



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Ronald Caltabiano, DMA, Dean

Thursday, March 5, 2020 • 7:00 PM

**WIND/MIXED
CHAMBER
SHOWCASE I**

*Jason Moy & Jill Williamson,
coordinators*

Murray and Michele Allen Family Recital Hall
2330 North Halsted Street • Chicago

Thursday, March 5, 2020 • 7:00 PM

Allen Recital Hall

WIND/CHAMBER SHOWCASE I

Jason Moy & Jill Williamson, coordinators

PROGRAM

John Harbison (b. 1938)

Quintet for Winds (1979)

I. Intrada

IV. Scherzo

V. Finale

Eric Leise, flute
Jacob Shapiro, oboe
Seok Hee Jang, clarinet
Carlos Ruiz, bassoon
Abby Black, horn
Wagner Campos, coach

Eric Ewazen (b. 1954)

Ballade, Pastorale and Dance (1922-23)

I. Ballade

Breanna Vazquez, flute
Becca Hiigel, horn
Nicholas Saldaña, piano
Jenny Shin, coach

John Stevens (b. 1951)

Triangles (1978)

Andrea Kennard, horn
Caleb Slabaugh, trombone
Serena Voltz, tuba
Scott Tegge, coach

Carl Nielsen (1865-1931)

Wind Quintet, Op. 43 (1922)

I. Allegro ben moderato

II. Menuet

Dominic Dagostino, flute

Becca Dora, oboe

Elizabeth Kapitaniuk, clarinet

Alex Brake, bassoon

Allison Webb, horn

William Buchman & Anna Velzo, coaches

Malcolm Arnold (1921-2006)

Quintet for Brass, Op. 73 (1961)

I. Allegro Vivace

Eric Ewazen (b. 1954)

Frost Fire (1990)

I. Bright and Fast

Robert Obrochta, trumpet

Payton Borich, trumpet

Kiana Ratay, horn

Dane Magruder, trombone

Chrisjovan Masso, tuba

Scott Tegge, coach

Robert Muczynski (1929-2010)

Fantasy Trio, Op. 26 (1969)

I. Allegro energico

II. Andante con espressione

III. Allegro deciso

IV. Introduction and Finale: Andante molto e sostenuto

Jenna Pizer, clarinet

Caley Koch, cello

Declan Ryan, piano

Kyomi Sugimura, coach

David Baldwin (b. 1946)

The Last Days: For Horn and Tuba (1974)

Gabriel Krauter, horn

Serena Voltz, tuba

Scott Tegge & Jill Williamson, coaches

Eric Morales (b. 1966)

Birds of Paradise (2015)

Aidan Leininger, C trumpet & piccolo trumpet
Kathryn Raney, C trumpet
Robert Obrochta, B-flat trumpet
Hailey Menkus, B-flat trumpet
Payton Borich, flugelhorn
Max Ruholl, flugelhorn
Paul Lowry, coach

Gyorgy Ligeti (1923-2006)

Sechs Bagatellen für Bläserquintett (1953)

I. Allegro con spirito
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio. Mesto
VI. Molto vivace. Capriccioso
Erin Keppner, flute
Kyungyeon Hong, oboe
Michael Thompson, clarinet
Randal Dennler, bassoon
Alayna Bell, horn
Jill Williamson, coach

Victor Ewald (1860-1935)

Brass Quintet No. 1, Op. 5 (1890)

I. Moderato - Più mosso
II. Adagio non troppo lento (G-flat major) - Allegro vivace -
Tempo I. Adagio
III. Allegro moderato
Katie Raney, trumpet
Erin Marc-Aurele, trumpet
Momo Hasselbring, horn
Terrell Boykin, trombone
Jacob Hellevik, tuba
Scott Tegge, coach

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you share with us at the Holtschneider Performance Center (HPC). Please share your experiences when visiting our concert and recital halls, and it's always our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us via phone at 773-325-5200, in person, or at musicboxoffice@depaul.edu.

HPC Box Office Information

2330 North Halsted Street | Monday–Friday | 10 AM–3 PM*

*Seasonal hours apply, but we are always open 90 minutes prior to concert start times.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: The HPC Café, located next to the HPC Box Office, is open for some performances, offering limited snack and beverage items. While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be turned off while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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ANNUAL SPRING GALA

PLEASE SAVE THE DATE FOR THE
DePaul University School of Music Annual Spring Gala

THE EVENING OF
Saturday, May 16, 2020

A Celebration of Ireland

FEATURING

Anthony Kearns of The Irish Tenors
DePaul Symphony Orchestra with Maestro Cliff Colnot

AND THE PRESENTATION OF THE

2020 DePaul Pro Musica Award to Mary Patricia Gannon

Join us for this festive evening—the School’s only fundraiser—celebrating the arts and culture of Ireland and our 2020 Pro Musica Awardee. We look forward to welcoming you to this celebratory evening with all proceeds benefitting the students of DePaul School of Music.

For more information about the evening, please contact:
Director of Development Aubrie Willaert at 312.362.8585 or a.willaert@depaul.edu

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UPCOMING EVENTS

Ensembles In Residence

April 5 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 15 • 8:00 P.M.
Gannon Concert Hall
Ensemble Dal Niente

May 31 • 7:00 P.M.
Gannon Concert Hall
Oistrakh Symphony

HPC Chamber Series

April 26 • 2:00 P.M.
Gannon Concert Hall
American Brass Quintet

School of Music

March 7 • 1:00 P.M.
Dempsey Corboy Jazz Hall
African Ensemble

March 8 • 2:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Orchestra

March 8 • 5:00 P.M.
Allen Recital Hall
Wind/Mixed Chamber
Showcase II

Faculty Artist Series

April 1 • 7:00 P.M.
Allen Recital Hall
Charles Vernon, trombone

April 18 • 7:00 P.M.
Allen Recital Hall
George Vatchnadze, piano

*For ticketing information and a complete list of concerts visit:
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