



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Saturday, February 10, 2018 • 8:00 P.M.

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CHAMBER CHOIR &  
CONCERT CHOIR  
*Eric Esparza, conductor*

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DePaul Concert Hall  
800 West Belden Avenue • Chicago

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Saturday, February 10, 2018 • 8:00 P.M.  
DePaul Concert Hall

## CHAMBER CHOIR & CONCERT CHOIR

*Eric Esparza, conductor*

*Michael McElvain, piano*

Jeremy Benschish, drums

Mary Halm and Carmani Edwards, bass, alto saxophone

Connor Mannebach, piano

Radka Kasparcova, Jack Macklin and Chet Zenor, guitar

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### PROGRAM

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Will Todd (b. 1970)

“Kyrie” from *Mass in Blue*

Erin Hogan, soprano

“Gloria” from *Mass in Blue*

[Credo Medley]

Harold Arlen (1905-1986)

*I've Got the World on a String*

Mack Gordon (1904-1959)

**There Will Never Be Another You**

Eden Ahbez (1908-1995)

*Nature Boy*

Ann Ronell (1905-1993)

*Willow Weep for Me*

Irving Berlin (1888-1989)

*Blue Skies*

George Gershwin (1898-1937)

*Love Is Here to Stay*

*Summertime*

*Amazing Grace*

(traditional)

Louiguy (1916-1991)

*La Vie En Rose*

Sarah Szeszol and Betsy Sorensen, sopranos

Lauryn Nelson, mezzo-soprano

Kris Hansen, tenor

Kellen Campbell, baritone

Will Todd (b. 1970)

“Sanctus” from *Mass in Blue*

[Benedictus Medley]

Tom Jobim (1927-1994)

*The Girl from Ipanema*

Leonard Bernstein (1918-1990)

**“Alleluia” from *Mass***

Julia Clarke and Amanda Patino, sopranos

Rachel Singh, mezzo-soprano

Brian O’Neill, tenor

Drew Saiz and Tyler Ricco, baritones

Will Todd (b. 1970)

**“Agnus Dei” from *Mass in Blue***

Erin Hogan, soprano

## PROGRAM NOTES

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This evening's performance is experimental in nature, and notes on performance will be delivered from stage. We titled the program *Something Borrowed, Something Blue* because the concert is centered around *Mass in Blue* (2003), a jazz inspired mass composed by Will Todd. The students and I replaced some of the mass movements with jazz standards the we felt captured the essence of the mass text, and in that way 'borrowed' the sentiments of the mass to weave together our Credo and Benedictus medleys. The inspiration for outside-the-box thinking came from the current socio-political climate in which young people are evaluating their existing world, speaking out about what they believe does and does not work, and affecting change to recreate old institutions in new ways.

**PERSONNEL**

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DEPAUL CHOIRS *Eric Esparza, conductor*  
*Michael McElvain, piano*

Georgiana Adams	Gia Pappas
Chuckie Aiello	Amanda Patino
Kais Ali	Tyler Ricco
Rose Augustinsky	Rudy Rosenmayer
Lucy Baker	Kelby Roth
Mallory Baker	Declan Ryan
Daniel Beatty	Drew Saiz
Kellen Campbell	Everett Sarich
Julia Clarke	Steven Schein
Maria Consamus	Liliana Schiller
Roy Curiale	Rachel Singh
Drew Curry	Betsy Sorensen
Carmani Edwards	Sarah Szeszol
Lauren Florek	Julie Watkins
Mason Goldberg	Chet Zenor
Jason Goulet	
Stephanie Gubin	*CHORAL STAFF
Nick Guetterman	
Ellie Heinzen	
Erin Hogan	
Ethan Isaacson	
Radka Kasparcova	
Nicole Kelly	
Brennan Kennedy	
Zach Kuehn	
Breanna Leach	
Olivia Leone	
Miranda Levin	
Jack Macklin	
Connor Mannebach	
Alexander Mark	
Brandon Meng	
Hanna-Grace Mowery	
Lauryn Nelson	
Brian O'Neill	

## BIOGRAPHIES

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**Eric Esparza** is the Director of Choral Activities and Vocal Area Coordinator at DePaul University, where he conducts the DePaul Chamber Choir, Concert Choir, and teaches courses in Choral Music. Dr. Esparza is also the Artistic Director of Windy City Performing Arts. Previously, he served on the music faculty of Sam Houston State University School as conductor of the Concert Choir, and teacher of voice, diction, and music theory. Dr. Esparza was also the Founder, Artistic Director, and Conductor of International Voices Houston, Artistic Director of the United Nations Association International Choir, and Director of Ministries at St. Mark's United Methodist Church in Houston, Texas.

Originally from San Antonio, Texas, he holds a Bachelor of Music in Vocal Performance and a Master of Music in Choral Conducting from the Shepherd School of Music at Rice University in Houston, Texas, where he studied with Dr. Joyce Farwell and Maestro Thomas Jaber. He also holds a Master of Arts degree in Arts Administration from Florida State University where, he was a University Fellow and served as Assistant Conductor of the Florida State University Opera. Dr. Esparza earned the Doctor of Musical Arts degree in Choral Conducting from Boston University, where he studied with Dr. Ann Howard Jones. He remains active internationally as a singer, conductor, and music editor.

## UPCOMING EVENTS

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Monday, February 19 • 8:00 P.M.  
Concert Hall  
**Percussion Ensemble**

Friday, February 23 • 8:00 P.M.  
Concert Hall  
**New Music DePaul**

Saturday, February 24 • 8:00 P.M.  
Concert Hall  
**Baroque Chamber Ensemble**

Sunday, February 25 • 8:00 P.M.  
Concert Hall  
**Wind/Mixed Chamber Showcase I**

Wednesday, February 28 • 8:00 P.M.  
Concert Hall  
**Wind/Chamber Showcase II**

Thursday, March 1 • 7:00 P.M.  
Recital Hall  
**Jazz Combos I**

Thursday, March 1 • 8:00 P.M.  
Concert Hall  
**String Chamber Showcase I**

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.*

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