



# School of Music Graduate Orientation 2023-2024





# Agenda

- Overview of the School of Music
- Curriculum and Academic Policies
- Frequently Asked Questions
- Resources and Reminders



# School of Music Overview

# Welcome to the School of Music

- Approximately 400 students across our undergraduate and graduate programs
- We hold about 300 performances each year, including large jazz and classical ensembles, chamber music, operas, faculty performances, and student recitals
- There are over 200 professional music and theatre companies within a seven-mile radius of our school.



# School of Music Administration



**Dr. John Milbauer**  
Dean



**Dr. Jacqueline Kelly-McHale**  
Associate Dean for Academic  
Affairs



**Professor Dana Hall**  
Associate Dean for Faculty  
Affairs



**Dr. Erica Neidlinger**  
Chair, Music Performance



**Dr. Christopher Wendell Jones**  
Chair, Musical Studies



## Area Directors

- Bachelor of Arts – Dr. Kate Brucher
- Jazz Studies – Scott Burns
- Musicianship and Composition – Dr. Osnat Netzer
- Music Education – Dr. Sara Jones
- Performance Arts Management – Alan Salzenstein
- Sound Recording Technology – Tom Miller

## Area Coordinators

- Brass and Woodwinds – Jill Williamson
- Collaborative Piano – Yasuko Oura
- Guitar – Mark Maxwell
- Percussion – Michael Kozakis
- Piano – George Vatchnadze
- Strings – Janet Sung and Ann Setzer
- Voice – Dr. Chuck Chandler



# The College Office

*Your first stop for all your academic questions!*



**Dr. Jacqueline Kelly-McHale**  
*Associate Dean for Academic Affairs*



**Amy Weatherford**  
*Associate Director of Advising  
and Scheduling*

**TBD**  
*Assistant Director of  
Student Services*

# Curriculum and Academic Policies



# Graduate Degree Programs

- Master of Music
  - Composition
  - Jazz Studies
  - Music Education
  - Music Performance
- Post-Master's Certificate in Performance



# Undergraduate Degree Requirements

- All Master's programs in the School of Music require a minimum of **48 credits**
- The Post-Master's Certificate program requires a minimum of **36 credits**
- All credits must be completed at DePaul



# Quarter System

- DePaul is on the Quarter System
  - Each quarter is 10 weeks
  - Autumn, Winter, and Spring
- Additional terms (courses outside the School of Music)
  - Three summer sessions
  - December intersession





# How Many Courses Will I Take?

- A minimum of **6** credits per quarter is needed for full-time standing for graduate music students
  - Master's students will typically take **6-10** credits per term
  - Post-master's certificate students take **6** credits per term
- Graduate tuition is charged *by the credit hour*
- Full-time status is required for many things, including some forms of financial aid and the UPass (CTA L/bus pass)
- **International students** who have a F-1 or J-1 visa must maintain full-time status each quarter to be in compliance with student visa requirements

# Music Core Curriculum

MM students take 16 credits (4 classes) of core requirements:

- **Music Theory**
  - MUS 408: Analytical Techniques
  - COM 405: Analytical Studies
  - JZZ 406: Jazz Style and Analysis (Jazz Studies students)
- **Music Research (MUS 400)**
- **Two Music History classes**
  - Choose from: Baroque Music, Classical Music, Romantic Music, Jazz History\*, Music and Politics of Brazil, World Music Cultures, 20th Century Music Before WWII, 20th Century Music After WWII, History of Opera, History of Oratorio, 20th Century Wind Literature History

\*Jazz Studies students must take Jazz History



# Music Core Curriculum: Placement Examinations

Incoming classical performance MM students will take an online theory assessment to determine if they should take MUS 408 or COM 405 for their music theory requirement





# Core Classes Planned for 2023-2024

Autumn 2023	Winter 2024	Spring 2024
MUS 400: Music Research MUS 408: Analytical Techniques COM 405: Analytical Studies MUS 484: Classical Music JZZ 406: Jazz Style and Analysis	MUS 400: Music Research MUS 408: Analytical Techniques MUS 420: History of the Oratorio MUS 421: Music and Politics of Brazil	MUS 400: Music Research MUS 486: 20th Century Music post WWII MUS Topics Class TBD (Music History)

# Passing Standard

All degree requirements must be passed with a grade of C- or higher.



# Applied Lessons

- Applied lesson requirements vary by program
- Limit of **3** credits of lessons per quarter
- Limit of **18** credits of lessons in graduate career
- Lesson on non-audition instruments available through the Community Music Division (not included in tuition/credits)





# Ensembles

- Large Ensembles:
  - Chamber Choir
  - Concert Choir
  - Concert Orchestra
  - Symphony Orchestra
  - Wind Ensemble
  - 20+ Ensemble
  - Jazz Ensemble
  - Jazz Orchestra
  - Jazz Vocal Ensemble
  - Jazz Workshop
- Small Ensembles
  - Chamber music
  - Baroque ensemble
  - Jazz Combos
- World Music Ensembles:
  - African Ensemble



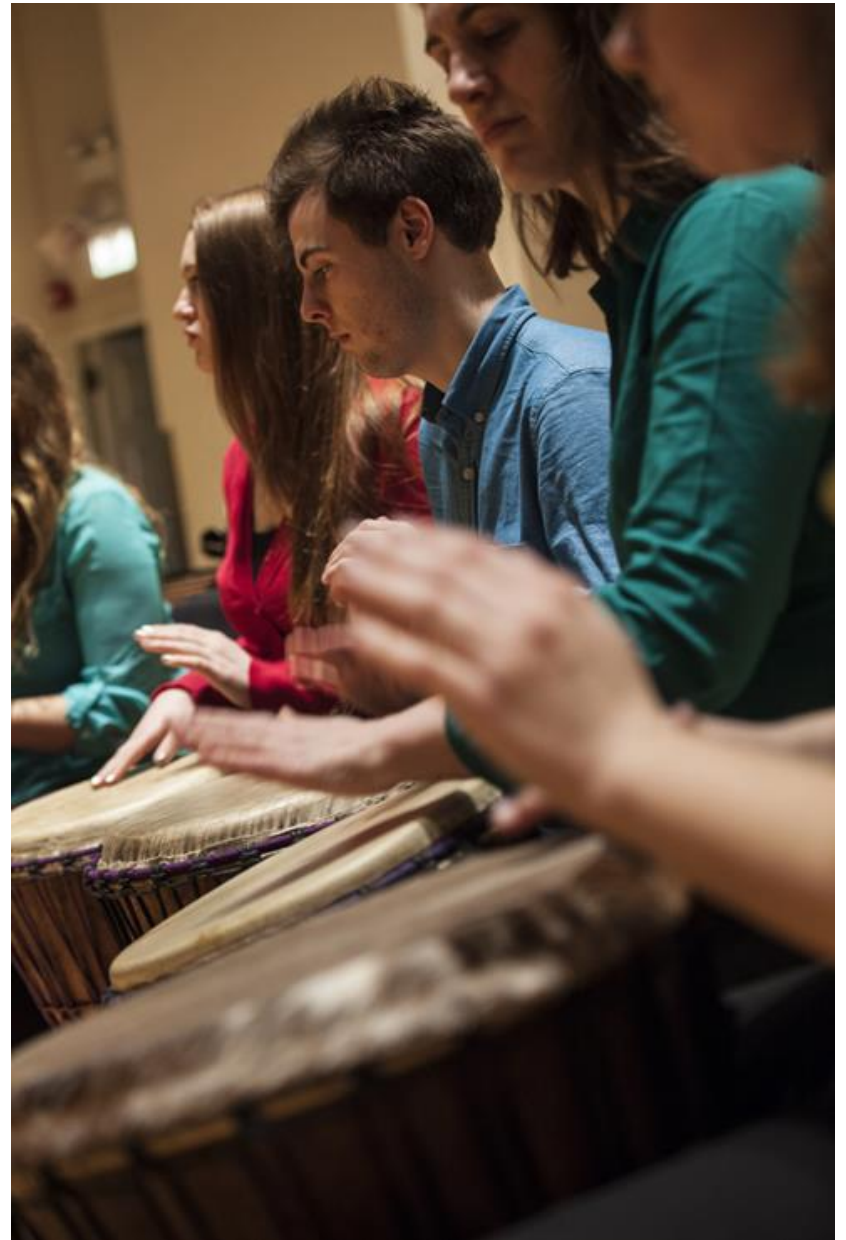
# Ensembles (continued)

- Requirements vary by program and instrument – check your curriculum requirements!
- Be careful when enrolling to select the correct section (1 credit or 0 credits) based on your degree requirements
- Students with performance awards may be required to participate in ensembles different than or beyond their degree requirements
- After you are assigned to ensemble(s), *you must enroll yourself* in Campus Connect, **every quarter**.



# Electives

- The number of music electives vary by major
- A list of music electives will be sent out each quarter





# Academic Standing - Honors

- Students who earn a term GPA of 3.5 or higher are on the Dean's List
- Students graduating with a cumulative GPA of 3.75 or higher will graduate with distinction



# Academic Standing – Probation and Dismissal

- The School of Music requires that graduate students maintain a minimum cumulative GPA of 2.5 and make “meaningful progress towards their degree.”
- Students who do not meet these criteria can be placed on SOM academic probation and are eligible for dismissal

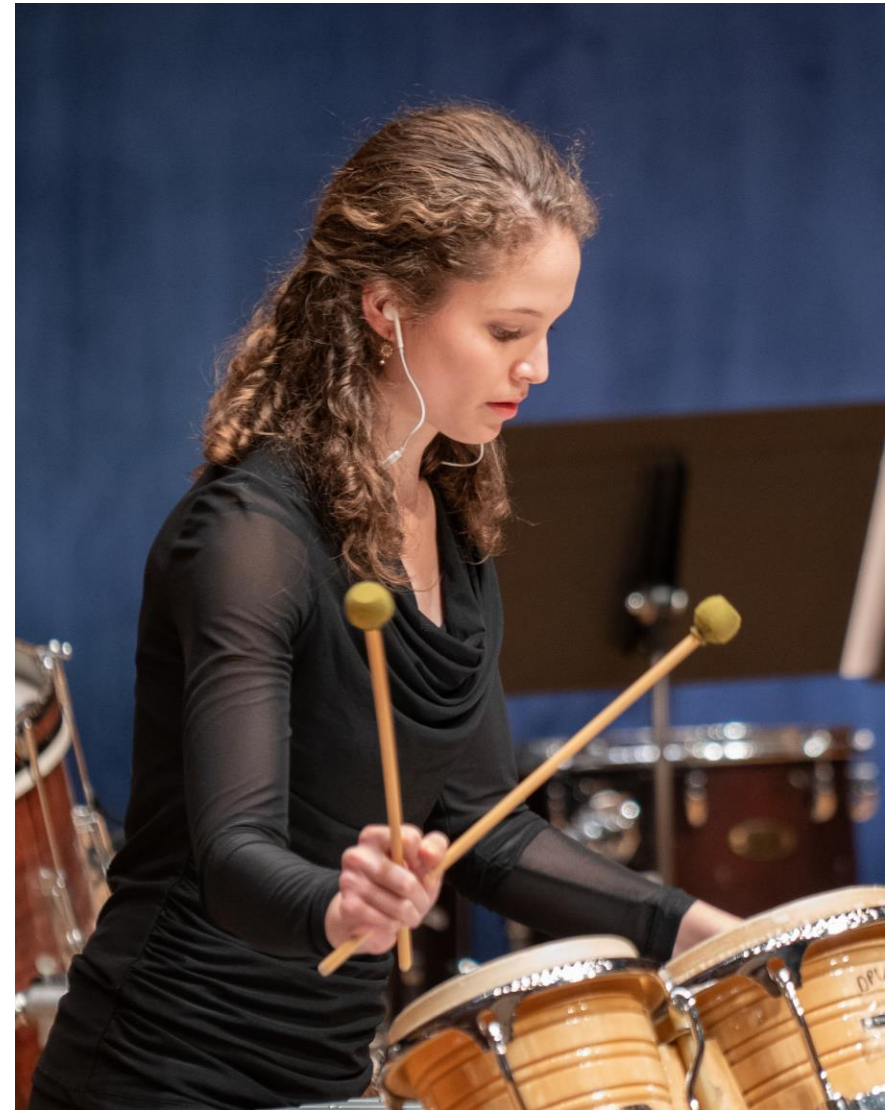


# FAQs



# Registration

- Registration typically opens during the sixth week of the term
- Music students are among the first to register, so take advantage of this!
- **Check your registration!**



# Course Withdrawal

- Deadlines
  - Before two weeks, no penalty grade, course not counted towards term credit load
  - After 2<sup>nd</sup> week, W grade
  - After 7<sup>th</sup> week, FX grade
- In case of a medical or personal emergency, students may request an administrative withdrawal through the University Dean of Students Office after the deadlines with proper documentation.





# Financial Aid

- Contact the Interim Assistant Director of Admissions, Mary Halm (Music North Room 306) for questions relating to financial aid awarded by the School of Music
- For general financial aid information, including questions about bills, loans, and other scholarships, contact [DePaul Central](#), located in the Schmidt Academic Center
- For financial counseling, visit the Financial Fitness Program webpage





# Study Abroad

Are music students allowed to participate in study abroad programs?

- All programs/courses must be approved by the Associate Dean
- Students can most easily study abroad in the December Term, Spring Break, and/or the Summer sessions
- Most graduate students do not participate in study abroad programs for academic credit, but many participate in international festivals during breaks between academic terms



# Resources and Reminders

# Academic Advising

- You will be assigned two advisors:
  - A faculty advisor
  - Amy Weatherford, Associate Director of Advising and Scheduling
- Schedule appointments through BlueStar
- Things to discuss with your advisor:
  - Course planning, academic challenges, academic strategies, goal setting, learning styles, campus resources, and more.
- Use advising resources early and often





# Degree Progress Report (DPR)

- Your Degree Progress Report in Campus Connect tracks and helps you plan your path to degree completion. It includes:
  - Requirement information for your declared majors (as well as double majors and/or minors)
  - What you have completed
  - Options for outstanding requirements

Campus Connect Path: Advising, Progress, and Graduation → Degree Progress



# Degree Progress Report (DPR)

Report

Substitutions

Overrides

[Additional Courses](#)

Completed

In Progress

Incomplete

Information Items

BM-MUSIC-PERFORMANCE LS Core  
16/20 Credits

FIRST YEAR  
16/16 Credits

Sophomore Seminar  
0/1 Courses

JuniorYr Experiential Learning

Senior Year Capstone

BM-MUS PER LEARNING DOMAINS  
12/32 Credits

ARTS AND LITERATURE  
4/8 Credits

PHILOSOPHICAL INQUIRY  
0/4 Credits

RELIGIOUS DIMENSIONS  
4/4 Credits

SCIENTIFIC INQUIRY  
4/4 Credits

SELF, SOCIETY & MODERN WORLD  
0/4 Credits

UNDERSTANDING THE PAST  
0/8 Credits

BM WOODWIND Musicianship Req  
40/42 Credits

Musicianship Studies  
40/42 Credits

BM Woodwind Performance Req  
39/79 Credits

Applied Music  
28/48 Credits

Woodwind Specialization  
0/5 Courses

Large Ensemble  
6/12 Courses

Chamber Music  
5/9 Courses

BM WOODWIElective Requirements  
12/19 Credits


Electives  
12/19 Credits

Residency Requirement

Residency Requirement ALL UGRD

Units and GPA Requirement

192 Units - ALL UGRD

 DEPAUL UNIVERSITY

# BlueStar

- BlueStar is an online system that supports your academic success. Through BlueStar, you can:
  - Connect with your advisor(s) and instructors
  - View campus resources
  - Receive notifications from faculty on your progress
  - Schedule advising appointments

Campus Connect Path

Student Resources → BlueStar Student Support





## D2L

- D2L is DePaul's online course system. Many music classes will use D2L for sharing class resources, collecting assignments, and providing feedback
- At the start of each quarter, take some time to familiarize yourself with how each course is set up
- Courses in D2L do not appear until the instructor opens the course



# Career Services

- Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts-related job opportunities:
  - Gig Connection
  - Career Workshops
  - Career Closet
- University Career Services are available on both campuses and online

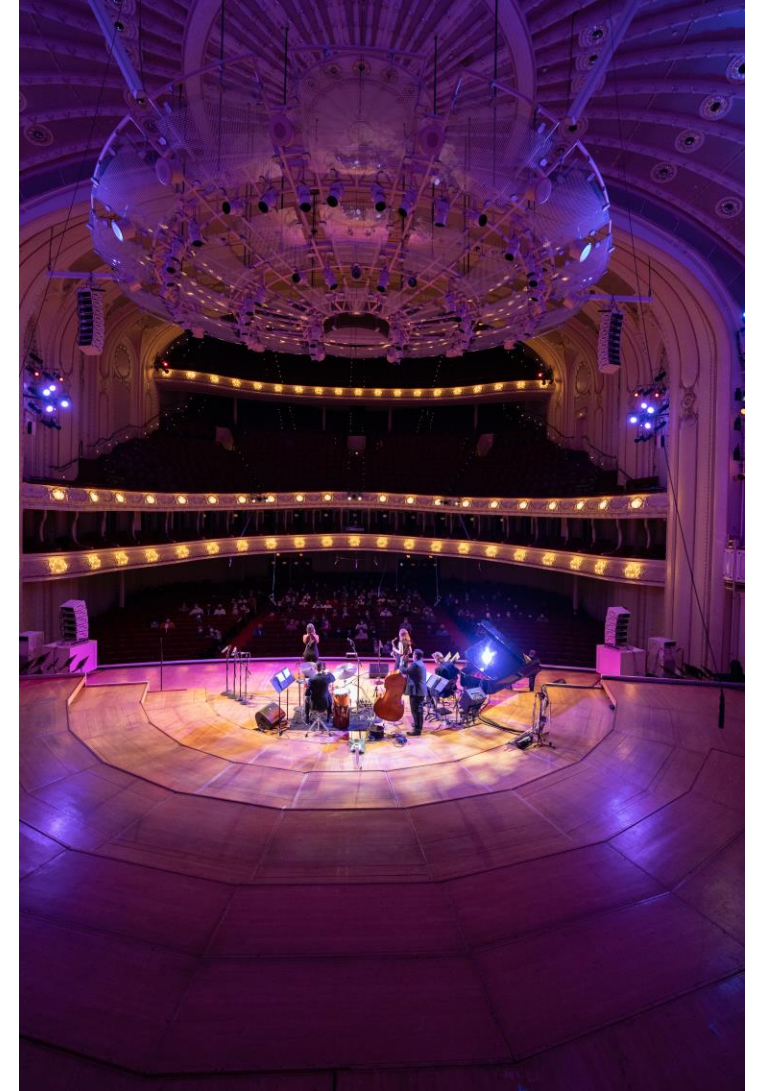


# Student Resources

DePaul offers many resources to support students, including:

- Academic Support
  - Writing Center
  - Tutoring
- Health and Wellness
- Career Services
- Mentoring
- Career Closet
- Food Bank

For more information, visit [resources.depaul.edu/student-success](https://resources.depaul.edu/student-success)





# Communications

- All communication from the School of Music will be sent to your DePaul email address
- **Students are expected to check their DePaul email regularly**
- Students may update their preferred name in Campus Connect
- Students may elect to share specific information such as class schedule and billing with others using the “share my information” feature in Campus Connect



# FERPA

## The Family Educational Rights and Privacy Act of 1974

- Federal law prohibits University officials from discussing details of a student's record without written permission from the student
- We encourage students to communicate openly with their families



# Opening Convocation

**Wednesday, September 6**

Schedule TBA





# Coda

Contact the College Office staff with any questions or concerns:

Amy Weatherford,  
[a.weatherford@depaul.edu](mailto:a.weatherford@depaul.edu)

Dean Kelly-McHale,  
[jkellymc@depaul.edu](mailto:jkellymc@depaul.edu)

## Welcome to the DePaul School of Music!

