



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Monday, April 9, 2018 • 8:00 P.M.

**IAN DING, ERIC MILLSTEIN
& CYNTHIA YEH**

Faculty Artist Series

DePaul Concert Hall
804 West Belden Avenue • Chicago

Monday, April 9, 2018 • 8:00 P.M.
DePaul Concert Hall

**IAN DING, ERIC MILLSTEIN &
CYNTHIA YEH, PERCUSSION**
Faculty Artist Series
Beinlin Han, piano

PROGRAM

Iannis Xenakis (1922-2001)
OKHO (1989)

Samuel Adams (b. 1985)
Tension Study No. 1 (2010; rev. 2013)

Jesse Langen, guitar

INTERMISSION

Alfredo Casella (1893-1947)
Scarlattianella; arr. Eric Millstein
Pavane, Op. 1 (1902)

Domenico Scarlatti (1685-1757)
Sonata in F Minor, K. 239 (ca. 1753)

John Cage (1912-1992)
Credo in Us (1942)

Joseph Tompkins (b. 1970)
Trio in a Rudimental Style (2002)

BIOGRAPHIES

Ian Ding is a versatile and in-demand percussionist specializing in contemporary & orchestral music. He is a founding member and co-director of New Music Detroit, a member of the Fulcrum Point New Music Project (Chicago) and the Virgil Moorefield Band (Zurich), and serves on the percussion faculty at the DePaul University School of Music. He is a frequent guest with major orchestras such as the Chicago Symphony Orchestra, Cleveland Orchestra, and Boston Symphony Orchestra, to name a few, and has also performed extensively with new music ensembles Bang on a Can All-Stars and Alarm Will Sound. Ian was Assistant Principal Percussionist of the Detroit Symphony Orchestra from 2003-2011 and served as Lecturer of Percussion at the University of Michigan from 2005-2014. He was previously a member of the Verbier Festival Orchestra in Switzerland and the New World Symphony in Miami, Florida. Ian is a graduate of the University of Illinois and the Juilliard School.

Eric Millstein is a member of the percussion section of the Lyric Opera of Chicago as well as principal percussionist and assistant timpanist of the Grant Park Orchestra. Mr. Millstein also frequently performs with the Chicago Symphony Orchestra. He has joined the CSO on four European tours and can be heard on a variety of CSO recordings.

As a chamber musician Mr. Millstein has performed with Fulcrum Point New Music Project, Rembrandt Chamber Players, and on the Chicago Symphony's MusicNow series. He also performs as timpanist with the annual Bach Week Festival in Evanston, Illinois.

Mr. Millstein has been a faculty member at the DePaul University School of Music since 2004, and he joined the faculty of the Curtis Institute of Music in 2014. He has coached the percussion sections of the New World Symphony, Chicago Youth Symphony, and Midwest Young Artists, and he presented an "orchestral lab session" at the 2003 and 2011 Percussive Arts Society International Convention.

Mr. Millstein earned a Bachelor of Music from the New England Conservatory and a Bachelor of Arts in philosophy from Tufts University. He earned a Master of Music from Temple University and completed his education as a member of the New World Symphony. His principal teachers were Nora Davenport, Will Hudgins, and Alan Abel.

Cynthia Yeh joined the Chicago Symphony Orchestra as principal percussionist in June 2007. She previously served as principal percussionist for the San Diego Symphony Orchestra from 2004 to 2007.

Born in Taipei, Taiwan, Ms. Yeh received a Bachelor of Music performance degree from the University of British Columbia and a Master of Music performance degree from Temple University in Philadelphia, where she studied with Alan Abel.

As an active soloist, Ms. Yeh performed with the Chicago Symphony, the National Orchestra of Mexico, the Chicago Sinfonietta and the Illinois Philharmonic. Ms. Yeh has been featured Chicago's WFMT program Live from Levin Studio. She performs regularly with the CSO's MusicNOW ensemble as well as various chamber ensembles throughout Chicago. Ms. Yeh has served on the faculty of the National Youth Orchestra-USA, Aspen Music Festival, Pacific Music Festival as well as the Chosen Vale Percussion Seminar. Cynthia has also given master classes and clinics all over the United States and Canada, including the Percussive Arts Society International Convention, University of Toronto, Northwestern University, New World Symphony, University of Michigan, Indiana University, Peabody Conservatory and New York University.

UPCOMING EVENTS

Tuesday, April 10 • 8:00 P.M.
Concert Hall
Tuba Studio Recital

Friday, April 13 • 8:00 P.M.
Recital Hall
Electric DePaul

Saturday, April 14 • 8:00 P.M.
Concert Hall
New Music DePaul

Sunday, April 15 • 3:00 P.M.
Concert Hall
Hindustani Concert

Friday, April 20 • 8:00 P.M.
Concert Hall
Ensemble 20+

Saturday, April 21 • 8:00 P.M.
Concert Hall
DePaul Symphony Orchestra

Sunday, April 22 • 4:00 P.M.
Recital Hall
Faculty Artist Series: Stephen Balderston, cello

Thursday, April 26 • 8:00 P.M.
Concert Hall
DePaul Wind Ensemble

Saturday, April 28 • 8:00 P.M.
Concert Hall
DePaul Concert Orchestra and Symphonic Choir

Sunday, April 29 • 2:00 P.M.
St. Vincent de Paul Parish • 1010 West Webster Avenue • Chicago
DePaul Concert Orchestra and Symphonic Choir

Tuesday, May 1 • 7:00 P.M.
Driehaus Museum • 40 East Erie Street • Chicago
DePaul Chamber Music Showcase

Friday, May 4 • 8:00 P.M.

Concert Hall

New Music DePaul

Saturday, May 5 • 8:00 P.M.

Concert Hall

DePaul Wind Symphony

Sunday, May 6 • 5:00 P.M.

Concert Hall

Faculty Artist Series: Janet Sung and Friends

Monday, May 7 • 7:00 P.M.

Recital Hall

Clarinet Studio Recital

Friday, May 18 • 7:30 P.M.

Sunday, May 20 • 2:00 P.M.

Concert Hall

DePaul Opera Theatre: *The Judgement of Paris*

Saturday, May 19 • 3:00 P.M.

Concert Hall

Percussion Ensemble

Saturday, May 19 • 8:00 P.M.

Concert Hall

African Drum Ensemble

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