



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Sunday, March 11, 2018 • 3:00 P.M.

JAZZ ORCHESTRA

Thomas Matta, director

DePaul Student Center
2250 North Sheffield Avenue • Chicago

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DePaul Student Center

JAZZ ORCHESTRA

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PROGRAM

To be selected from the following:

Wayne Shorter; arr. Chris Merz
Adam's Apple

Cole Porter; arr. Frank Mantooth
All of You

Duke Ellington; arr. Frank Foster
In a Mellow Tone

Duke Ellington; arr. Glenn Kostur
In a Sentimental Mood

Thad Jones
Once Around

Carmen Lombardo and John Jacob Loeb; arr. Larry Harris
Seems Like Old Times

Thad Jones
To You

Tom Garling
Two Different Days

BIOGRAPHY

Thomas Matta Associate Professor of Jazz Studies, boasts a body of work as a musician that spans an impressive spectrum of genres, styles, and disciplines. An active performer, Mr. Matta has performed extensively internationally, and is one of the most sought-after bass trombonists in Chicago. His compositions and arrangements have been performed world-wide by top jazz, chamber, and orchestral ensembles.

PERSONNEL

Hailey Menkhus, trumpet
Adam Mead, trumpet
Connor Druhan, trumpet
Aaron Wolf, trumpet

Nathan Hatter, alto saxophone
Joey Beck, alto saxophone
Peter Tearse, tenor saxophone
Brian Seyler, tenor saxophone
Tassos Kirkos, baritone saxophone

Frankie Dobyans, trombone
Matt Jarosch, trombone
Gil Bolster, bass trombone

Ariel Glassman, guitar
Paul Roach, piano
Austen Goebel, acoustic bass
Jeremy Benschish, drums and cymbals

JAZZ STUDIES FACULTY

Dana Hall *Director of Jazz Studies/Associate Professor of Music; Coordinator of Jazz Combos; Jazz Workshop, director; Ethnomusicology, Jazz History, Jazz Rhythm Section Techniques, Jazz Combos; applied jazz percussion lessons.*

Bob Lark, D.M.A. *Professor of Jazz Studies; Jazz Ensemble, director; Applied Improvisation, Jazz History, Jazz Pedagogy and Jazz Style and Analysis; applied jazz trumpet lessons; Jazz Combos*

Thomas Matta *Associate Professor of Jazz Studies; Jazz Composition and Arranging; Jazz Orchestra, director; applied jazz trombone lessons, applied composition and arranging*

Scott Burns *applied jazz saxophone lessons; Jazz Combos*

Dennis Carroll *applied acoustic bass lessons; courses in Applied Jazz Improvisation; Rhythm Section Techniques; Jazz Combos*

Tim Coffman *applied jazz trombone lessons; courses in Music Traditions: Jazz, Jazz Improvisation, and Jazz History; Jazz Combos*

Typhanie Coller *Jazz Combos*

Chad McCullough *applied jazz trumpet lessons; courses in Applied Jazz Improvisation; Jazz Combos*

Bob Palmieri *applied jazz guitar lessons; courses in Jazz Improvisation; Jazz Combos; Jazz Guitar Ensemble*

Ron Perrillo *applied jazz piano lessons; courses in Applied Jazz Improvisation; Rhythm Section Techniques; Jazz Combos*

Bob Rummage *applied jazz percussion lessons; Jazz Combos*

Bradley Williams *Jazz History, Jazz Essentials*

UPCOMING EVENTS

Monday, March 12 • 7:00 P.M.
Recital Hall
Jazz Combos IV

Monday, March 12 • 8:00 P.M.
Concert Hall
Composers Forum

Sunday, March 16 • 11:00 A.M.
Concert Hall
Masterclass: Boris Slutsky, piano

Sunday, March 18 • 3:00 P.M.
Concert Hall
DePaul Community Chorus Concert

Tuesday, March 27 • 8:00 P.M.
Concert Hall
Faculty Artist Series: Nicole Cabell & Christopher Magiera

Thursday, March 29 • 8:00 P.M.
Concert Hall
Brass Ensemble Concert

Friday, April 6 • 8:00 P.M.
Concert Hall
Ilya Kaler and Friends

Saturday, April 4 • 7:00 P.M.
Recital Hall
Janet Sung Studio Recital

Monday, April 9 • 8:00 P.M.
Concert Hall
Faculty Artist Series: Ian Ding, Eric Millstein and Cynthia Yeh

Tuesday, April 10 • 8:00 P.M.
Concert Hall
Tuba Studio Recital

Friday, April 13 • 8:00 P.M.

Recital Hall

Electric DePaul

Saturday, April 14 • 8:00 P.M.

Concert Hall

New Music DePaul

Friday, April 20 • 8:00 P.M.

Concert Hall

Ensemble 20+

Saturday, April 21 • 8:00 P.M.

Concert Hall

DePaul Symphony Orchestra

Sunday, April 22 • 4:00 P.M.

Recital Hall

Faculty Artist Series: Stephen Balderston, cello

Thursday, April 26 • 8:00 P.M.

Concert Hall

DePaul Wind Ensemble

Saturday, April 28 • 8:00 P.M.

Concert Hall

DePaul Concert Orchestra and Symphonic Choir

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DePaul University School of Music

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