### MUSICIANSHIP STUDIES (38)
- 12 Theory I, II, III, IV, V, VI (6 quarters) (2 2 2 2 2 2)
- 8 History I, II, III, IV, V (5 quarters) (2 2 2 1 1)
- 6 Group Piano (6 quarter) (1 1 1 1 1 1)
- 6 Aural Training (6 quarters) (1 1 1 1 1 1)
- 2 MUS 322 Advanced Musicianship
- 2 MUS 321 Introduction to Jazz History
- 2 MUS 320 Introduction to World Music

### PERFORMING ARTS MANAGEMENT SPECIALIZATION (50)
- 2 PAM 200 Intro to Music Business (2)
- 16 PAM 301, 302, 303, 304 Performing Arts Management I-IV (Fall, Winter, Spring, Fall) (4 4 4 4)
- 10 PAM Specialization courses (5 of following):
  - PAM 305 Commercial Music Business (2)
  - PAM 306 Technological Trends in the Music Industry (2)
  - PAM 307 Legal Issues in the Music Industry (2)
  - PAM 308 Music Publishing (2)
  - PAM 309 Music Entrepreneurship (2)
  - PAM 310 Music Festival Management (2)
- 4 PAM 398 Internship (2 quarters) 2 2
- 18 PAM Practicum (9 quarters) 2 2 2 2 2 2 2

### BUSINESS (32) MINOR in Business Administration
- 32 MAT 242 Elements of Statistics (or equivalent) ACC 101 Intro to Accounting I ACC 102 Intro to Accounting II
- FIN 290 Finance for Non-Commerce Majors BLW 201 Legal & Ethical Aspects MKT 301 Principles of Marketing
- MGT 300 Principles of Management ECO 105 Principles of Microeconomics* (fulfills SCBI below)

### CONCEPTS IN MANAGEMENT (8)
- 4 MGT 301 Principles of Operations Management
- 4 MGT 370 Business Plan Development

### ELECTIVES (16)
- 8 Music & PAM Electives
- 8 Free Electives

### LIBERAL STUDIES (48)
- 4 Discover/Explore Chicago
- 8 Composition and Rhetoric I & II (WRD 103 and 104)
- 4 Mathematical and Technological Literacy (*MAT 130 – Pre Calculus - required*)
- 4 Sophomore Seminar (LSP 200)
- 8 Arts & Literature (*non-music courses*)
- 4 Philosophical Inquiry
- 4 Religious Dimensions
- 4 Scientific Inquiry (*quantitative or lab; no SI electives*)
- 8 Social, Cultural & Behavioral Inquiry (*Econ 105 required* – listed above in Business Admin Minor)
- 8 Understanding the Past

TOTAL QUARTER HOURS 192