DePaul Vocal Jazz Ensemble Showcase

Kathryn Sherman, director

Mary A. Dempsey and Philip H. Corboy Jazz Hall
2330 North Halsted Street • Chicago
Thursday, May 26, 2022 • 7:00 PM
Dempsey Corboy Jazz Hall

DePaul Vocal Jazz Ensemble

Showcase

Kathryn Sherman, director

Program

Stevie Wonder
Sir Duke

  featuring Alyssa Allgood, Franz Jeanpois, and Annabelle Mique

Johnny Mandel, Johnny Mercer
Emily

  featuring Ashley Schmittle and Julia Smulson

Irving Berlin
Cheek to Cheek

  featuring Gabby Potempa and Annabelle Mique

Cleo Sol
Sweet Blue

  featuring Aliyah Jones and Mitch Barrett

Burt Bacharach
(They Long to Be) Close to You

  featuring Aval Zaucha, Joey Ranieri, and Mason Lampa

DJ Harrison, Mac Ayres, Morgan Burrs
Something More

  featuring Mitch Barrett and Franz Jeanpois
Duke Ellington, Irving Mills
It Don’t Mean a Thing (If It Ain’t Got That Swing)
   featuring Alyssa Allgood and Ashley Schmittle

Wes Montgomery; lyrics Sascha Burland
West Coast Blues
   featuring Aliyah Jones and Julia Smulson

DePaul Vocal Jazz Ensemble
Gabriela Potempa & Annabelle Mique, soprano
   Ashley Schmittle, alto
Aliyah Jones & Julia Smulson, alto/tenor
   Alyssa Allgood, tenor
Mitchell Barrett & Franz Jeanpois, baritone
   Aval Zaucha, piano
   Joey Ranieri, bass
   Mason Lampa, drums & cymbals

Masks must be worn at all times. As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.
Kathryn Sherman is a Chicago-based jazz vocalist, arranger, and educator. As a vocalist, Kathryn performs regularly in duo settings, with small combos, and with big bands. She has released recordings with jazz bassist Hannah Marks (*Alone Together*) and math rock band Giraffe House (*Folding Chair Fathers, Leafy Greens, Toxic, Passenger*). Kathryn also works regularly as a studio vocalist, recording choral demos and virtual jazz ensemble projects in her home studio.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kathryn also regularly works as an arranger, creating custom arrangements for middle, high school, and collegiate groups across the country. In particular, she writes often for SSAA, SAB, and SATB choirs, and groups under her direction/performing her work have been awarded Downbeat Student Music Awards and performed on significant stages, like at the Jazz Education Network conference. Her ever-growing stock arrangement catalog can be found on her website (kathrynshermanmusic.com) and she is also available for commissioned works.

As an educator, Kathryn is in demand as an ensemble director, voice teacher, and clinician. She is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities. While working as a Graduate Teaching Fellow at the University of North Texas, Kathryn taught private jazz voice lessons, arranging labs, and directed multiple award-winning vocal jazz ensembles. She has also worked as a small ensemble coach at Indiana University and with Bloomington Expressive Arts Training (BEAT) as a staff arranger, vocal director, and member of the BEAT band. She currently teaches at DePaul University in the Jazz Studies department and works with the Chicago Children’s Choir.

Kathryn holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.
TICKETS AND PATRON SERVICES

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HPC Box Office Information
2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu
*Seasonal hours apply, but we are always open 90 minutes prior to concert start times.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.
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Upcoming Events

DePaul University School of Music
Ronald Caltabiano, DMA, Dean

Ensembles In Residence

June 10 • 7:00 P.M.
Allen Recital Hall
Ensemble Dal Niente

Faculty Artist Series

May 28 • 3:00 P.M.
Allen Recital Hall
Ian Ding, percussion

School of Music

May 28 • 7:00 P.M.
Allen Recital Hall
Baroque Ensemble

May 31 • 8:00 P.M.
Gannon Concert Hall
Trombone and Brass Ensemble

May 29 • 2:00 P.M.
Gannon Concert Hall
DePaul Wind Symphony

May 31 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Vocal Jazz Ensemble

May 29 • 3:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Orchestra

June 1 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

For ticketing information and a complete list of concerts visit: go.depaul.edu/musicevents.

Holtschneider Performance Center
2330 North Halsted Street • Chicago
Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor
Dempsey Corboy Jazz Hall • HPC Second Floor

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