



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Thursday, March 8, 2018 • 8:00 P.M.

ENSEMBLE 20+

Michael Lewanski, conductor

DePaul Concert Hall
800 West Belden Avenue • Chicago

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PROGRAM

Katherine Young (b. 1980)
When Stranger Things Happen (2016)
Where the Moss Glows

Anthony Braxton (b. 1945)
Composition No. 46 (1975)

Pauline Oliveros (1932-2016)
The Witness (1980)

George Lewis (b. 1952)
Flux (2014)

PROGRAM NOTES

Katherine Young (b. 1980)

***Where the Moss Glows* (2016)**

Duration: 10 minutes

This piece began with a story and evolved by asking a question: What's something significant or insignificant that you've lost? *Where the Moss Glows* is the second completed piece in a cycle entitled *When Stranger Things Happen*, a project inspired by Kelly Link's short story "The Girl Detective" (Small Beer Press, 2001). Link's story is a noir meditation on loss, myths of femininity, and the potential of the imagination. The detective's investigations take her up trees, into dreams-hers and other people's, and down into an underworld where stranger things happen.

In this work for octet, amplification and electronic, recorded sounds referencing the story's imagery interact with familiar instrumental sounds and those form misplaced, missing, found, and untethered objects. A short list of important and trivial things lost, drawn from Link's story and the stories the performers involved in this project shared with me; underwear, one shoe (left), socks, retainers, Amelia Earhart, glasses (prescription, my breath, Grandpa Burt, bobby pins, a small Japanese bell, a 2011 Honda CRV, all my CDs, keys, the Queen of Spades from a deck of cards, cell phones (multiple), pins)jewelry), wedding rings, 7th grade HW, a \$.50 coin, her Mother, a gold chain, my wallet...

I would like to thank the following musicians for their creativity, insights and expertise, which was invaluable to the piece's development: Jesse Langen, Katie Schoepflin, Zach Good, Dan Peck, Sean Connors, and Erica Dicker.

Note by Katherine Young

Anthony Braxton (b. 1945)

Composition No. 46 (1975)

Duration: Indeterminate

Pauline Oliveros (1932-2016)

***The Witness* (1989)**

Duration: Indeterminate

George Lewis (b. 1952)

Flux (2014)

Duration: 11 minutes

Flux makes common cause with a 1988 painting by Jeff Donaldson (1932-2004), *JamPact JelliTite* (for Jamila). The piece is a sonic response to Donaldson's 1970 call for "Color color Color color that shines, color that is free of rules and regulations...Color that is expressively awesome...superreal color." In *Flux*, quick changes of mood, jump cuts, and a recursive sense of decorating a decoration predominate. The work features a relentlessly high-contrast sensibility; even quiet, contemplative passages never really come to rest, and the piece evinces non-teleological instability and energetic nonlinearity. *Flux* was written for Tim Weiss and the Oberlin Contemporary Music Ensemble.

Note by George Lewis

BIOGRAPHIES

Conductor, educator, and writer **Michael Lewanski** is a champion of contemporary music and older repertoire alike. His work seeks to create deeper and more engaged connections between audiences, musicians, and the music that is part of their culture and history. He has been on the faculty of the DePaul University School of Music since 2007, where he conducts the Concert Orchestra, Ensemble 20+ (20th century and contemporary music), and works frequently with other ensembles. He is conductor of Ensemble Dal Niente, a Chicago-based new music group.

Michael has guest-conducted Lyric Opera of Chicago, chamber ensembles from the Chicago Symphony Orchestra, the Civic Orchestra of Chicago, the Toledo Symphony Orchestra, the Detroit Symphony Civic Youth Orchestra, the International Contemporary Ensemble (ICE), the Chicago Chamber Musicians, the Fifth House Ensemble, and many others. He has led over 100 world premieres. He was the Conducting Assistant for the Civic Orchestra of Chicago from 2010 to 2014. At the 2012 Darmstadt Summer Courses, Ensemble Dal Niente won the prestigious Kranichstein Music Prize under his direction. Michael has an extensive discography as both a conductor and a producer.

A native of Savannah, Georgia, he studied piano and violin; he made his conducting debut at age 13, leading his own composition. At 16, he was the youngest student ever accepted into the conducting class of the legendary Ilya Musin at the St. Petersburg Conservatory. Michael subsequently attended Yale University. His post-Yale education featured conducting study with Cliff Colnot and Lucas Vis.

Michael's schedule for the 2016-2017 concert season includes concerts with DePaul School of Music Ensembles, local and national concerts with Ensemble Dal Niente (the Ear Taxi Festival, a California tour, a return to June in Buffalo), guest conducting engagements throughout the US, recording projects, various festival appearances, and academic presentations and conferences.

PERSONNEL

Katherine Young <i>Where the Moss Glows</i>	Anthony Braxton Composition No. 46	George Lewis <i>Flux</i>
CLARINET Roy Cho	Jill DeGroot Mike Ippolito Julian Rymar	FLUTE Erin Wallace
BASSOON Eliot Cobb	Sam Veren George Tantchev Anna Patterson	CLARINET Alessandro Tenorio- Bucci
TUBA Akshat Jain	Bernini Chan Eliot Cobb Riley Leitch	OBOE Reed Cawley
ELECTRIC GUITAR Ben Sullivan	Alessandro Tenorio- Bucci	BASSOON Kevin Thurman
PERCUSSION George Tantchev		HORN Jacob Nelson
VIOLIN Lara Madden	Pauline Oliveros <i>The Witness</i>	TRUMPET Sam Veren
VIOLA Michael Fuentes	Eliza Fischer Erin Wallace Riley Leitch	TROMBONE Riley Leitch
CELLO Philip Lee	Christian Hughes Jacob Nelson Akshat Jain	PERCUSSION Christian Hughes George Tantchev
CELLO Anna Patterson	Roy Cho Kevin Thurman	HARP Ben Melsky*
BASS Chris DeMarco		PIANO Casey Dahl
		VIOLIN Bernini Chan Courtney Silver
		VIOLA Caleb Henry

*GUEST

Friday, March 9 • 7:30 P.M.

Sunday, March 11 • 2:00 P.M.

Merle Reskin • 60 East Balbo Drive • Chicago

DePaul Opera Theatre: *The Merry Widow*

Saturday, March 10 • 8:00 P.M.

Concert Hall

DePaul Concert Orchestra

Sunday, March 11 • 3:00 P.M.

Student Center • 2250 North Sheffield Avenue • Chicago

Jazz Orchestra

Monday, March 12 • 7:00 P.M.

Recital Hall

Jazz Combos IV

Monday, March 12 • 8:00 P.M.

Concert Hall

Composers Forum

Sunday, March 16 • 11:00 A.M.

Concert Hall

Masterclass: Boris Slutsky, piano

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