



# School of Music Premiere DePaul

2023-2024





# Agenda

- Overview of the School of Music
- Curriculum and Academic Policies
- Frequently Asked Questions
- Resources and Reminders



# School of Music Overview

# Welcome to the School of Music

- Approximately 400 students across our undergraduate and graduate programs
- We hold about 300 performances each year, including large jazz and classical ensembles, chamber music, operas, faculty performances, and student recitals
- There are over 200 professional music and theatre companies within a seven-mile radius of our school.





# School of Music Administration



**Dr. John Milbauer**  
Dean



**Dr. Jacqueline Kelly-McHale**  
Associate Dean for Academic  
Affairs



**Professor Dana Hall**  
Associate Dean for Faculty  
Affairs



**Dr. Erica Neidlinger**  
Chair, Music Performance



**Dr. Christopher Wendell Jones**  
Chair, Musical Studies

## Area Directors

- Bachelor of Arts - Dr. Kate Brucher
- Jazz Studies - Scott Burns
- Musicianship and Composition - Dr. Osnat Netzer
- Music Education - Dr. Sara Jones
- Performance Arts Management - Alan Salzenstein
- Sound Recording Technology - Tom Miller

## Area Coordinators

- Brass and Woodwinds - Jill Williamson
- Collaborative Piano - Yasuko Oura
- Guitar - Mark Maxwell
- Percussion - Michael Kozakis
- Piano - George Vatchnadze
- Strings - Janet Sung and Ann Setzer
- Voice - Dr. Chuck Chandler





# The College Office

*Your first stop for all your academic questions!*



**Dr. Jacqueline Kelly-McHale**  
*Associate Dean for Academic  
Affairs*



**Amy Weatherford**  
*Associate Director of  
Advising and Scheduling*

**TBD**  
*Assistant Director of  
Student Services*

# Curriculum and Academic Policies



# Undergraduate Degree Programs

- Bachelor of Science (*½ music, ½ non-music*)
  - Sound Recording Technology  
*Performance and Audio Technology Tracks*
  - Performing Arts Management  
*Non-performance track*
- Bachelor of Arts (*1/3 music, 2/3 non-music*)
  - Bachelor of Arts in Music
- Bachelor of Music (*2/3 music, 1/3 non-music*)
  - Jazz Studies
  - Composition
  - Music Education
  - Music Performance
  - Performing Arts Management



# Undergraduate Degree Requirements

- All DePaul University undergraduate degree programs require a minimum of **192 credits**
- The university residency requirement stipulates that a student's last **60 credits** must be completed at DePaul





# Quarter System

- DePaul is on the Quarter System
  - Each quarter is 10 weeks
  - Autumn, Winter, and Spring
- Additional terms (courses outside the School of Music)
  - Three summer sessions
  - December intersession



# How Many Courses Will I Take?

- A full-time credit load is **12-18** credits per quarter
- Additional tuition is charged for each credit above 18
- Full-time status is required for many things, including some forms of financial aid and the UPass (CTA L/bus pass)
- **International students** who have a F-1 or J-1 visa must maintain full-time status each quarter to be in compliance with student visa requirements



# Liberal Studies Program

## Liberal Studies Core

- Discover Chicago
- Composition and Rhetoric I and II
- Quantitative Reasoning
- Seminar on Race, Power, and Resistance
- Experiential Learning and Senior Capstone (BA Students only)

## Learning Domains

- Arts and Literature
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Social, Cultural, and Behavioral Inquiry
- Historical Inquiry



# Music Core Curriculum: Theory, Aural Training, Group Piano

Undergraduate students take a two-year sequence of courses:

- **Classical Performance and Musical Studies Students\*:**

- Music Theory I-IV, Advanced Theory I and II (2 credits each quarter)
- Aural Training I-VI (1 credit each quarter)
- Group Piano I-VI (1 credit each quarter)

- **Jazz Studies Students:**

- Music Theory I-III, Essentials of Jazz I-III (2 credits each quarter)
- Aural Training I-III, Jazz Ear Training I-III (1 credit each quarter)
- Group Piano I-III, Jazz Group Piano I-III (1 credit each quarter)

\*requirements differ for BS PAM students





# Music Core Curriculum: Musicology and Conducting

Students typically begin musicology courses in the second year.

- Select three of the following:
  - Music, History, and Culture I (4 credits)
  - Music, History, and Culture II (4 credits)
  - Global Music Cultures (4 credits)
  - Intro to Ethnomusicology (4 credits)
- Musicology Seminar (2 credits)

Students typically take conducting in their third or fourth year.

- Basic Conducting (4 credits)





# Music Core Curriculum: Passing Standard

Students must pass each level with a C- or higher before proceeding to the next level



# Music Core Curriculum: Placement Examinations

- All first-year students are placed into sections of Music Theory and Group Piano
- It is possible to test out of some or all the Aural Training and Group Piano requirements
- Students who pass out of group piano or aural training will need to replace the credit(s) with music electives before graduation - in other words, you pass out of the class, *but not the credit*.



# Applied Lessons

- Applied lesson requirements vary by program
- Limit of 3 credits of lessons per quarter
- Limit of 36 credits of lessons in undergraduate career
- Lesson on non-audition instruments available through the Community Music Division (not included in tuition/credits)





# Ensembles

- Large Ensembles:
  - Chamber Choir
  - Concert Choir
  - Concert Orchestra
  - Symphony Orchestra
  - Wind Ensemble
  - 20+ Ensemble
  - Jazz Ensemble
  - Jazz Orchestra
  - Jazz Vocal Ensemble
  - Jazz Workshop
- Small Ensembles
  - Chamber music
  - Baroque ensemble
  - Jazz Combos
- World Music Ensembles:
  - African Ensemble



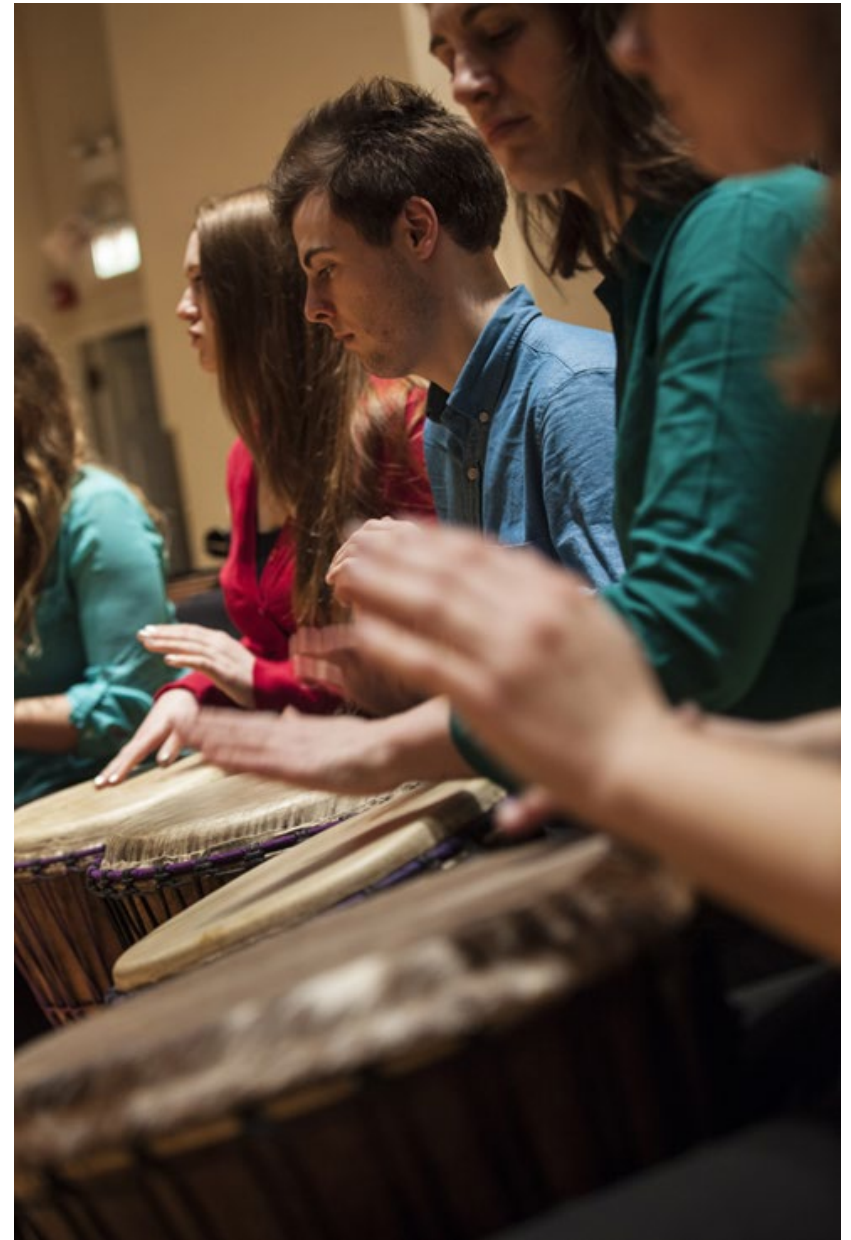
# Ensembles (continued)

- Requirements vary by program and instrument - check your curriculum requirements!
- In most degrees, students enroll in 1 large ensemble for 1 credit each quarter
- Students with performance awards may be required to participate in ensembles different than or beyond their degree requirements
- After you are assigned to ensemble(s), *you must enroll yourself* in Campus Connect, every quarter.



# Electives

- The number of music electives and free electives vary by major
- A limited number of free electives may be taken pass/fail
- A list of music electives will be sent out each quarter





# Academic Standing - Honors

- Students who earn a term GPA of 3.5 or higher are on the Dean's List
- Students graduating with a cumulative GPA of 3.5 or higher will receive the following graduation honors:
  - 3.5-3.69: Cum Laude
  - 3.70-3.84: Magna Cum Laude
  - 3.85-4.0: Summa Cum Laude



# Academic Standing - Probation and Dismissal

- The School of Music requires that students maintain a minimum cumulative GPA of 2.0 and make “meaningful progress towards their degree.”
- Students who do not meet these criteria can be placed on SOM academic probation and are eligible for dismissal



# FAQs



# Registration

- Registration typically opens during the sixth week of the term
- All first-year students must meet with Amy each quarter prior to registration
- Music students are among the first to register, so take advantage of this!
- **Check your registration!**



# Course Withdrawal

- Deadlines
  - Before two weeks, no penalty grade, course not counted towards term credit load
  - After 2<sup>nd</sup> week, W grade
  - After 7<sup>th</sup> week, FX grade
- In case of a medical or personal emergency, students may request an administrative withdrawal through the University Dean of Students Office after the deadlines with proper documentation.





# Majors and Minors

- Can I double major?
  - Yes! Please discuss this with your advisor.
  - Double majors almost always necessitate additional time.
- What about minors outside of music?
  - Many are available
  - How easily a minor can be accommodated depends on many things, so discuss this with your advisor





# Summer Classes Outside DePaul

- May I enroll in summer school courses at other institutions?
  - Yes, provided the university residency requirement is met
- What courses may I take elsewhere?
  - Courses taken elsewhere should be reviewed and approved by the Associate Director of Advising *prior* to enrollment.



# Financial Aid

- Contact the Interim Assistant Director of Admissions, Mary Halm (Music North Room 306) for questions relating to financial aid awarded by the School of Music
- For general financial aid information, including questions about bills, loans, and other scholarships, contact [DePaul Central](#), located in the Schmidt Academic Center
- For financial counseling, visit the Financial Fitness Program webpage



# Study Abroad

Are music students allowed to participate in study abroad programs?

- All programs/courses must be approved by the Associate Dean
- Students can most easily study abroad in the December Term, Spring Break, and/or the Summer sessions





# Resources and Reminders

# Academic Advising

- Amy Weatherford advises all first-year students
- Schedule appointments through BlueStar
  - First year students must meet with Amy each quarter
- Things to discuss with your advisor:
  - Course planning, major/minor exploration, academic challenges, academic strategies, goal setting, learning styles, campus resources, and more.
- Use advising resources early and often



# Degree Progress Report (DPR)

- Your Degree Progress Report in Campus Connect tracks and helps you plan your path to degree completion. It includes:
  - Requirement information for your declared majors (as well as double majors and/or minors)
  - What you have completed
  - Options for outstanding requirements
  - A “what-if” feature that allows you to see what your requirements would be if you were to change/add a major or minor

Campus Connect Path: Advising, Progress, and Graduation → Degree Progress





# Degree Progress Report (DPR)

Report

Substitutions

Overrides

[Additional Courses](#)

Completed

In Progress

Incomplete

Information Items

BM-MUSIC-PERFORMANCE LS Core  
16/20 Credits

FIRST YEAR  
16/16 Credits

Sophomore Seminar  
0/1 Courses

JuniorYr Experiential Learning

Senior Year Capstone

BM-MUS PER LEARNING DOMAINS  
12/32 Credits

ARTS AND LITERATURE  
4/8 Credits

PHILOSOPHICAL INQUIRY  
0/4 Credits

RELIGIOUS DIMENSIONS  
4/4 Credits

SCIENTIFIC INQUIRY  
4/4 Credits

SELF, SOCIETY & MODERN WORLD  
0/4 Credits

UNDERSTANDING THE PAST  
0/8 Credits

BM WOODWIND Musicianship Req  
40/42 Credits

Musicianship Studies  
40/42 Credits

BM Woodwind Performance Req  
39/79 Credits

Applied Music  
28/48 Credits

Woodwind Specialization  
0/5 Courses

Large Ensemble  
6/12 Courses

Chamber Music  
5/9 Courses

BM WOODWIElective Requirements  
12/19 Credits

Electives  
12/19 Credits

Residency Requirement

Residency Requirement ALL UGRD

Units and GPA Requirement

192 Units - ALL UGRD

# BlueStar

- BlueStar is an online system that supports your academic success. Through BlueStar, you can:
  - Connect with your advisor(s) and instructors
  - View campus resources
  - Receive notifications from faculty on your progress
  - Schedule advising appointments

Campus Connect Path

Student Resources → BlueStar Student Support



# D2L

- D2L is DePaul's online course system. Many music classes will use D2L for sharing class resources, collecting assignments, and providing feedback
- At the start of each quarter, take some time to familiarize yourself with how each course is set up
- Courses in D2L do not appear until the instructor opens the course





# Career Services

- Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts-related job opportunities:
  - Gig Connection
  - Career Workshops
  - Career Closet
- University Career Services are available on both campuses and online

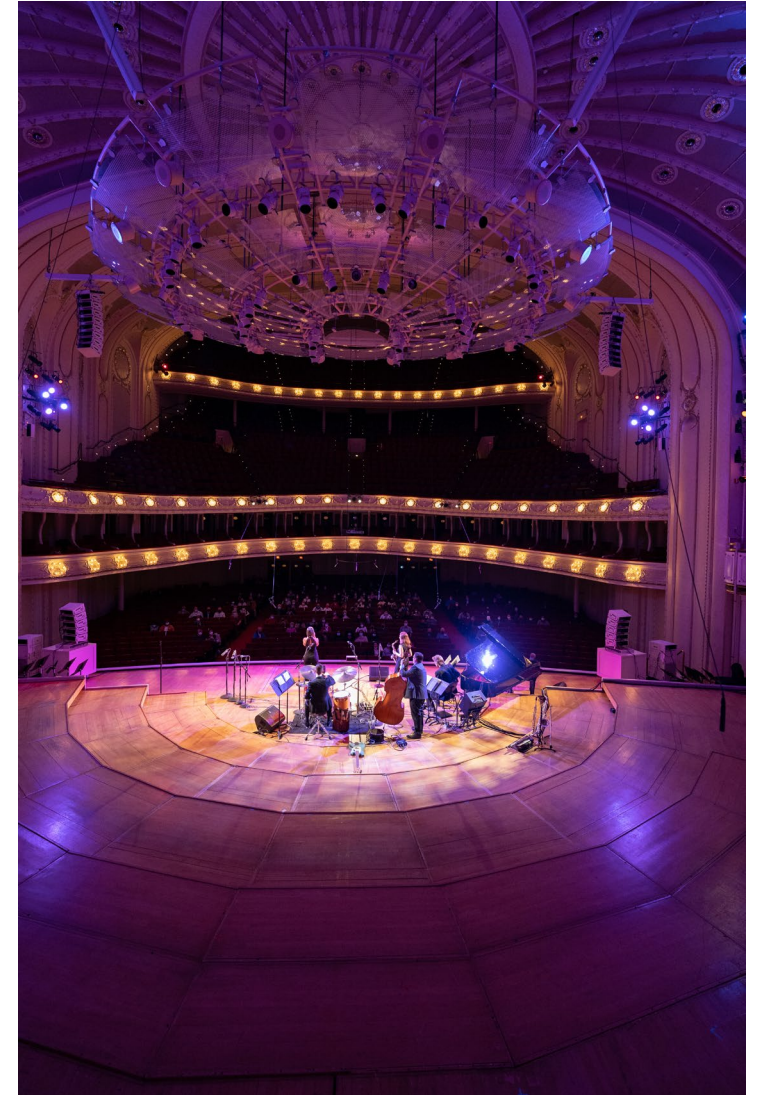


# University Resources

DePaul offers many resources to support students, including:

- Academic Support
  - Writing Center
  - Tutoring
- Health and Wellness
- Career Services
- Mentoring
- Career Closet
- Food Bank

For more information, visit [resources.depaul.edu/student-success](https://resources.depaul.edu/student-success)



# Communications

- All communication from the School of Music will be sent to your DePaul email address
- **Students are expected to check their DePaul email regularly**
- Students may update their preferred name in Campus Connect
- Students may elect to share specific information such as class schedule and billing with others using the “share my information” feature in Campus Connect





# FERPA

## The Family Educational Rights and Privacy Act of 1974

- Federal law prohibits University officials from discussing details of a student's record without written permission from the student
- We encourage students to communicate openly with their families



# Immersion Week

## August 28 - September 1, 2022

- Immersion week is part of an academic course, LSP/HON 110: Discover Chicago's Music Scene
- Activities include daytime and evening events as week as a SOM student service project
- Students will have time to attend to personal business but should not schedule lessons or rehearsals during this week
- Locker sign out will be offered





# Opening Convocation

**Wednesday, September 6**

Schedule TBA





# Coda

Contact the College Office staff  
with any questions or concerns:

Amy Weatherford,  
[a.weatherford@depaul.edu](mailto:a.weatherford@depaul.edu)

Dean Kelly-McHale,  
[jkellymc@depaul.edu](mailto:jkellymc@depaul.edu)

## Welcome to the DePaul School of Music!

