



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Ronald Caltabiano, DMA, Dean

Thursday, March 5, 2020 • 7:00 PM

DEPAUL JAZZ
ENSEMBLE

THE MUSIC OF THOMAS MATTA

Dr. Bob Lark, director

Mary A. Dempsey and Philip H. Corboy Jazz Hall
2330 North Halsted Street • Chicago

Thursday, March 5, 2020 • 7:00 PM
Dempsey Corboy Jazz Hall

DEPAUL JAZZ ENSEMBLE

Dr. Bob Lark, director

PROGRAM

The Music of Thomas Matta

Thomas Matta
Another Shuffle

Thomas Matta
August Dreams

Ray Henderson & Mort Dixon; arr. Thomas Matta
Bye, Bye Blackbird

Phil Woods; arr. Thomas Matta
Song For Sass

Thomas Matta
Carrie Song

Cole Porter; arr. Thomas Matta
I Get A Kick Out Of You

Thomas Matta
Time To Spare

Phil Woods; arr. Thomas Matta
Goodbye, Mr. Evan

Thomas Matta
Components

BIOGRAPHIES

Bob Lark is recognized regionally, nationally and internationally as a contemporary jazz educator and performer of integrity. His approach to pedagogy and rehearsal techniques has been noted by participation in professional conferences; publication of articles; compact disc recordings as both a performer and ensemble director; and the direction of numerous student honors ensembles. Down Beat magazine recognized Bob's work in 2010 with their Jazz Education Achievement Award.

In 2013, DePaul University honored Bob Lark as an ambassador for the DePaul Distinctions campaign. He serves as a Professor of Jazz Studies at DePaul University. Under his direction, The DePaul University Jazz Ensemble has produced several Outstanding Performance Awards from the Jazz Educators Journal, Down Beat and Jazz Times magazines, and has recorded albums with several legendary jazz artists, including Phil Woods, Clark Terry, Randy Brecker, Jim McNeely, Slide Hampton and Bob Brookmeyer.

In speaking of Lark, jazz icon Clark Terry stated, "He's a very good trumpet player, a very good musician. He's paid his dues." Recordings on the Jazzed Media label include those by The Bob Lark/Phil Woods Quintet, Bob Lark and his Alumni Big Band, and Bob Lark and Friends, with Phil Woods, Rufus Reid, and Jim McNeely. He is an exclusive Yamaha Performing Artist.

Bob authored the book "iWarmUp for Trumpet" (Mountain Peak Music, 2018), a systematic warm-up that covers a wide-depth of jazz styles and is designed to coordinate with the iRealPro application available on Apple iPhones. Bob is an active clinician, soloist and guest conductor. He has served as host for the Carmine Caruso International Jazz Trumpet Solo Competition, is the past-president of the Illinois Unit of the International Association for Jazz Education, and has chaired the International Trumpet Guild jazz improvisation competition. Throughout the 1990's, Bob directed the Midwest GRAMMY High School Jazz Band. He holds a Doctor of Musical Arts degree in performance from the University of North Texas, having earlier earned a Master's degree from that school, and a Bachelor of Music Education degree from The Ohio State University.

Thomas Matta boasts a body of work as a musician that spans an impressive spectrum of genres, styles, and disciplines. An active performer, Mr. Matta has performed extensively internationally, and is one of the most sought-after bass trombonists in Chicago's recording studios, concert halls, theater pits and other live-music venues. Mr. Matta has performed and recorded with a diverse array of talents including the Count Basie Orchestra, the Woody Herman Orchestra, the Frank Mantooth Jazz Orchestra, Ray Charles, Natalie Cole, Aretha Franklin, Art Garfunkel, Jimmy Heath, Frank Sinatra, Jr., Fulcrum Point, The Colorado Symphony, the Ravinia Festival Orchestra, Chicago Sinfonietta, and the Chicago Philharmonic Orchestra.

His compositions and arrangements of have been performed and recorded by premier orchestras, big bands and chamber ensembles worldwide – many of which are published by Kendor Music, Doug Beach Music, Andel Editions, and the UNC Jazz Press. He has contributed scores to the repertoire of jazz luminaries such as Jeff Hamilton, Phil Woods, Randy Brecker, Bill Reichenbach, and Clark Terry, to name a few.

The Tom Matta Big Band, comprised of a veritable “who’s who” in Chicago’s thriving jazz scene, released its critically acclaimed debut CD “Components” in late 2012. The CD features seven original compositions for big band by Mr. Matta. The ensemble performs around the Chicagoland area regularly at jazz clubs and festivals.

PERSONNEL

Nathan Hatter, alto & soprano saxophone; flute
Sophia Koulouvaris, alto saxophone; flute; clarinet
Peter Tearse, tenor saxophone; flute; clarinet
Charles Kay, tenor saxophone; flute; clarinet
Gordon Gest, baritone saxophone; flute; bass clarinet

Constantine Alexander, trumpet & flugelhorn
Connor Druhan, trumpet & flugelhorn
Aaron Wolf, trumpet & flugelhorn
Miles Hardemon, trumpet & flugelhorn

Javier Cisneros, trombone
Henry Sparks, trombone
Mike Schober, trombone
Matt Jarosch, bass trombone

Connor Mannebach, piano
Radka Kasparcova, guitar
Mary Halm, bass
Julian Merluzzi, drums

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you share with us at the Holtschneider Performance Center (HPC). Please share your experiences when visiting our concert and recital halls, and it's always our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us via phone at 773-325-5200, in person, or at musicboxoffice@depaul.edu.

HPC Box Office Information

2330 North Halsted Street | Monday–Friday | 10 AM–3 PM*

*Seasonal hours apply, but we are always open 90 minutes prior to concert start times.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: The HPC Café, located next to the HPC Box Office, is open for some performances, offering limited snack and beverage items. While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be turned off while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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ANNUAL SPRING GALA

PLEASE SAVE THE DATE FOR THE
DePaul University School of Music Annual Spring Gala

THE EVENING OF
Saturday, May 16, 2020

A Celebration of Ireland

FEATURING

Anthony Kearns of The Irish Tenors
DePaul Symphony Orchestra with Maestro Cliff Colnot

AND THE PRESENTATION OF THE

2020 DePaul Pro Musica Award to Mary Patricia Gannon

Join us for this festive evening—the School’s only fundraiser—celebrating the arts and culture of Ireland and our 2020 Pro Musica Awardee. We look forward to welcoming you to this celebratory evening with all proceeds benefitting the students of DePaul School of Music.

For more information about the evening, please contact:
Director of Development Aubrie Willaert at 312.362.8585 or a.willaert@depaul.edu

DEPAUL UNIVERSITY

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UPCOMING EVENTS

Ensembles In Residence

April 5 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 15 • 8:00 P.M.
Gannon Concert Hall
Ensemble Dal Niente

May 31 • 7:00 P.M.
Gannon Concert Hall
Oistrakh Symphony

HPC Chamber Series

April 26 • 2:00 P.M.
Gannon Concert Hall
American Brass Quintet

School of Music

March 7 • 1:00 P.M.
Dempsey Corboy Jazz Hall
African Ensemble

March 8 • 2:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Orchestra

March 8 • 5:00 P.M.
Allen Recital Hall
Wind/Mixed Chamber
Showcase II

Faculty Artist Series

April 1 • 7:00 P.M.
Allen Recital Hall
Charles Vernon, trombone

April 18 • 7:00 P.M.
Allen Recital Hall
George Vatchnadze, piano

May 3 • 5:00 P.M.
Allen Recital Hall
Janet Sung & Friends

*For ticketing information and a complete list of concerts visit:
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