



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Friday, April 19, 2024 • 7:00 PM

ELECTRIC DEPAUL

Thomas Miller, director

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Friday, April 19, 2024 • 7:00 PM
Allen Recital Hall

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PROGRAM

Overture: Transformation

SRT4 Film scoring and sound design project

Planet of the Apes [2001]

Sound design by the class of 2024

Performed by DePaul students for the SRT program

SRT Masterclasses with Multiple Grammy Winning Engineer Ryan Freeland

Slow Witch: Nil Until

The Hogmires: *Denver Belle*

COM327 Intermedia compositions

Klara Carrera
Sheer Alterations

Henry Madden
Sublimate

Owen Ginnett
Beep Boop Boop Bop

Noah Raimy
I Smoke Gas Station Drugs

Nathan McMurray
Sinatra Sings

Gio Suarez
Patterns

Aly Wojtowicz
The Weight of Decay

John Kaster
Starting Over

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.

Geoffrey Elmer
Electric Ocular Harpsichord

Maryclaire Sullivan
Fragments

Alex Ladner
Soul Delay

Jack Riley
Red #02

Class of 2024 Capstone projects

Nikko Gonzalez
Prince of Egypt

Gabby Potempa
Hannah Montana

Aidan Leininger
Tenet

Brett Manion
Back to the Future

Jack Twining
Black Swan

Collin Sincaglia
Pacific Rim

Tyler Aspeitia
Angel's Egg

Graham Monson
Holy Mountain

Dakota Knapik
Lord of the Rings: Return of the King

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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As of August 30, 2023

UPCOMING EVENTS
DePAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

April 26 • 8:00 P.M.
Gannon Concert Hall
DePaul Ensemble 20+

April 27 • 12:00 P.M.
Brennan Recital Hall
DePaul Music Education Studio
Recital

May 1 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

May 6 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Ensemble

May 9 • 7:00 P.M.
Allen Recital Hall
DePaul Composer's Forum

May 10 • 8:00 P.M.
Gannon Concert Hall
DePaul Wind Symphony

May 11 • 8:00 P.M.
Gannon Concert Hall
DePaul Concert Orchestra &
DePaul Symphonic Choir

FACULTY ARTIST SERIES

April 22 • 7:00 P.M.
Allen Recital Hall
Charles Vernon, trombone

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

music.depaul.edu • 773.325.5200

**DEPAUL
UNIVERSITY**
SCHOOL OF MUSIC



**804 West Belden Avenue
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773.325.7260
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