DePaul Jazz Orchestra

Thomas Matta, director

Mary A. Dempsey and Philip H. Corboy Jazz Hall
2330 North Halsted Street • Chicago
Program

Sammy Nestico
Basie, Straight Ahead

Don Grolnick; arr. Paul McKee
Nothing Personal

Billy Strayhorn; trans. David Berger
Isfahan

Chris Lay
Thought Police

88 Keys & Kanye West; arr. Thom Schwartz
No Church In The Wild

Walter Gross; arr. Thom Schwartz
Tenderly

Vinnie Barrett & Bobby Eli; arr. Thomas Matta
Love Won’t Let Me Wait

Jim McNeely
305
Thomas Matta boasts a body of work as a musician that spans an impressive spectrum of genres, styles, and disciplines. An active performer, Mr. Matta has performed extensively internationally, and is one of the most sought-after bass trombonists in Chicago’s recording studios, concert halls, theater pits and other live-music venues. Mr. Matta has performed and recorded with a diverse array of talents including the Count Basie Orchestra, the Woody Herman Orchestra, the Frank Mantooth Jazz Orchestra, Ray Charles, Natalie Cole, Aretha Franklin, Art Garfunkel, Jimmy Heath, Frank Sinatra, Jr., Fulcrum Point, The Colorado Symphony, the Ravinia Festival Orchestra, Chicago Sinfonietta, and the Chicago Philharmonic Orchestra.

His compositions and arrangements of have been performed and recorded by premier orchestras, big bands and chamber ensembles worldwide – many of which are published by Kendor Music, Doug Beach Music, Andel Editions, and the UNC Jazz Press. He has contributed scores to the repertoire of jazz luminaries such as Jeff Hamilton, Phil Woods, Randy Brecker, Bill Reichenbach, and Clark Terry, to name a few.

The Tom Matta Big Band, comprised of a veritable “who’s who” in Chicago’s thriving jazz scene, released its critically acclaimed debut CD “Components” in late 2012. The CD features seven original compositions for big band by Mr. Matta. The ensemble performs around the Chicagoland area regularly at jazz clubs and festivals.
PERSONNEL

Charles Kay, alto saxophone
Taraz Tofighi, alto saxophone
Jack Smith, tenor saxophone
Ben Leonard, tenor saxophone
Tassos Kirkos, baritone saxophone

Andrew Egizio, trumpet
Connor Druhan, trumpet
Aaron Wolf, trumpet
Adam Kastler, trumpet

Mike Schober, trombone
Thom Schwartz, trombone
Matt Jarosch, trombone
Payton Kaye, bass trombone

Jack Macklin, guitar
Paul Roach, piano
Carmani Edwards, bass
Dylan Green, drums and cymbals

Riley Elmore, voice
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*Seasonal hours apply, but we are always open 90 minutes prior to concert start times.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

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Food and Beverage: The HPC Café, located next to the HPC Box Office, is open for some performances, offering limited snack and beverage items. While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

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PLEASE SAVE THE DATE FOR THE
DePaul University School of Music Annual Spring Gala

THE EVENING OF
Saturday, May 16, 2020

A Celebration
of Ireland

FEATURING
Anthony Kearns of The Irish Tenors
DePaul Symphony Orchestra with Maestro Cliff Colnot

AND THE PRESENTATION OF THE
2020 DePaul Pro Musica Award to Mary Patricia Gannon

Join us for this festive evening—the School’s only fundraiser—celebrating the arts and culture of Ireland and our 2020 Pro Musica Awardee. We look forward to welcoming you to this celebratory evening with all proceeds benefitting the students of DePaul School of Music.

For more information about the evening, please contact:
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Ensembles In Residence

April 5 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 15 • 8:00 P.M.
Gannon Concert Hall
Ensemble Dal Niente

May 31 • 7:00 P.M.
Gannon Concert Hall
Oistrakh Symphony

HPC Chamber Series

April 26 • 2:00 P.M.
Gannon Concert Hall
American Brass Quintet

School of Music

March 9 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Combos III

March 10 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

March 11 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Combos IV

Faculty Artist Series

April 1 • 7:00 P.M.
Allen Recital Hall
Charles Vernon, trombone

April 18 • 7:00 P.M.
Allen Recital Hall
George Vatchnadze, piano

May 3 • 5:00 P.M.
Allen Recital Hall
Janet Sung & Friends

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