



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Sunday, April 21, 2024 • 6:00 PM

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# KATY MEFFERT

*Junior Recital*

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Murray and Michele Allen Recital Hall  
2330 North Halsted Street • Chicago

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Sunday, April 21, 2024 • 6:00 PM  
Allen Recital Hall

# KATY MEFFERT, HORN

*Junior Recital*

KATHRYN WOLFGRAM, PIANO

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## PROGRAM

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Boris Anisimov (1907-1997)  
Poem (1961)

Johann Sebastian Bach (1685-1750); arr. Wendall Hoss  
Cello Suite No. 2 in D Minor, BWV 1008 (Ca. 1720)  
I. Prelude  
VI. Gigue

- Intermission -

Franz Strauss (1822-1905)  
Horn Concerto, Op. 8 (1865)  
I. Allegro moderato  
II. Andante  
III. Allegro moderato

Gunther Schuller (1925-2015)  
Duets for Unaccompanied Horns (1962)  
I. Molto lento  
III. Andante moderato  
IV. Allegro volante

Emily Groenenboom, horn

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*Katy Meffert is from the studio of Neil Kimel. This recital is presented in partial fulfillment of the degree Bachelor of Music.*

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.*

## PROGRAM NOTES

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Boris Anisimov (1907-1997)

### Poem (1961)

*Duration: 7 minutes*

Boris Anisimov was a Russian composer, conductor, and trombonist during the 20th century; however, there is little known about him and the piece.

*Poem* is a short work for solo horn and piano. Through beautiful lyrical lines, big romantic fanfares, and rubato, *Poem* shows all that the horn is capable of. The piece opens with an epic motive that returns throughout the piece. It transitions into a smooth lyrical section to bring stylistic contrast into the piece. Finally, there is a short cadenza followed by a fast chromatic scale that concludes the piece.

Johann Sebastian Bach (1685-1750); arr. Wendall Hoss

### Cello Suite No. 2 in D Minor, BWV 1008 (Ca. 1720)

*Duration: 8 minutes*

Johann Sebastian Bach was a German composer and musician during the late Baroque period. Of his many works, the Cello Suites are some of his most well-known and are a staple in the cello repertoire. All of Bach's Cello Suites were transcribed and arranged for solo horn by Wendell Hoss. Suite No. 2 is written in D minor and expresses a solemn, melancholy feel. The *Prelude* consists of running sixteenth notes with recurring pauses on the second beat. The harmonic sequences built throughout the movement make for an exciting finish to the *Prelude*. The *Gigue* is the sixth movement of the suite. It represents English or Irish jigs and is a more upbeat movement with big leaps and repetitive rhythmic figures.

Franz Strauss (1822-1905)

### Horn Concerto, Op. 8 (1865)

*Duration: 14 minutes*

Franz Joseph Strauss was a German composer who played many instruments, including the horn. He was born in Bavaria and held the principal horn position in the Bavarian Court Orchestra for years. He is known for his horn compositions including his concerto and numerous smaller works for solo horn. He premiered his concerto in 1865 when he performed as the soloist. Richard Strauss is more widely known for his two horn concerti, but he was profoundly influenced by his father, Franz.

This piece is a continuous work with three distinct movements. It consists of beautiful singing melodies that demonstrate the rich tone of the instrument, a distinct characteristic of his writing. The first and third movements end with a fast series of sixteenth notes to show the technical abilities of the horn and create an epic ending to the piece.

Gunther Schuller (1925-2015)

**Duets for Unaccompanied Horns (1962)**

*Duration: 6 minutes*

Gunther Schuller was a man of many talents. He was an American composer, conductor, horn player, jazz musician, and educator. His piece, *Duets for Unaccompanied Horn*, is a funny, playful piece. He uses timbre, pitch, and rhythm to create comical melodies that are fun to listen to. The two horns play off of each other and create incredible effects with the unique harmonies and rhythms he writes.

*Notes by Katy Meffert*