calendar, or you will not be able to perform, a fact that will be reflected in your Applied Voice grade. If you have any issues attending one of these required events, please notify your voice teacher.

EVALUATION

Your grade (given by your voice teacher) will be determined using the following criteria:

- Consistent preparations for lessons
- Vocal improvement
- Musical and artistic development
- Attendance (including lessons and all other required voice classes and events)
- Jury performance (with critiques by the voice faculty taken into consideration)
- Professionalism
- Achievement in coaching sessions (for those enrolled)

Please consult the Applied Voice Syllabus your teacher gives you for an in-depth explanation of the expectations of the voice faculty in evaluating your applied voice work.

A grade of "I" (Incomplete) for private lessons is only given in rare circumstances. The Incomplete must be made up in the following quarter. If this is not accomplished, the grade will automatically change to "F" per university policy.

PIANISTS FOR PRACTICE, LESSONS AND RECITALS

Students are responsible for securing a pianist to play for their lessons, rehearsals, and recitals. A list of recommended pianists is available in the Vocal Area Contacts section of this Handbook and from Dr. Bridges (abridges@depaul.edu) who coordinates the pianists in the Vocal Area. Voice students themselves pay the accompanist fees, approximately \$360 per quarter. Be prepared to pay half of this fee by the end of the second week of the term and the second half at the end of the sixth week. Recital fees are by negotiation with the pianist, guidelines of which are given in the Pianist Contract in the appendix.

REPERTOIRE REQUIREMENTS FOR VOICE STUDENTS

UNDERGRADUATE VOICE REPERTOIRE REQUIREMENTS

In the course of your undergraduate vocal studies at DePaul, you should master (thoroughly learn and memorize) the literature below. This list constitutes a minimum amount of repertoire for study. Your voice teacher may add further repertoire requirements. You must keep a current record of your repertoire, and your teacher must approve all repertoire studied.

Repertoire must include music representing all the following categories. Individual works may satisfy more than one category (e.g., a Webern Lied representing both category 1 and 9).

Progress in these requirements will be a part of the sophomore assessment and a senior year repertoire check.

LANGUAGE, STYLE, AND PEDAGOGICAL REQUIREMENTS

1. Art songs in French, German, Italian (including but not limited to early Italian songs and arias publications), and English (both British and American for diction purposes)
2. Vocal repertoire from no less than three contrasting style periods at your teacher's discretion which must include works written after 1900.
3. Vocal repertoire by living composers
4. Vocal repertoire outside the standard vocal literature written by composers from diverse ethnic, racial, and gender identity backgrounds
5. Operatic and oratorio arias (which can include those from cantatas, masses, etc.)
6. Vocal chamber music. (To receive credit and faculty coaching for this selection, enroll in Chamber Music.)
7. Vocal literature from song cycles and multi-song groups intended by the composer to be performed together
8. Vocal repertoire demonstrating tonal and harmonic complexity
9. Florid & sostenuto repertoire appropriate for your voice

QUANTITATIVE REQUIREMENTS BY YEAR

(Extensive arias may count as two songs at the discretion of your teacher.)

First Year:

- At least four songs/arias each quarter
- Repertoire must include works in English and no less than two of the three languages: German, French, and Italian; may include other or additional languages at your teacher's discretion.

Second Year:

- At least four songs/arias each quarter
- Repertoire must include works in Italian, German, French, and both British and American English; may include others.
- Vocal performance degree only: literature appropriate for the sophomore assessment. (See requirements separately.)

Third Year:

- At least five songs/arias quarterly (three credits), or at least three songs/arias quarterly (one or two credits)
- Repertoire must include works in Italian, German, French, and English; may include others.
- Vocal performance degree only: Junior recital repertoire. 30–35 minutes of music representing at least three languages and style periods

Fourth Year:

- At least five songs/arias quarterly (three credits) or at least three songs/arias quarterly (one or two credits)
- Repertoire must include works in Italian, German, French, and English. Two additional languages must be completed before graduation.
- Must include an aria
- Vocal performance degree only: Senior recital repertoire: 50–60 minutes of music representing at least four languages and three style periods

GRADUATE VOICE REPERTOIRE REQUIREMENTS

LANGUAGE, STYLE, AND PEDAGOGICAL REQUIREMENTS

1. Repertoire must include works in Italian, German, French, and both American and British English.
2. Repertoire in languages other than English, German, French, or Italian
3. An aria audition package which must contain both operatic and oratorio arias
4. A song cycle
5. Vocal repertoire outside the standard vocal literature written by composers from diverse ethnic, racial, and gender identity backgrounds
6. Vocal repertoire from no less than three style periods
7. Florid and sostenuto repertoire appropriate for your voice

MASTER OF MUSIC DEGREE RECITAL REQUIREMENTS:

- 50–60 minutes of music in at least three languages and style periods

Studying a vocal/instrumental chamber piece is strongly encouraged. To receive credit and faculty coaching for this selection, enroll in Chamber Music.

CERTIFICATE IN VOCAL PERFORMANCE REPERTOIRE REQUIREMENTS

The purpose of this program is to provide an intensive post–masters degree performance experience for a small number of highly accomplished singers. Since this is an individualized program, students are encouraged to specialize in the repertoires best suited to their talents and professional aspirations. Students may include foreign language study in their individualized program. A full-recital of at least 50 minutes is required for all Performance Certificate candidates. Repertoire should be made in consultation with your teacher.

JURY REQUIREMENTS

First-year students and **sophomores** should list the entire repertoire they have studied that quarter on the Jury Evaluation Form, with three works starred for the jury to hear. One of the selections should be a piece in the language that is being studied that term in Diction Class. You may list your Diction Class pieces as pieces studied if you have worked them in your lessons, but may star only one.

Juniors, seniors, masters and **performance certificate students** should list the repertoire studied that quarter on the Jury Evaluation Form. You should star five works for the jury to hear if you are a voice major. Non-majors or students taking 2-credit voice may star as few as three works.

JURY PROCEDURES

- Juries take place during exam week of each quarter. All available voice faculty and staff are present at the juries.
- A sign-up sheet will be posted at the front desk about a week before before juries. Be sure to check with your teacher and your pianist before signing up!
 - Undergraduates, sign up for 1 slot (six minutes) if you are doing a regular undergraduate jury. Sign up for 2 slots (twelve minutes) if you are doing a Sophomore Assessment Audition or a recital-permission hearing.
 - Graduate juries are 2 slots (twelve minutes) long, including recital-permission hearings.
- A completed copy of the jury form should be placed in the mailbox of your voice teacher, Dr. Esparza or Dr. Bridges by the date due indicated in the Voice Area Calendar. It is also acceptable to submit a pdf of the jury sheet to Dr. Bridges (abridges@depaul.edu) by the due date. The forms should include a list of repertoire studied that term with pieces starred with an asterisk (selected with your teacher) available for the jury to hear. The forms are found online on the School of Music website (music.depaul.edu > Resources > College Office > Forms > Vocal Area).
- All jury music must be memorized, except oratorio and more extended works with ensemble.
- The jury comments will be available to the teacher for private conference with the student.

RECITAL REQUIREMENTS

Students must be registered for applied voice study the quarter in which a recital is given. Students must also be registered for recital credit with the appropriate recital course number.

All junior majors in Vocal Performance are required to perform a half-recital. Music Education majors are encouraged to give a half-recital upon the anticipate completion of 9 quarters of voice and the approval of their voice teacher.

- Music for the **Junior Recital** (30-35 minutes) must include repertoire in at least three languages and style periods.

All **senior, graduate, and certificate students in Vocal Performance** are required to perform a full-recital.

- Music for the **Senior Recital** (50-60 minutes) must include repertoire in at least three languages and style periods. Your voice teacher may have additional requirements.
- Music for the **Graduate Recital** (50-60 minutes) must include music in at least three languages and style periods. Your voice teacher may have further requirements. A second recital is optional.
- A full-recital of at least 50 minutes is required for all **Performance Certificate candidates**. Repertoire should be made in consultation with your teacher.

RECITAL PROCEDURES

General procedures for required degree recitals may be found on Campus Connect and in the Performance Office. NOTE: Performance office procedures change often. Check with the Performance Office well in advance of your recital for any changes of policy. In order to present a degree recital, you must pass a recital-permission audition at least 30 days before the recital date.

- Recital permission hearings take place at voice juries in November, March, and June, as well as at the beginning of September for possible fall quarter recitals.
 - Only rarely and at the specific request of the studio teacher, a hearing may be held at the beginning of the winter or spring quarters. In this case the hearing must be attended by the voice teacher, the Vocal Coordinator, and one additional faculty member.
 - If the hearing does not occur at a regularly-scheduled jury time, you, the student, are responsible for arranging the date of the hearing and securing voice faculty attendance.
- You must present a fully-prepared recital and demonstrate excellent performance abilities and a measured standard of skill and preparation determined by the faculty at the hearing.
 - ⊖ A completed copy of your program should be placed in the mailbox of your voice teacher, Dr. Esparza or Dr. Bridges by the date due indicated in the Voice Area Calendar. It is also acceptable to submit a pdf of your program to Dr. Bridges (abridges@depaul.edu) by the due date. *This must be a full copy of your program, single-sided, in the format stipulated by the Performance Office and with the music you have memorized indicated.*
 - You must be able to perform 100% of your program at the recital hearing, of which a minimum of 50% must be memorized.
 - If your recital is 30 days or less away from the hearing, your entire program must be memorized.
 - You will choose your opening selection; the committee will choose the additional selections to be heard.
- If you successfully pass this audition you may continue progress toward the performance. If you are denied permission, you must cancel the original date of your recital and reschedule at a later date.

SOPHOMORE ASSESSMENT IN VOCAL PERFORMANCE

As a part-of your major in undergraduate Vocal Performance you must receive approval from your voice teacher and successfully pass the Sophomore Assessment during the winter or spring quarter of your sophomore year, the timing of which should be made in consultation with your teacher. If you are a transfer student, you should present the Sophomore Assessment Audition as soon as your voice teacher deems it advisable. The Sophomore Assessment Audition takes place during regularly scheduled jury times.

You are responsible for submitting to your teacher by your last lesson:

- A completed Sophomore Assessment Application Form, which includes a letter of recommendation form for your teacher to complete.
- An Undergraduate Voice Repertoire sheet containing the music you have learned so far.
- A completed copy of the Sophomore Assessment Audition Jury Form. (This is in lieu of a jury sheet.) This form should be placed in the mailbox of your voice teacher, Dr. Esparza or Dr. Bridges by the date due indicated in the Voice Area Calendar. It is also acceptable to submit a pdf of the form to Dr. Bridges (abridges@depaul.edu) by the due date.

All of these forms are available online on the School of Music website (music.depaul.edu > Resources > College Office > Forms). Complete these forms with the help of your voice teacher well before your audition.

The Sophomore Assessment Audition consists of six songs/arias as follows:

1. At least one work in English
2. At least one work in Italian
3. At least one work in French
4. At least one work in German
5. One aria (opera or oratorio) in any language
6. One 20th / 21st century selection in any language

You must present a total of six individual songs and arias, even if a song or aria would satisfy more than one of the six requirements.

If you successfully pass the Sophomore Assessment then you may continue your studies at the Junior level. If you do not, you may re-audition a second time in the following quarter. In the event of a second failure to pass, you will need to choose another major.

LANGUAGE STUDIES AND COACHING

LANGUAGE STUDY AND DICTION

As the art of singing involves the translation and interpretation of a written text, the study of foreign language is an essential factor of successful communication. Vocal Performance majors are required to study at least one year of Italian, French, or German grammar through DPU Level II Liberal Studies. You are encouraged to use some of your non-music electives for additional language studies. Transfer credit taken during the summers or study-abroad programs may be acceptable. Discuss this with Associate Dean Brucher and the Vocal Area Coordinator before enrolling.

DICTION REQUIREMENTS FOR UNDERGRADUATES

Voice Diction Class is a six-quarter sequence that is taken during the first and second years of study. The course sequence is as follows:

First Year

Fall Quarter—APM124: English Diction

Winter Quarter—APM125: Italian Diction

Spring Quarter—APM126: German Diction

Sophomore Year

Fall Quarter—APM127: French Diction

Winter Quarter—APM389: Advanced Diction

Spring Quarter—APM389 Advanced Diction

Transfer students should begin this sequence during their first quarter at DePaul.

If you fail any portion of the diction sequence, you must retake and successfully complete that portion in the following year.

DICTION REQUIREMENTS FOR GRADUATE AND CERTIFICATE STUDENTS

Graduate must enroll in the Graduate Foreign Language/Diction Lab during the first year of study. Italian is offered in the fall quarter, German in the winter quarter and French in the spring quarter. If you do not pass these three courses you must repeat them in the second year of study. You must pass these courses to receive the MMus degree in Vocal Performance. Certificate students are strongly urged to enroll in this lab.

APM 487-Advanced Vocal Diction is an elective open to students who have passed the graduate diction lab. This specialized course offers students the opportunity to learn an opera role in a foreign language. Undergraduates may also join this class by enrolling in APM 389-Advanced Vocal Diction for Undergraduate Students. This class is offered only if there is sufficient enrollment.

MUSICAL COACHING FOR SINGERS

Undergraduate voice majors are required to take four quarters of APM 304 Musical Coaching for Singers classes during the winter and spring quarters of both their junior and senior years after successfully passing their Sophomore Assessment. For each of these classes they receive five hours of coaching per quarter during the winter and spring terms.

Graduate and Certificate voice majors receive nine weekly coachings per quarter in conjunction with their voice lessons. You will be assigned a coach each quarter on a rotation basis. Preparedness, attendance, professionalism, and achievement in coaching sessions are reflected in your Applied Voice grade. Coaching is mandatory and one of the most important classes in your development.

OTHER PERFORMANCE ACTIVITIES

MASTERCLASSES, AUDITIONS, RESIDENCIES, ETC.

Selection for participation in masterclasses, mock auditions, residencies, etc. is determined from suggestions made by faculty members and discussed with the Vocal Coordinator.

CHAMBER MUSIC OPPORTUNITIES FOR SINGERS

All voice students are encouraged to learn some chamber music in the course of their studies at DePaul, in the context of their applied voice lessons, or through another DePaul venue such as the Chamber Music Class or Baroque Ensemble.

Vocal students are encouraged to choose a work that involves three or more performers and no conductor. Other options for a chamber work would be a significant multi-voiced vocal piece, with or without instruments, or a substantial chamber piece consisting of voice and one other instrument, excluding any keyboard or other fundamental instruments, such as lutes or guitars. Singers are especially encouraged to explore repertoire that will expand their musicianship. Some possibilities include a Baroque cantata, a 14-15th century polyphonic piece in which there is flexibility about the configuration of voices and instruments on the various parts, a piece for voice and instruments, vocal chamber music, or a selection from the avant-garde repertoire.

Undergraduate vocalists are encouraged to enroll in Chamber Music (MEN 241). This course is available to any group of students who wish to form an ensemble to study a particular composition with a particular faculty coach. The course includes weekly rehearsals, a weekly coaching, and a final public performance. Undergraduates are allowed a maximum of two chamber ensembles per quarter. Graduate vocalists may enroll in chamber music Chamber Music (MEN 441) for 1 credit. Be aware that instrumental students plan their performance activities far in advance, so it will be necessary for you to start organizing your chamber group early in the Fall Quarter for the Winter and Spring Quarters. If you decide to enroll in a Chamber Music Class, all participants of your group must fill out the Chamber Music Registration form. Visit the Chamber Music Registration page on the School of Music website for information, forms, and frequently asked questions. Go to music.depaul.edu > Resources > College Office > Music Registration.

CHOIRS AT DEPAUL

The choral program at DePaul is designed to enhance the preparation of the professional musician through reading, rehearsal and inspired performance of great music. Membership in either Concert Choir or Chamber Choir is required of all undergraduate and masters voice students for credit (consult your degree requirements), and for any undergraduate, master's, or certificate vocal student with a performance award as assigned by the Director of Choral Studies.

OPERA AT DEPAUL

The opera program at DePaul is an extra-curricular activity, available to students by audition. All students with performance awards are required to audition. The purpose of the opera program is to provide an educational and professional performance experience for young singers, and to serve the DePaul University community by producing an elegant, thoughtful, and meaningful artistic experience. Each academic year there are three operas accompanied by the Opera Orchestra. Music must be memorized by the first rehearsal. Coaching is provided and scheduled before the deadline to prepare the singers musically and linguistically.

THE KLEINMAN VOCAL COMPETITION

The **Kleinman Vocal Competition** is held annually at the DePaul School of Music and open to all undergraduate and graduate voice students, pending their voice teacher's approval. The competition takes place at the end of spring quarter's first week, which depending on the academic year's calendar, typically falls on either the last weekend in March or the first weekend in April. There is one high-profile judge conducting the auditions.

- The competition is in the form of a professional audition, with each student presenting their preferred audition repertoire based on the types of auditions they intend to take in the coming season.
- Each student will be given an eight minute time slot. As in professional auditions, the judge may interrupt students during their audition and ask them for a different piece, cut them off, etc.
- Completed application forms, signed by the student's teacher and including the list of repertoire to be sung, are due by the last day of classes in the Winter Quarter. They should be sent to Dr. Bridges (abridges@depaul.edu).

The judge will select one graduate division winner (\$1,000 prize) and one undergraduate division winner (\$500 prize). Alternatively, the judge may choose two undergraduate division winners and award each a \$250 prize, but only one graduate division winner may be chosen each year. The judge may also bestow encouragement awards, without cash prizes, as they deem them appropriate, upon either graduate or undergraduate students.

VOCAL SHOWCASE

The Vocal Area presents a Vocal Showcase in one of the large concert halls each spring. The purpose of the Vocal Showcase is to demonstrate the highest artistic level of our students in a performance marketed to the public. The Vocal Coordinator determines the performers who participate in this event, typically upperclassmen and graduate students. Attendance is required of all those studying voice. If you have any issues attending this event, please notify your voice teacher (not the Vocal Area Coordinator).

VOCAL AREA CONTACT LIST**COACHES**

Kit Bridges, [http://abridges@depaul.edu](mailto:abridges@depaul.edu) (847) 421-0029

Linda Hirt, lhirt@me.com (773) 325-1035

Nicholas Hutchinson, nhutchin@depaul.edu (773) 573-9181

RELATED FACULTY

Dr. Eric Esparza, Vocal Area Coordinator and Director of Choral Studies, eesparz7@depaul.edu (281) 687-5374

Harry Silverstein, Director of DePaul Opera Theater and Performance Chair, hsilvers@depaul.edu (773) 325-4391

Cliff Colnot, Director of Orchestral Activities, cliffccm@aol.com (773) 325-1036

Michael Lewanski, DePaul Concert Orchestra and 20+, michael.lewanski@gmail.com (773) 325-1250

Erica Neidlinger, DePaul Wind Symphony Conductor, eneidlin@depaul.edu (773) 325-4368

Janet Sung, Chamber Music Coordinator, jsung4@depaul.edu (773) 325-4370

Jason Moy, Mixed Chamber Groups, Baroque Ensemble, jmoy12@depaul.edu (312) 725-8863

Jackie Kelly-McHale, Music Education Coordinator, jkellymc@depaul.edu (773) 325-4394

VOCAL AREA PIANIST LIST 2021-2022

Lisa Zilberman, lizachka77@yahoo.com (773) 407-0307

Saori Chiba, saorichiba@gmail.com (847) 770-3038

Anna Kovalevska, annkovalevska@gmail.com (412) 908-3214

Jonathan Gmeinder gmeinder.piano@gmail.com

Jennifer McCabe jennifer.k.mccabe@gmail.com (773) 814-7894

PIANIST CONTRACT

2021-2022

Note: This contract is an agreement between the singer and the pianist, and is not enforceable by DePaul University.

Pianist: _____

Contact Info: _____

Voice Student: _____

Voice Teacher: _____

E-mail: _____

Phone Number: _____

Quarter/Year: _____

Student signature*: _____

* Student hereby accepts the terms of this contract and agrees to pay the fees, in full, in a timely manner.

Lesson Number	Date	Rehearsal Number	Date
Lesson 1	___/___/___	1	___/___/___
Lesson 2	___/___/___	2	___/___/___
Lesson 3	___/___/___	3	___/___/___
Lesson 4	___/___/___	4	___/___/___
Lesson 5	___/___/___	5	___/___/___
Lesson 6	___/___/___	6	___/___/___
Lesson 7	___/___/___	7	___/___/___
Lesson 8	___/___/___	8	___/___/___
Lesson 9	___/___/___	9	___/___/___

Payment 1 Due:\$ _____

Payment 2 Due:\$ _____

Payment 1 will be for a minimum of 9 lessons and is due at Lesson 2. Payment 2 will be for rehearsals and jury and is due at the last lesson or coaching. **No jury will be heard for anyone who has not paid their pianist.**

Jury Date: ___/___/___

Jury Fee: _____

Dress Rehearsal Date: ___/___/___

Dress Rehearsal Fee: _____

Recital Date: ___/___/___

Recital Fee: _____

Cancellation policy: 24 hours in advance to reschedule. In the case of illness an attempt will be made to reschedule, but this is not a guarantee. Please contact both pianist and teacher in the event of a cancellation.

PIANIST RATES

Based on a 9-week Quarter

Lessons

\$22 for a 30-minute lesson

\$33 for a 40-minute lesson

Recordings

\$15-\$20 depending on complexity, length, etc.

\$10 for a rerecording

Rehearsals

\$44 for 60 minutes

\$22 for 30 minutes

Juries

\$17 for a single time slot

\$22 for a double time slot

\$22 for a Sophomore Assessment

\$22 for a Recital Permission

Recitals

Price includes one extra coaching, the dress rehearsal, and the recital

\$185 for a 30-minute recital (Juniors)

\$285 for a 60-minute recital

\$335 for a recital over 60 minutes