



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Tuesday, March 27, 2018 • 8:00 P.M.

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**NICOLE CABELL &  
CHRISTOPHER MAGIERA**

*Faculty Artist Series*

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DePaul Concert Hall  
804 West Belden Avenue • Chicago

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Tuesday, March 27, 2018 • 8:00 P.M.  
DePaul Concert Hall

NICOLE CABELL, SOPRANO

CHRISTOPHER MAGIERA, BARITONE

*Faculty Artist Series*

Lisa Zilberman, piano

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**PROGRAM**

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*Italian Selections Inspired by My Students:*

Initially I had planned to include a German song cycle to begin the recital, but as I was preparing the music, I began to feel that I wanted to do something that recognized the great inspirational effect my students have had on me. Therefore, I replaced that traditional song cycle with four pieces that have been brought to me by singers since beginning my job at DePaul this year. In doing so, I hope to honor the great work they have all done this year.

-Christopher Magiera

Vincenzo Bellini (1801-1835)

“Tu sola...Deh! tu bell’anima” from *I Capuletti e I Montecchi* (1830)

Vaga luna che inargenti (1835)

Ma rendi pur contento (1829)

Francesco Paolo Tosti (1846-1916)

Non t’amo più! (1884)

Christopher Magiera, baritone

Lisa Zilberman, piano

Benjamin Britten (1913-1976)

*Les Illuminations* (1940)

II. Villes

III. Antique

IV. Royauté

V. Marine

VIII. Parade

Nicole Cabell, soprano

Lisa Zilberman, piano

Erich Korngold (1897-1957)

“Mein Sehnen, mein Wähnen” from *Die Tote Stadt* (1920)

Christopher Magiera, baritone

Lisa Zilberman, piano

Wolfgang Amadeus Mozart (1756-1791)

“Soave sia il vento” from *Così fan tutte* (1789)

Nicole Cabell, soprano

Madeline Ehlinger, soprano\*

Christopher Magiera, baritone

Lisa Zilberman, piano

INTERMISSION

Fernando Obradors (1897-1945)

Selections from *Canciones Clásicas Españolas* (1921)

Al amor

¿Corazón, porqué pasáis?

Del cabello más sutil

La mi sola, Laureola

Chiquitita la novia

Nicole Cabell, soprano

Lisa Zilberman, piano

Marc Blizstein (1905-1964)

Then (1962-1964)

open your heart (1960)

The Cradle Will Rock (1935-1936)

Stay in My Arms (1936)

Christopher Magiera, baritone

Lisa Zilberman, piano

Ricky Ian Gordon (b. 1956)

***Genius Child: A Cycle of 10 Songs (1995)***

- II. Genius Child
- III. Kid in the Park
- IV. To Be Somebody
- VIII. Borderline
- X. Joy

Nicole Cabell, soprano

Lisa Zilberman, piano

Richard Rodgers (1902–1979)

**“If I Loved You” from *Carousel* (1945)**

Nicole Cabell, soprano

Christopher Magiera, baritone

Lisa Zilberman, piano

*\*Student of Christopher Magiera*

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## BIOGRAPHIES

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**Nicole Cabell**, 2005 BBC Cardiff Singer of the World, is an exciting lyric soprano whose career has taken her to many of the most important opera and concert halls in the world.

Opera roles include the title role in Handel's *Alcina* (Grand Théâtre de Genève), Mimi in Puccini's *La Bohème* (Paris Opera, Michigan Opera Theater, Minnesota Opera, Cincinnati Opera), Hanna Glawari in *The Merry Widow* (Lyric Opera of Chicago), Rosalinda in *Die Fledermaus* (Cincinnati Opera), Violetta in Verdi's *La Traviata* (Royal Opera House, San Francisco Opera, Michigan Opera Theater), Adina in *L'elisir d'amore* (Teatro Liceu, Lyric Opera of Chicago, Metropolitan Opera, Montpellier Opera, New National Theater Tokyo, Minnesota Opera), Pamina in *Die Zauberflöte* (Lyric Opera of Chicago, Metropolitan Opera, Cincinnati Opera, Deutsche Oper Berlin, Atlanta Opera), Contessa Almaviva in *Le Nozze di Figaro* (Lyric Opera of Chicago, Cincinnati Opera, Opera Montreal, Anger Nantes Opera, Grand Théâtre de Genève, Angers Nantes Opéra, Grand Théâtre de Genève, Michigan Opera Theater), Juliette in *Romeo et Juliette* (Palm Beach Opera, New Orleans Opera, Deutsche Oper Berlin, Spoleto Festival USA, Atlanta Opera), Giulietta in *I Capuleti e i Montecchi* (San Francisco Opera, Kansas Lyric Opera, Washington Concert Opera), Micaela in *Carmen* (Metropolitan Opera, Lyric Opera of Chicago, Deutsche Oper Berlin), Leila in *Les Pecheurs des Perles*

(Lyric Opera of Chicago, Santa Fe Opera, Royal Opera Covent Garden), Donna Elvira in *Don Giovanni* (Deutsche Opera Berlin, Cologne Opera, Cincinnati Opera, New National Theater Tokyo), and Musetta in *La Bohème* (Teatro Colon in Buenos Aires, Metropolitan Opera, Lyric Opera of Chicago, Royal Opera House Covent Garden, Santa Fe Opera, Washington Opera, Detroit Opera House).

Notable concert appearances include opera arias with the New York Philharmonic, Poulenc's *Gloria* with the Royal Philharmonic Orchestra, Poulenc's *Stabat Mater* with the Orchestre de Paris, Elgar's *The Apostles* with Sir Andrew Davis and the BBC Orchestra, Mozart Requiem at Carnegie Hall, Bach's B minor Mass and St. Matthew Passion in Chicago with Soli Deo Gloria and with John Nelson, Beethoven 9 at Tanglewood with the Cleveland Orchestra, *Mater Gloriosa* in Mahler's Symphony No. 8 and *A Child of Our Time* with the Edinburgh Festival, Mahler's Symphony No. 4 with the Chicago Symphony Orchestra, Florida Orchestra and Accademia di Santa Cecilia in Rome with Antonio Pappano, Greig's *Peer Gynt* with the San Diego Symphony, Gorecki's 3rd Symphony with the Minnesota Orchestra, Britten's *Les Illumination* with the BBC Symphony Orchestra and Sir Andrew Davis, Norina in *Don Pasquale* with the Bayerischer Rundfunk and Eudoxie in concert performances of *La Juive* with the Royal Opera House Covent Garden.

Nicole has sung recitals in Copenhagen, Prague, Munich, Frankfurt, Dortmund, Ottawa, Indianapolis, Raleigh, Toronto, Atlanta, Louisville, Chicago, New York, and Orange County, to name a few.

Recordings include "Soprano," an opera recital disc with Decca, "Silver Rain," songs of Ricky Ian Gordon and "Chanson D'Avril" on Delos, "Mademoiselle-Premiere Audience, Unknown Music of Nadia Boulanger" on Delos, Musetta in Deutsche Grammophon's "*La Bohème*" with Anna Netrebko and Rolando Villazon, the title role in Opera Rara's "*Imelda di Lambertazzi*", songs of Clara Schumann on Telarc's "Brahms Beloved", and Clara in Decca's "*Porgy and Bess*". She has also appeared as Musetta in the film version of "*La Bohème*" starring Anna Netrebko.

**Christopher Magiera** has been noted for his "manly, vibrant baritone of uncommon distinction" (*Opera Today*) and was praised by *The New York Times* for his performance in *The Death of Klinghoffer*: "Among a uniformly outstanding cast, Christopher Magiera, a handsome baritone, stands out as a warm, brave and sympathetic Captain."

Notable and acclaimed performances of Mr. Magiera's include The Captain

in John Adams' *The Death of Klinghoffer* with the English National Opera and Opera Theatre of Saint Louis; Valentin in *Faust* and Zurga in *Les Pêcheurs de Perles* with Santa Fe Opera; the title role in *Eugene Onegin* with Opera Theatre of Saint Louis; Figaro in *Il barbiere di Siviglia*, Conte Almaviva in *Le nozze di Figaro*, and Papageno in *Die Zauberflöte* with the Dresden Semperoper; and the title role in *Don Giovanni* with Opera Colorado.

Mr. Magiera has been seen on international stages in leading baritone repertoire with renowned conductors such as Kent Nagano, Riccardo Frizza, Asher Fisch, Vladimir Jurowski, Emmanuel Villaume, Stephen Lord, Pier Giorgio Morandi and Frederic Chaslin. He has worked in numerous opera houses throughout the world including: Santa Fe Opera, Dresden Semperoper, Bayerische Staatsoper, Metropolitan Opera, English National Opera, Vancouver Opera, Teatro di San Carlo, Opera Colorado, Opera Theatre of Saint Louis and the Teatro Massimo Palermo, among others.

In concert, Mr. Magiera has appeared in the title role of *Eugene Onegin* at the Knowlton Festival of the Montreal Symphony Orchestra with Kent Nagano; in Carmina Burana with the Bilkent Symphony Orchestra of Ankara, Turkey; in the Richard Tucker Gala at Avery Fisher Hall; in the Metropolitan Opera Summer Recital Series; and has performed numerous Bach Cantatas. Most recently he was seen in a concert celebrating the 70th anniversary of the founding of the United Nations at the U.N. Headquarters with the Shanghai Symphony Orchestra conducted by Maestro Long Yu.

Highly decorated by national and international competitions, Mr. Magiera was a National Grand Finalist in the Metropolitan Opera's National Council Auditions, a finalist in Plácido Domingo's Operalia World Opera Competition, and a Grand Prize winner of the Sullivan Foundation. He has also received numerous other top awards including those from the Jensen Foundation, Gerda Lissner International Vocal Competition, Liederkranz Foundation, Bel Canto Foundation, and the Licia Albanese Puccini Foundation, among many others.

Mr. Magiera is a former member of the Opernstudio at the Bayerische Staatsoper, where he appeared in a variety of mainstage operas including *Lucrezia Borgia*, *Palestrina*, *La bohème*, *Lohengrin*, and was heard as Guglielmo in *Così fan tutte* at the historic Cuvillés-Theatre. He attended the prestigious Yale School of Music and is a graduate of the Peabody Conservatory and Wake Forest University, from which he graduated with honors and distinction.

**Lisa Zilberman** a native of Odessa, Ukraine is a collaborative pianist in the Chicagoland area.

Ms. Zilberman attended the Stolyarsky School of Music for gifted children in Odessa. She received her Bachelor and Master of Music degrees from DePaul University, where she studied under the tutelage of renowned pianists Dmitry Paperno and Eteri Andjaparidze.

Ms. Zilberman has collaborated with artists currently performing at the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera and Royal Opera house. She has collaborated with the studios of Jane Bunnel, Marc Embree, Julia Falkner and Christopher Magiera. She frequently works with the Chicago Chorale in the Summer and she will be the language coach in preparation for Chicago Opera Theater's *Iolanta* for the 2018-2019 season.

Ms. Zilberman has been on the piano faculty of the Music Institute of Chicago since 2001.

## UPCOMING EVENTS

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Thursday, March 29 • 8:00 P.M.

Concert Hall

**Brass Ensemble Concert**

Friday, April 6 • 8:00 P.M.

Concert Hall

**Ilya Kaler and Friends**

Saturday, April 7 • 7:00 P.M.

Recital Hall

**Janet Sung Studio Recital**

Monday, April 8 • 1:00 P.M.

Concert Hall

**Kleinman Competition**

Monday, April 9 • 8:00 P.M.

Concert Hall

**Faculty Artist Series: Ian Ding, Eric Millstein & Cynthia Yeh**

Tuesday, April 10 • 8:00 P.M.

Concert Hall

**Tuba Studio Recital**

Friday, April 13 • 8:00 P.M.

Recital Hall

**Electric DePaul**

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.*

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**DePaul University School of Music**

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