



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Saturday, February 12, 2022 • 7:00 PM

JANET SUNG

Faculty Artist Series

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Saturday, February 12, 2022 • 7:00 PM
Allen Recital Hall

JANET SUNG, VIOLIN

Faculty Artist Series

KUANG-HAO HUANG, PIANO

PROGRAM

Florence Price (1887-1953)
Fantasie No. 1 in G Minor for Violin and Piano (1933)

Ottorino Respighi (1879-1936)
Sonata in B Minor for Violin and Piano (1917)
I. Moderato
II. Andante espressivo
III. Allegro moderato ma energico

- Intermission -

Amy Beach (1867-1944)
Romance for Violin and Piano, Op. 23 (1893)

Maurice Ravel (1875-1937)
Sonata No. 2 in G Minor for Violin and Piano (1923-27)
I. Allegretto
II. Blues Moderato
III. Perpetuum mobile

Dmitri Shostakovich (1906-1975)
Two Pieces for String Octet, Op. 11 (1925)
I. Prelude. Adagio
II. Scherzo. Allegro molto

Benjamin Kronk, violin
Yuan-ju Liu, violin
Nikayla Kim, violin
Rose Armbrust Griffin, viola
Sungjoo Kang, viola
Stephen Balderston, cello
Lize Dreyer, cello

Masks must be worn at all times. As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.

BIOGRAPHIES

Hailed by *The Strad* for her “compelling” performances and “ravishing tone”, violinist **Janet Sung** enjoys an acclaimed international career and has performed worldwide with orchestras including the Pittsburgh Symphony, Busan Philharmonic, Göttinger Symphonie Orchester, Omsk Philharmonic, Britten Sinfonia, Cairo Symphony Orchestra and Buffalo Philharmonic, as well as orchestras of Delaware, Boise, Dubuque, Hartford, Las Cruces, Tacoma, Wyoming, and many others across the U.S. Ms. Sung has made multiple concerto and recital appearances at Switzerland’s Lucerne Festival, the Aspen Music Festival, Britt Festival, Peninsula Music Festival, Sewanee Festival, Bellingham Festival, and the Conciertos de La Villa Festival de Santo Domingo.

Celebrated for her riveting performances from Bach to works of the 21st century, her solo performances are frequently aired on radio and television, nationally and internationally, including multiple broadcasts on NPR’s “Performance Today,” and regular featured performances on Chicago’s Classical WFMT. In recent years, she has performed repertoire as diverse as Henri Dutilleux’s *Violin Concerto L’Arbes des Songes*, Jennifer Higdon’s Pulitzer Prize-winning *Violin Concerto* (2008), and Astor Piazzolla’s *Cuatro Estaciones Porteñas*. She has recorded Vivaldi’s *The Four Seasons* and Bach’s *Brandenburg Concerto No. 1*, the latter with members of the Gewandhaus Orchestra, as well as music by Britten, Enescu, Ravel, and living composers Augusta Read Thomas, Kenneth Hesketh, Missy Mazzoli, Dan Visconti, and Gabriel Prokofiev. Her most recent recordings, *Edge of Youth*, released on Sono Luminus, and *The deeper the blue...*, released on SOMM Recordings (UK) and recorded with the Britten Sinfonia and conductor Jac van Steen, were both critically acclaimed in major publications such as *The Strad*, *Strings Magazine*, and *BBC Music Magazine*.

Also a prolific and passionate chamber musician, she is Founder and Artistic Director of Chamber Music Chicago and has been a regular performing and faculty artist at the Bowdoin International Music Festival, Kreeger Festival, Newport Music Festival and Green Mountain Chamber Music Festival. She has also been recently appointed the new Artistic Director of the renowned Meadowmount School of Music.

Ms. Sung studied with legendary pedagogues Josef Gingold (starting at age 10), Dorothy DeLay, and Masao Kawasaki, with additional studies under Eugene Phillips and the Juilliard Quartet. She graduated from Harvard University with degrees in anthropology and music, as well as The Juilliard School. As a highly sought-after artist-teacher, Ms. Sung regularly conducts master classes at conservatories throughout the U.S. and abroad. In 2004, she was invited as a Clifton Visiting Artist at Harvard. She is currently Violin Professor and Head of Strings at the DePaul University School of Music in Chicago. She plays a c.1600 Maggini violin crafted in Brescia, Italy. www.janetsung.com.

Commended for his “perceptive pianism” (*Audiophile*) and “playing that is sensitive and wonderfully warm” (*American Record Guide*), Chicagoan **Kuang-Hao Huang** is a highly sought-after collaborative pianist whose performances have taken him throughout North America, Europe, and Asia. He has performed in New York City’s Weill Hall at Carnegie Hall, Lincoln Center, and Merkin Hall; in Washington, D.C.’s Kennedy Center and NPR’s Tiny Desk; and at every major venue in the Chicago area, including the Harris Theatre and Symphony Center. He is often heard live on WFMT and has also performed on WQXR and on Medici.tv. Mr. Huang has recorded for Aucourant, Cedille, Innova and Naxos, including a CD of flute fantasies with flutist Mathieu Dufour and a premiere recording of early songs by Alban Berg with mezzo-soprano Julia Bentley. His most recent recordings include *Notorious RBG in Song* with soprano Patrice Michaels and *Songs from Chicago* with baritone Thomas Hampson.

A strong advocate of new music, Mr. Huang is a core member of Fulcrum Point New Music Project and Picoso. He has premiered numerous works, including pieces by Mason Bates, Jacob Bancks, Kyong Mee Choi, Stacy Garrop, John Harbison, Daniel Kellogg and Shulamit Ran. Mr. Huang gave the world premiere performances of works by Louis Andriessen and Chen Yi at Weill Hall as part of Carnegie Hall’s Millennium Piano Book Project. He has appeared on the Chicago Symphony Orchestra’s MusicNOW series. A dedicated teacher, Mr. Huang serves on the faculties of the Chicago College of Performing Arts at Roosevelt University and Concordia University-Chicago. He has also taught at the Bienen School of Music at Northwestern University. From 2014-2021, Mr. Huang was the driving force behind Make Music Chicago (makemusicchicago.org), a citywide celebration of music every June 21st. He also founded the organization’s Pianos in the Parks program, which partners with the Chicago Park District to give all Chicagoans access to outdoor pianos as well as free lessons

Stephen Balderston is a master chamber musician and coach of the highest caliber. Professor of Cello at DePaul University School of Music, Balderston maintains a robust performance and teaching schedule in a variety of venues, presents master classes, and adjudicates around the United States. He has performed solo works and chamber music with Daniel Barenboim, Pierre Boulez, Christoph Eschenbach, Lynn Harrell, Yo-Yo Ma, Menahem Pressler, Gil Shaham, Joseph Silverstein and Pinchas Zukerman, and has appeared as featured artist at the Ravinia Festival, the International Festival-Institute at Round Top, the American String Project, and Bargemusic, as well as many other national and international festivals over his long career.

Balderston was the cello coach for the first five years of Daniel Barenboim’s “West-Eastern Divan” workshops in Weimar, Germany; Chicago, IL; and Seville, Spain. He has also been featured in both Shanghai, China’s international music

festival and the International String Music Festival in Taiwan. He has been a regular participant, coach, and soloist at many prestigious summer venues, including the International Festival – Institute at Round Top, the Grand Teton Music Festival, the ARIA International Summer Academy, and Marrowstone Music Festival. Balderston is a member of the American Chamber Players.

Balderston was Assistant Principal Cello with the Chicago Symphony Orchestra for 10 years, and prior to that, a member of the Saint Louis Symphony Orchestra for 10 years. He performed as soloist with both orchestras. Balderston began his studies on the cello with Gabor Rejto in his native southern California and earned both Bachelor and Master of Music degrees from The Juilliard School, where he studied with Lynn Harrell.

Violist **Rose Armbrust Griffin** received her Bachelor of Music from The Juilliard School, her Artist Diploma from The Curtis Institute of Music, and her Master of Music from Indiana University. During her time at The Curtis Institute of Music, she held the James and Betty Materese Annual Fellowship. Most notably, Ms. Griffin was awarded a Performers Certificate at the conclusion of her Masters for “recognition of her outstanding musical performance.” Her teachers include Heidi Castleman, Hsin-Yung Huang, Roberto Diaz, Michael Tree and Atar Arad.

As an active chamber musician, she has collaborated with renowned artists such as Itzhak Perlman, Joshua Bell, Pamela Frank, Vadim Gluzman, Peter Wiley, and the Amernet String Quartet. Her chamber music performances include concerts at The Kennedy Center, Avery Fischer Hall, Music from Angelfire, Zankel Hall, Ravinia's Steans Institute and The Musica Bella Concert Series. She has been guest artist at The North Shore Music and the Kingston Chamber Music Festivals and has performed with The Chicago Ensemble, The Jupiter Chamber Players, The Pilgrim Chamber Players, The Chicago Chamber Musicians, The Rembrandt Chamber Players, and the Chicago Symphony's MusicNOW series. She was the viola teacher for The Juilliard School's summer program in Shanghai, China. Currently, she performs with the Chicago Philharmonic Orchestra, substitutes with the Lyric Opera of Chicago and enjoys performing chamber music with the Omnibus Quartet.

She has performed as soloist with the Bogota Symphony Orchestra, Woodstock's Mozart Festival Orchestra, The Curtis Chamber Orchestra, and the Indiana University's Chamber Orchestra. She was awarded first prize in the Chicago Viola Society and Rembrandt Chamber Players Competitions and was a prizewinner at The Fischhoff Chamber Music Competition. She has recorded for Albany Records. She plays on a 1989 Marten Cornelissen that was borrowed during her time at Curtis and was subsequently purchased after she realized she couldn't live without it.

Ms. Griffin is currently the viola instructor at Wheaton College and teaches Introduction to Music History, Introduction to Music Theory and Viola Literature courses. Because of her love of teaching and chamber music, she enjoys working with students at Midwest Young Artists Conservatory. She and her husband Darrin have three daughters, Lucy (6), Cecilia (4) and Gigi (2). Lucy is currently working on *Minuet No. 1*, Cecilia on *Twinkle Twinkle* and Gigi is well.... trying to keep up.

Lize Dreyer is currently a first-year student pursuing a Master's degree in Cello Performance with Professor Stephen Balderston. Originally from South Africa, Lize completed her undergraduate studies with Paul York at the University of Louisville. Lize was one of the UofL Symphony Concerto Competition winners during her senior year in Louisville, and throughout her undergraduate studies she was able to attend various festivals and seminars in addition to working with notable UofL faculty. Recently, Lize has had the opportunity to work with Zuill Bailey, Dr. Melissa Kraut, and Darrett Adkins at the 2020 Sitka Cello Seminar in Sitka, Alaska.

A native of South Korea, **Sungjoo Kang** began his piano studies at the age of three and violin studies at the age of six. After completing his Bachelor's degree at Chongshin University, he moved to the United States of America and received his Master's degree and Performance Certificate at DePaul University, where he was a student of I-Hao Lee and Ilya Kaler. He also received his Professional Studies Diploma at the San Francisco Conservatory of Music under Bettina Mussumeli.

Having loved chamber music since high school, Kang has continued his ongoing commitment and enthusiasm of collaborating with peers which has led to winning the DePaul University Chamber Music Competition, and performances at venues such as Chicago's Symphony Center, Seoul Arts Center, and Sejong Center.

Kang is currently pursuing a Performance Certificate in viola performance at DePaul with Wei-Ting Kuo to widen the spectrum of his music. At the same time, Kang is also a violinist member of the Civic Orchestra of Chicago, and Music Director and pianist for the New Vision Covenant Church in Wilmette.

An engaging violinist, **Nikayla Kim** has been actively developing her experiences in the field of music since the age of 7. From an early age, Nikayla has received recognitions and awards at various competitions and programs such as KCMA National Student Music Concours, the Juilliard Pre-College Violin Competition, WDAV's Young Chamber Musicians Competition, and the Juilliard Honors Chamber Program. She has performed in many notable venues including the Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. Nikayla has recently graduated from The Juilliard School with a Bachelor's degree and currently studies under the tutelage of I-Hao Lee at DePaul University for her graduate studies.

Benjamin Kronk is a sought-after violinist based in Chicago. As soloist, he has most recently appeared with the National Repertory Orchestra performing Prokofiev's 2nd Violin Concerto under Maestro Michael Stern. He has also appeared with the Toccoa Symphony, and the Caroga Lake Music Festival. He started the SouthEastern Young Artists (SEYA), a chamber music festival in 2018 in Georgia. He is a member of the Iris Orchestra under Michael Stern and regularly plays with the Chicago Philharmonic Society, the Wisconsin Philharmonic, the La Crosse Symphony Orchestra, the Oistrakh Symphony, among others. He also plays in the GRAMMY-nominated album *American Classics* with NOI+F under maestro David Allan Miller.

Benjamin has attended many summer festivals including the Caroga Lake Music Festival, the Colorado College Summer Music Festival, the National Repertory Orchestra, and the National Orchestra Institute and Festival (NOI+F). He is currently pursuing a Performers Certificate at DePaul University with Janet Sung. Previously he earned his Master's of Music at McGill University with Alexander Read, and his Bachelor's of Music from the Eastman School of Music with Juliana Athayde, and has taken masterclasses with Midori and Pinchas Zuckerman.

Praised for her natural musical instincts and captivating energies, **Yuanju Liu** has been active in premiering new works, programming chamber concerts, recording original albums, and leading orchestras. Interested in performing music for all audiences, her performance highlights include chamber music at the University of Rochester Medical Centre, performing artist in the 2019 TEDxDePaul University, live radio concert in 2019 on Chicago's classical radio "Live from WFMT" and solo performances at the 2021 Harvest Chicago Dance Festival. In addition, Yuanju is active in performing and premiering new music. In 2020, she premiered three new works of chamber music. As a recurring member of the 5th Wave collective in Chicago, she is also passionate about music by womxn composers. Yuanju recently earned her Master's in Violin Performance with distinction from DePaul University under the tutelage of Janet Sung. She also has a Bachelor's degree from the Eastman School of Music, under the mentorships of Ayano Ninomiya and Robin Scott.

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*Seasonal hours apply, but we are always open 90 minutes prior to concert start times.

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Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital halls.

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ANNUAL SPRING GALA

PLEASE SAVE THE DATE FOR THE

DePaul University School of Music

Annual Spring Gala

THE EVENING OF

Saturday, May 21, 2022

FEATURING

DePaul Symphony Orchestra, Cliff Colnot, Conductor
DePaul Jazz Workshop, Dana Hall, Director

AND THE PRESENTATION OF THE

2022 DePaul Pro Musica Award to Mary Patricia Gannon

Join us for this festive evening – the School’s only fundraiser – celebrating the talents of our students and our 2022 Pro Musica Awardee. We look forward to welcoming you to this celebratory evening with all of the proceeds benefitting the students of the DePaul University School of Music.

For more information about the evening, please contact:
music@depaul.edu

UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC
Ronald Caltabiano, DMA, Dean

ENSEMBLES IN RESIDENCE

April 24 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 30 • 4:00 P.M.
Gannon Concert Hall
Oistrakh Symphony of Chicago

June 10 • 7:00 P.M.
Allen Recital Hall
Ensemble Dal Niente

HPC CHAMBER SERIES

February 25 • 8:00 P.M.
Gannon Concert Hall
Emerson String Quartet

May 7 • 8:00 P.M.
Gannon Concert Hall
Imani Winds

SCHOOL OF MUSIC

February 15 • 7:00 P.M.
Allen Recital Hall
Guitar Ensemble and Showcase

February 17 • 7:00 P.M.
Allen Recital Hall
Composer's Forum

February 21 • 8:00 P.M.
Gannon Concert Hall
DePaul Percussion Ensemble

FACULTY ARTIST SERIES

February 19 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jim Trompeter, piano &
Scott Hesse, guitar

March 6 • 2:00 P.M.
Gannon Concert Hall
George Vatchnadze, piano

March 14 • 7:00 P.M.
Allen Recital Hall
Charles Vernon, trombone

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