DePaul Horn Studio Recital

Oto Carrillo, Neil Kimel, & Jim Smelser

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago
Tuesday, May 10, 2022 • 6:00 PM
Allen Recital Hall

DePaul Horn Studio Recital

Oto Carrillo, Conductor

Program

Thomas Jöstlein (b. 1971)
Campbell Fantasy (2006)

Jacques-François Gallay (1795-1864)
Duo No. 1, Op. 41
   Allegro Maestoso
   Allegretto

Hyunsu Jeoung, Hyebin Cha

Consuelo Velázquez (1916-2005)
Bésame Mucho (1940)
   III. Espana

Kiana Ratay, Corey Schmidt

Wolfgang Amadeus Mozart (1756-1791); arr. Peter F. Strohm
Quintet for Horn And Strings in E-flat Major K. 407 (1782)
   III. Rondo

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Nikolai Tcherepnin (1873-1945)
Six Horn Quartets (1910)
   I. Nocturne
   II. Ancienne Chanson Allemande
   III. La Chasse
   IV. Choeur Danse
   V. Chant Populaire
   VI. Un Chorale

Sarah Bryant, Laura Pitkin
Corey Schmidt, Emily Whittaker

- Intermission -

**Masks must be worn at all times. As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.**
Mykhailo Verbytsky (1815-1870); arr. Kazimierz Machala

Ukrainian National Anthem

Traditional Swedish song; arr. Emily Stifter

Gammal Fabodpsalm

Luke Berkley, Fernando Chapa,
Hyebin Cha, Hyunsu Jeoung

Lowell E. Shaw (1930)

Fripperies (1964-1974)

No. 11
No. 19

Shae Wirth, Alayna Bell
Emma Van Zuyle, Hyebin Cha

Wolfgang Amadeus Mozart (1756-1791); arr. Evan Chancellor

Quintet for Horn And Strings in E-flat Major K. 407 (1782)

I. Allegro

Andres Borja, Corey Schmidt
Kiana Ratay, Emily Groenenboom, Katy Meffert

Engelbert Humperdinck (1854-1921); arr. Jeffrey Kirschen

Prelude-Chorale from Hansel und Gretel (1892)

DePaul Horn Studio

Ludwig van Beethoven (1770-1827); arr. Alan Civil

Egmont Overture Op. 84 (1810)

Castin York, tuba
DePaul Horn Studio
PERSONNEL

DePaul Horn Studio

Alayna Bell
Luke Berkley
Andres Borja
Sarah Bryant
Hyebin Cha
Fernando Chapa
Emily Groenenboom
Hyunsu Jeoung
Katy Meffert
Laura Pitkin
Kiana Ratay
Corey Schmidt
Emma Van Zuyle
Emily Whittaker
Shae Wirth

DePaul Horn Faculty

Oto Carrillo
Neil Kimel
Jim Smelzer
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HPC Box Office Information
2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu
*Seasonal hours apply, but we are always open 90 minutes prior to concert start times.

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Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

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Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

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# Upcoming Events

**DePaul University School of Music**  
Ronald Caltabiano, DMA, Dean

## Ensembles in Residence

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<td>Ensemble Dal Niente</td>
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## School of Music

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