Wind/Mixed Chamber Showcase II

Jill Williamson & Jason Moy, coordinators

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago
Wednesday, May 18, 2022 • 7:00 PM
Allen Recital Hall

WIND/MIXED CHAMBER SHOWCASE II
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Program

Erwin Schulhoff (1894-1942)
Concertino for Flute, Viola, and Double Bass (1925)
   I. Andante con moto
       Emily Claman, flute
       Chingting Chan, viola
       Nate Beaver, double bass
       Rob Kassinger, coach

Eugene Bozza (1905-1991)
Sonatine (1951)
   I. Allegro vivo
   II. Andante ma non troppo
       Rhys Edwards, trumpet
       Payton Borich, trumpet
       Emma Van Zuyle, horn
       Chris Gonzalez, trombone
       Chrisjovan Masso, tuba
       Scott Tegge, coach

August Klughardt (1847-1902)
Quintet for Flute, Oboe, Clarinet, Horn, and Bassoon Op. 79 (1898)
   I. Allegro non troppo
   II. Allegro vivace
       Cristian Thompson, flute
       Stephen Jang, oboe
       Jessica Gibson, clarinet
       Katy Meffert, horn
       Alex Scheibel, bassoon
       Anna Velzo, coach

Masks must be worn at all times. As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.
Wilhelm Friedemann Bach (1710-1784)
Sonata Duetto in E minor for Two Flutes, F. 54
   I. Allegro
       Yu Chen, flute
       Yeji Shin, flute
       Jason Moy, coach

Carl Nielsen (1865-1931)
Wind Quintet, Op. 43 (1922)
   III. Prelude. Adagio / Theme and variations. Un poco andantino
       Laura Colmenares, flute
       Jungmin Kim, oboe
       Nathan Richey, clarinet
       William George, bassoon
       Alayna Bell, horn
       Bill Buchman, coach
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2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
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**Concert Dress:** At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

**Food and Beverage:** While drinks, with lids, are allowed in performance spaces, food is never allowed.

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**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

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Annual Spring Gala

PLEASE SAVE THE DATE FOR THE

DePaul University School of Music

Annual Spring Gala

THE EVENING OF

Saturday, May 21, 2022

FEATURING
DePaul Symphony Orchestra, Cliff Colnot, Conductor
DePaul Jazz Workshop, Dana Hall, Director

AND THE PRESENTATION OF THE
2022 DePaul Pro Musica Award to Mary Patricia Gannon

Join us for this festive evening – the School’s only fundraiser – celebrating the talents of our students and our 2022 Pro Musica Awardee. We look forward to welcoming you to this celebratory evening with all of the proceeds benefitting the students of the DePaul University School of Music.

For more information about the evening, please contact:

music@depaul.edu
UPCOMING EVENTS
DEPaul University School of Music
Ronald Caltabiano, DMA, Dean

Ensembles In Residence
June 10 • 7:00 P.M.
Allen Recital Hall
Ensemble Dal Niente

Faculty Artist Series
May 28 • 3:00 P.M.
Allen Recital Hall
Ian Ding, percussion

School of Music
May 19 • 7:00 P.M.
Allen Recital Hall
String Chamber Showcase II

May 21 • 8:00 P.M.
Gannon Concert Hall
Spring Gala

May 22 • 3:00 P.M.
Allen Recital Hall
Guitar Ensemble and Showcase

May 23 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Combos I

May 23 • 8:00 P.M.
Gannon Concert Hall
DePaul Percussion Ensemble

May 25 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Combos II

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