SCHOOL OF MUSIC

Thursday, May 26, 2022 • 3:00 PM

SAMUEL ROSEN AU

Graduate Recital

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago
Thursday, May 26, 2022 • 3:00 PM
Allen Recital Hall

SAMUEL ROSENAU, PERCUSSION
Graduate Recital

TOMAS LEIVESTAD, PERCUSSION
SAMUEL JOHNSON-VROOMAN, PERCUSSION
LAIN SKOW, PERCUSSION

PROGRAM
Ivan Trevino (b. 1983)
Wildlings (2014)

Rudiger Pawassar (b. 1964)
Sculpture 3 (2000)

Leonard Bernstein (1918-1990); arr. John Serry
West Side Suite (1986)
  V. Chorale (Somewhere)

Anders Koppel (b. 1947)
Toccata (1996)

Samuel Rosenau (b. 1998)
Four Year’s Work (2020)

Toby Fox (b. 1991); arr. Doug Perry; trans. David Russell
Undertale Variations (2017)

Ivan Trevino (b. 1983)
The Warning Lights Are Blinking Red (2018)

Samuel Rosenau is from the studio of David Herbert. This recital is presented in partial fulfillment of the degree Master of Music.

Masks must be worn at all times. As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.
**Program Notes**

Ivan Trevino (b. 1983)

*Wildlings* (2014)

*Duration: 6 minutes*

Ivan Trevino has distinguished himself as a staple composer in percussion repertoire over the last decade with over 70 compositions and songs. He is a Mexican-American composer with accolades stretching across the globe for both performance and composition. His music has gained immense popularity with young university and graduate percussion students for its groove-heavy and often bombastic nature, complemented by a harmonic language that speaks to any listener.

Trevino had the following words to say about this piece: “*Wildlings* was premiered by Michael Burritt and Ivan Trevino on September 9, 2014 at Eastman School of Music. The piece is heavily groove oriented, inspired by drummers like Steve Gadd. It loosely features an echo concept, meaning the players often split rhythms between their parts creating a “delay” type effect. The piece also features solo and improvisational sections, creating a rather wild, free flowing environment. Michael and Ivan are both fans of the television series *Game of Thrones*, so the title *Wildlings* seemed appropriate.”

Rudiger Pawassar (b. 1964)

*Sculpture 3* (2000)

*Duration: 6 minutes*

Rudiger Pawassar is a German composer specializing in writing repertoire for small percussion ensembles consisting mainly of marimba parts. *Sculpture 3* was originally a marimba quartet, called *Sculpture in Wood*, that has since been adapted for a trio performance. The original title would suggest Pawassar’s intentions behind the piece as he sculpts a variety of shapes and moods that the “woody” character of the marimba can achieve. It features jazzy harmonies and hocketted rhythms between the three players, each quickly rotating roles as accompanist or soloist passing through many different dance-like motifs.

Leonard Bernstein (1918-1990); arr. John Serry

*West Side Suite* (1986)

*Duration: 7 minutes*

In *West Side Suite*, arranger John Serry presents a series of arrangements for marimba of many of the most popular tunes from Leonard Bernstein’s *West Side Story*. Movement V is a unique adaptation of the famous ballad, *Somewhere*. Serry adds a plethora of harmonic influences to Bernstein’s original melody and effectively stretches the boundaries of tonal harmony underneath a highly recognizable melodic line.

Anders Koppel (b. 1947)

*Toccata* (1996)

*Duration: 10 minutes*

In the early 1990s, Anders Koppel was contacted by the Danish percussion duo, “Safri Duo”, which included Morten Friis and Uffe Savery. They commissioned Koppel to write a piece which they would later record on the “Chandos” label.
Anders Koppel is a native to Denmark and brings a wide variety of musical forces to his compositions. Previous works have included pieces for Rock and Jazz groups, as well as movie scores. Koppel’s eclectic background is reflected in “Toccata” as it moves through multiple different styles. It opens and meanders through a world of mixed meter through which both players try to cooperate around contrasting tango-like grooves. This is followed by a very balanced waltz in which each player takes their turn as soloist and accompanist. Koppel takes the listener through many different worlds and feelings throughout “Toccata” and gives the piece a great deal of its own truly unique personality, right down to the last note.

Samuel Rosenau (b. 1998)  
*Four Year’s Work (2020)*  
*Duration: 5 minutes*  
The title, *Four Year’s Work*, does not describe the time frame in which it was composed, but rather what it represents. Studying orchestral repertoire, specifically timpani, has been in the forefront of my studies for the four years of my undergraduate career. While this piece is meant to represent the culmination of my timpani studies, it also encompasses many personal changes I have noticed about myself, both positive and negative. I like to think that this piece captures my personality as a performer across both incredibly strong and delicate passages.

Toby Fox (b. 1991); arr. Doug Perry; trans. David Russell  
*Undertale Variations (2017)*  
*Duration: 6 minutes, 30 seconds*  
As the title would suggest, *Undertale Variations* is a theme and variations on the “Home” theme from the 2015 video game, *Undertale*. Toby Fox spearheaded this game’s development, taking credit for the game’s story, coding, detailed and creative dialogue, much of the art and illustration, and in-game music, all at the age of 24. He is exceptional at creating melodies that are simple, memorable, and especially comforting. *Undertale Variations* highlights one such melody, using the warm tone of the marimba to its advantage to create a piece that is oddly nostalgic, even from one’s first experience witnessing the work. As you listen to this piece, I encourage you to remember a time or place from your childhood when you felt comforted, safe, or at peace with the world.

Ivan Trevino (b. 1983)  
*The Warning Lights Are Blinking Red (2018)*  
*Duration: 6 minutes*  
Composer Ivan Trevino had the following remarks to share about this piece: “In his novel *1984*, George Orwell wrote, “The party told you to reject the evidence of your eyes and ears. It was their final, most essential command.” Today, truth is skewed, hidden and openly ignored. It can feel like we’re living in a modern-day Orwellian story where truth isn’t truth, where up is down and 2+2=5. *The Warning Lights Are Blinking Red* is a response to the times and attempts to capture the angst among us.”

*Notes by Samuel Rosenau*