

# Jessica Jackson

Mezzo-Soprano

Phone: (312)-324-5543 Email: [jessicajacksonmezzo@gmail.com](mailto:jessicajacksonmezzo@gmail.com)

This is an agreement for personal services of musicians on the engagement described below made by and between "**Jessica Jackson**" (hereafter called "The Artist(s)") and the undersigned Purchase of Performance (hereafter called "The Client") this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_\_,

Client: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Contact Person: \_\_\_\_\_

I, (We), the Client, agree to hire The Artist(s) for musical services and entertainment

On: \_\_\_\_\_ (Performance Date)

At: \_\_\_\_\_ (Performance Location)  
\_\_\_\_\_ (Address)

From: \_\_\_\_\_ AM/PM until \_\_\_\_\_ AM/PM \_\_\_\_\_ (Performance Time)  
With: a break of \_\_\_\_\_ minutes per hour of performance

The Artist(s) will provide the following music:

Classical                      Jazz                      Popular                      Mixed                      Punk                      Other \_\_\_\_\_

Contract Price: \$ \_\_\_\_\_  
(A signed contract with a NON-REFUNDABLE deposit of 50% must be received by \_\_\_\_\_ (date) in order to secure the services of The Artist).

Deposit: \$ \_\_\_\_\_ due at signing of contract, of which  
\$ \_\_\_\_\_ is NON-REFUNDABLE  
(The Client may elect to pay a larger amount in advance of the performance).

### Special Requirements:

1. The Artists' attire will be:    Formal        Semi-Formal        Black-Tie        Casual        (indicate one)
2. Outdoor Performance?                      Yes                      No
3. Adequate and appropriate lighting and seating in the stage or performance area shall be provided or arranged by the client. The Artists will provide music stands and other necessary equipment, props and transportation. If any additional equipment (amplification, etc.) is to be provided by The Artists (at an additional charge to be agreed upon), please specify:

Equipment: \_\_\_\_\_

Equipment Charge \$ \_\_\_\_\_ (if applicable)

**Final Balance:** \$\_\_\_\_\_ due upon completion of performance, (unless arrangements have been agreed upon in advance by the client and The Artists).

- 1) Services and payments are contracted, scheduled and guaranteed based on the receipt of valid, completed contracts.
- 2) Payment must be made by cash, check or money order, payable to The ARTIST(S). There is a \$30 fee for all returned checks, in which event, THE ARTIST(S) will require payment in full immediately. A late payment of the final balance will incur an automatic late fee of \$50.
- 3) If requested, THE ARTIST(S) may be available to perform longer than the contracted time, although this cannot be guaranteed. Subject to their availability, the client agrees to pay an additional \$\_\_\_\_\_ per each 15 minutes of overtime requested, also due in full at the end of the performance.
- 4) Cancellation: in the event of a cancellation for any reason, the client is responsible for immediately contacting THE ARTIST(S) at (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_. THE ARTIST(S) guarantee the contracted musical services and must turn down other further requests for the contracted time; consequently, cancellation fees are as follows: less than 48 hours in advance: \$\_\_\_\_\_; less than 24 hours in advance: \$\_\_\_\_\_.
- 5) THE ARTIST(S) will arrive at the specified location with ample time to set up and start at the time scheduled. If THE ARTIST(S) are unable to set up due to the location not being available at the appointed time, the finishing time will remain as stated in the contract unless the client agrees to the overtime clause above (item #3).
- 6) If the performance is outdoors, the client shall provide suitable protections for THE ARTIST(S) and their equipment (tent/canopy, etc.) OR make arrangements for an alternative indoor location in the event of inclement weather. THE ARTIST(S) reserve the right to move to said location *at their discretion* due to unsuitable weather (too hot, too cold, too wet, too windy, etc....). In the event of a cancellation due to unsuitable weather, if an alternative indoor location has not been arranged, the client is still responsible for the total contract price to be paid in full to THE ARTIST(S).
- 7) The client is responsible for providing detailed directions to the performance location with the signed, completed contract.
- 8) THE ARTIST(S) must receive any changes in time, location or ensemble type in writing. Such changes will be accepted and approved at the discretion of THE ARTIST(S).
- 9) THE ARTIST(S)' performance at this engagement shall not be recorded for reproduction or transmission in any form without a written agreement from THE ARTIST(S).

Specific Repertoire requested by the client should be listed below:

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
- d) \_\_\_\_\_
- e) \_\_\_\_\_

CHECK ALL DETAILS OF THIS LEGALLY BINDING CONTRACT, INCLUDING LOCATIONS, DATES, ENSEMBLE TYPE, PRICE AND THE OTHER TERMS OF THIS CONTRACT.  
NOTIFY *Jessica Jackson* IMMEDIATELY OF ANY ERROR, OR IF YOU HAVE ANY QUESTIONS.

\_\_\_\_\_  
*Client's Signature*

\_\_\_\_\_  
Date:

\_\_\_\_\_  
*Jessica Jackson*

\_\_\_\_\_  
Date:

# The Jake Smith Quartet

804 W Belden Ave, Chicago IL 60614

Phone: 773-233-4321; Email: [thejakesmithquartet@gmail.com](mailto:thejakesmithquartet@gmail.com)

## CONTRACT FOR SERVICES

*The Jake Smith Quartet*, herein referred to as "the provider" agrees to provide musical entertainment for

NAME: \_\_\_\_\_

(Herein referred to as "the client")

ADDRESS: \_\_\_\_\_

ON: DATE: \_\_\_\_\_

AT: \_\_\_\_\_ AM/PM

VENUE: \_\_\_\_\_

FEE: \$ \_\_\_\_\_

Cash, check or money order made payable to: \_\_\_\_\_

DUE: A Deposit of \$ \_\_\_\_\_ or \_\_\_\_\_ % is required \_\_\_\_\_ Days in advance.

(Balance is due on the day of performance upon completion of services)

SIGNED: (Client) \_\_\_\_\_

(Date) \_\_\_\_\_

(Provider) \_\_\_\_\_

(Date) \_\_\_\_\_

On behalf of the client, the provider will distribute the amount received to other members of the artist's group as necessary. The persons executing this contract have the authority to enter into this agreement. Should they not have such authority, they fully and personally assume full responsibility and liability under the terms of this legally binding contract to perform. This contract is subject to legitimate conditions beyond the provider's control, including, but not limited to, strikes, accidents, illnesses, or other legitimate conditions.

# Treble Entertainment, INC

2330 N Halsted St, Chicago IL 60614

Phone: (773)-324-5432 Email: trebleentertainment@gmail.com

In consideration of the sum of \$ \_\_\_\_\_, agreement was made on

(DATE) \_\_\_\_\_ between

(ARTIST) \_\_\_\_\_ and

(CLIENT) \_\_\_\_\_

Artist will provide **“MUSICAL ENTERTAINMENT”** for service detailed below.

TYPE OF SERVICE: \_\_\_\_\_

DATE: \_\_\_\_\_ TIME ON DUTY: \_\_\_\_\_ LOCATION: \_\_\_\_\_

CLIENT agrees to engage ARTIST for the services detailed above, and to make payment as follows:

TOTAL FEE: \$ \_\_\_\_\_

METHOD OF PAYMENT: \$ \_\_\_\_\_

DUE: \$ \_\_\_\_\_

Any additional time on duty to be compensated at the rate of  
\$ \_\_\_\_\_ per each half-hour unit.

SPECIAL TERMS OF THIS AGREEMENT:

\_\_\_\_\_  
\_\_\_\_\_

Signatures below indicate understanding and acceptance of the terms of this AGREEMENT

CLIENT \_\_\_\_\_

DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

ARTIST \_\_\_\_\_

DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_