Wind/Mixed Chamber Showcase II

Jill Williamson & Jason Moy, coordinators

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago
Wind/Mixed Chamber Showcase II
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Program

John D. Stevens (b. 1951)
Moondance (1989)

Chrisjovan Masso, tuba 1
Juan Peinado, tuba 2
Castin York, tuba 3
Daniel Bulpitt, tuba 4
Scott Tegge, coach

Malcolm Arnold (1921-2006)
Divertimento for Wind Trio, Op. 37 (1952)
  I. Allegro energico
  II. Languido
  III. Vivace
  IV. Andantino
  V. Maestoso
  VI. Piacevole

Rose Bittle, clarinet
Kaya Egan, flute
Bryan Rodriguez, oboe
Wagner Campos, coach

Aram Khachaturian (1903-1978)
Trio for Clarinet, Violin and Piano in G minor, Op. 30 (1930)
  I. Andante con dolore, molto espressione
  II. Allegro

Joseph Sanchez, clarinet
Natalie Koh, violin
Nick Guetterman, piano
Julie DeRoche and Marta Aznavoorian, coaches

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.
Robert Muczynski (1929-2010)
   I. Andante sostenuto
   II. Allegro risoluto
   III. Moderato
   IV. Allegro ma non troppo
   V. Andante molto
   VI. Allegro
   Elise Barbier, flute
   Jonathan Oakes, clarinet
   Wagner Campos, coach

Elliott Carter (1908-2012)
Canon for 3 in Memoriam of Igor Stravinsky (1971)
Takafumi Hikage (b. 1990)
Sonata Hexagrammic (2019)
   Michael Nacik, alto saxophone
   Kyle Johnson, soprano/baritone saxophone
   Anton Fair, tenor saxophone
   Jeremy Ruthrauff, coach

Alvin Etler (1913-1973)
Suite for Flute, Oboe, and Clarinet (1960)
   I. Prelude
   II. Musette
   III. Pavane
   IV. Finale
   Audrey Carlson, flute
   Koko Tamai, oboe
   Tyler Eng, clarinet
   Natalie Pilla, coach

Erik Morales (b. 1966)
Birds of Paradise (2015)
   Jeremy Ryan, C trumpet 1/piccolo
   Payton Borich, C trumpet 2
   Margaret Thompson, B-flat trumpet
   Zach Fitzgerald, B-flat trumpet
   Rhys Edwards, flugelhorn 1
   Edwin Garduza, flugelhorn 2
   Paul Lowry, coach
Tickets and Patron Services

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HPC Box Office Information
2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

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Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

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DEPaul University School of Music

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December 4 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 16 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

HPC CHAMBER SERIES

April 22 • 8:00 P.M.
Gannon Concert Hall
Brentano String Quartet

SCHOOL OF MUSIC

January 29 • 8:00 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

January 30 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Orchestra

February 1 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

FACULTY ARTIST SERIES

January 13 • 7:00 P.M.
Allen Recital Hall
Stephen Balderston, cello

January 22 • 3:00 P.M.
Allen Recital Hall
Mark Maxwell, guitar

February 9 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Scott Burns, saxophone, &
Jim Trompeter, piano

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