JAZZ WORKSHOP &
JAZZ ENSEMBLE
Dana Hall & Bob Lark, directors

The Jazz Showcase
806 South Plymouth Court • Chicago
Monday, May 21, 2018 • 8:00 p.m.
The Jazz Showcase

**JAZZ WORKSHOP**

* Dana Hall, director
* Typhanie Coller, vocals

**JAZZ ENSEMBLE**

* Bob Lark, director

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**PROGRAM**

**JAZZ WORKSHOP**

* To be selected from the following:

  - Walt Weiskopf
    * Outsider
  
  - Benny Golson; arr. Marty Paich
    * Whisper Not
  
  - John Frederick Coots; arr. Rob McConnell
    * For All We Know
  
  - Bill Evans; arr. Chuck Isreals
    * Peri’s Scope
  
  - Jose Rizo/Francisco Torres; arr. Francisco Torres
    * Señor Olmos
  
  - Billy Taylor; arr. Andrew Meyer
    * Easy Walker
  
  - Dave Holland
    * How’s Never
JAZZ ENSEMBLE
To be selected from the following:

Bob Mintzer
A Children’s Song

Ralph Burns; arr. Bradley Williams
Early Autumn

Bob Mintzer
Like A Child

Bob Mintzer
New Mambo

Ernie Wilkins
Oh!

Jim McNeely
Rosenwind

Jerome Kern; arr. Jim McNeely
The Song Is You

Thad Jones
Tiptoe

Bob Lark; arr. Dominic Marino
Until You
### Personnel

#### Jazz Workshop

*Dana Hall, director*

Typhanie Coller, vocals

James Cook, alto, tenor, & soprano saxophone; flute
Dan Burke, alto & tenor saxophone; flute
Denny Carlson, baritone & alto saxophone

Gomeh Barak, trumpet & flugelhorn
Andrew Egizio, trumpet & flugelhorn

Andrew Meyer, trombone
Brendan Whalen, trombone & bass trombone
Gil Bolster, bass trombone

Zac Nunnery, guitar & effects
Alex Murphy, piano & electric keyboard
Ethan Philion, acoustic bass
Greg Hartman, drums and cymbals

#### Jazz Ensemble

*Bob Lark, director*

James Cook, lead alto saxophone
Jacob Delgado, alto saxophone
Jack Smith, tenor saxophone
Paul Wagner, tenor saxophone
Brian Seyler, baritone saxophone

Adam Shohet, lead trumpet
Aaron Burns, trumpet
Andrew Egizio, trumpet
Connor Druhan, trumpet

Gil Bolster, lead trombone
Somer Joe Hornbuckle, trombone
Mike Schober, trombone
Andy Chester, bass trombone

Dylan Barnett, guitar
Casey Dahl, piano
Simon Ciaccio, bass
Andy Danstrom, drums
**Biography**

Drummer, composer, ethnomusicologist, and bandleader Dana Hall has been an important musician on the international music scene since 1992, after leaving aerospace engineering for a life in music. He has performed, toured, and/or recorded with such luminaries as Nicholas Payton, Joe Lovano, Horace Silver, Ray Charles, Maria Schneider, Jackie McLean, Mulgrew Miller, Jon Faddis, Joe Henderson, Curtis Fuller, and Branford Marsalis, among others. In 2009, Mr. Hall’s debut CD, *Into the Light*, was released to great critical acclaim. Former Artistic Director of the Chicago Jazz Ensemble, Mr. Hall is an Associate Professor of Jazz Studies and Ethnomusicology and the Director of Jazz Studies at DePaul University. In addition to his active performing, composing, and university schedules, Dana can be heard every Monday evening leading his group Black Fire at Andy’s Jazz Club, now in its third year of residency. Neil Tesser has noted that, “even among modern drummers, Dana Hall stands out.” Described by the Chicago Tribune’s Howard Reich as “viscerally exciting, intellectually formidable” with “…a seemingly bottomless well of ideas…”, Mr. Hall recently premiered a newly commissioned, multi-disciplinary work as part of the 2014 – 2015 Symphony Center Presents Jazz Series at Chicago’s Orchestra Hall.

Bob Lark is recognized regionally, nationally and internationally as a contemporary jazz educator and performer of integrity. His approach to pedagogy and rehearsal techniques has been noted by participation in professional conferences; publication of articles; compact disc recordings as both a performer and ensemble director; and the direction of numerous student honors ensembles. *Down Beat* magazine recognized Bob’s work in 2010 with their Jazz Education Achievement Award. In 2013, DePaul University honored Bob Lark as an ambassador for the DePaul Distinctions campaign. He serves as a Professor of Jazz Studies at DePaul University, where he directs the university Jazz Ensemble; a student jazz chamber group; teaches jazz trumpet and courses in jazz pedagogy, jazz history and jazz style. Under his direction The DePaul University Jazz Ensemble has produced several Outstanding Performance Awards from the Jazz Educators Journal, *Down Beat* and *Jazz Times* magazines, and has recorded albums with legendary jazz artists Phil Woods, Clark Terry, Louie Bellson, Bob Brookmeyer, Jim McNeely, Jeff Hamilton, Slide Hampton, Randy Brecker, Tom Harrell, Ira Sullivan, Mark Colby, Bobby Shew, Frank Wess, and Chicago Symphony Orchestra members Charles Vernon and John Bruce Yeh.

In speaking of Lark, jazz icon Clark Terry stated, “He’s a very good trumpet player, a very good musician. He’s paid his dues.” Two compact disc
recordings by Bob Lark and his Alumni Big Band – Sweet Return (Jazzed Media JM1068), and Reunion (Jazzed Media JM1057) – have received fantastic reviews by print and electronic media. Recently released on the Jazzed Media label is the critically acclaimed compact disc recording Thick As Thieves (Jazzed Media JM1075), by The Bob Lark/Phil Woods Quintet. This follows the success of a series of recordings on the Jazzed Media label, including additional recordings by The Bob Lark/Phil Woods Quintet; Bob Lark and his ALUMNI BIG BAND; and Bob Lark and Friends, with Phil Woods, Rufus Reid, Jim McNeely and Mark Colby.

Bob is an active clinician, soloist and guest conductor. He has served as host for the Carmine Caruso International Jazz Trumpet Solo Competition, is the past-president of the Illinois Unit of the International Association for Jazz Education, and has chaired the International Trumpet Guild jazz improvisation competition. Throughout the 1990’s, Bob directed the Midwest GRAMMY High School Jazz Band. He holds a Doctor of Musical Arts degree in performance from the University of North Texas, having earlier earned a Master’s degree from that school, and a Bachelor of Music Education degree from The Ohio State University.
Jazz Studies Faculty

Dana Hall  Director of Jazz Studies/Associate Professor of Music; Coordinator of Jazz Combos; Jazz Workshop, director; Ethnomusicology, Jazz History, Jazz Rhythm Section Techniques, Jazz Combos; applied jazz percussion lessons.

Bob Lark, D.M.A.  Professor of Jazz Studies; Jazz Ensemble, director; Applied Improvisation, Jazz History, Jazz Pedagogy and Jazz Style and Analysis; applied jazz trumpet lessons; Jazz Combos

Thomas Matta  Associate Professor of Jazz Studies; Jazz Composition and Arranging; Jazz Orchestra, director; applied jazz trombone lessons, applied composition and arranging

Michael Allemana  courses in Jazz Essentials and Applied Jazz Improvisation

Scott Burns  applied jazz saxophone lessons; Jazz Combos

Dennis Carroll  applied acoustic bass lessons; courses in Applied Jazz Improvisation; Rhythm Section Techniques; Jazz Combos

Tim Coffman  applied jazz trombone lessons; courses in Musical Traditions: Jazz, Jazz Improvisation, and Jazz History; Jazz Combos

Typhanie Coller  Jazz Combos; applied jazz voice

Chad McCullough  applied jazz trumpet lessons; courses in Applied Jazz Improvisation; Jazz Combos

Bob Palmieri  applied jazz guitar lessons; courses in Jazz Improvisation; Jazz Combos; Jazz Guitar Ensemble

Jim Trompeter  applied jazz piano; courses in Applied Jazz Improvisation; Jazz Combos
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For more information, please contact:
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UPCOMING EVENTS

Wednesday, May 23 • 8:00 P.M.
Orchestra Hall • 220 South Michigan Avenue • Chicago
DePaul Symphony Orchestra

Thursday, May 24 • 7:00 P.M.
Recital Hall
Jazz Combos

Thursday, May 24 • 8:00 P.M.
Concert Hall
String Chamber Showcase

Friday, May 25 • 7:00 P.M.
Recital Hall
Baroque Chamber Concert

Friday, May 25 • 8:00 P.M.
Concert Hall
DePaul Wind Ensemble

Saturday, May 26 • 8:00 P.M.
Concert Hall
DePaul Concert Orchestra and Ensemble 20+

Sunday, May 27 • 3:00 P.M.
Concert Hall
Rami Solomonow Memorial Concert

Sunday, May 27 • 7:00 P.M.
Recital Hall
Oboe Studio Recital

Tuesday, May 29 • 7:00 P.M.
Recital Hall
Jazz Combos

Tuesday, May 29 • 8:00 P.M.
Concert Hall
Wind/Mixed Chamber Showcase I
Wednesday, May 30 • 7:00 P.M.
Recital Hall
Jazz Combos

Wednesday, May 30 • 8:00 P.M.
Concert Hall
String Chamber Showcase

Thursday, May 31 • 7:00 P.M.
Recital Hall
Jazz Combos

Thursday, May 31 • 8:00 P.M.
Concert Hall
Wind/Mixed Chamber Showcase II

Friday, June 1 • 8:00 P.M.
Concert Hall
DePaul Wind Symphony

Saturday, June 2 • 8:00 P.M.
Concert Hall
Vocal Showcase

Sunday, June 3 • 2:00 P.M.
Recital Hall
Guitar Ensemble

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