Tuesday, November 15, 2022 • 7:00 PM
Dempsey Corboy Jazz Hall

DePaul Vocal Jazz Ensemble
Kathryn Sherman, director

Program

Johnaye Kendrick; arr. Erin Bentlage
Scorpion

Camille Bertault; arr. Kathryn Sherman
Course

Irene Higginbotham, Ervin Drake, and Dan Fisher; arr. Alyssa Allgood
Good Morning Heartache

Bill Frisell
Twenty Years

featuring Elio Wijaya, Stephen Kuhn,
Leo Buczkowski, & Jayden Richardson

Frank Foster, Jon Hendricks; arr. Kelly Kunz and Amanda Taylor
Shiny Stockings

Milton Nascimento, Fernando Brant; arr. Esperanza Spalding;
adapt. Amanda Ekery
Ponta de Areia

O’Kelly Isley, Ronald Isley, Rudolph Isley, Ernie Isley, Marvin Isley,
and Chris Jasper; arr. Aliyah Jones
At Your Best (You Are Love)

As a courtesy to those around you, please silence all cell phones and other electronic
devices. Flash photography is not permitted. Masks are recommended, but not required
inside the Holtschneider Performance Center.
**Biographies**

Kathryn Sherman is a Chicago-based jazz vocalist, arranger, and educator.

As a vocalist, Kathryn performs regularly in duo settings, with small combos, and with big bands. She has released recordings with jazz bassist Hannah Marks (*Alone Together*) and math rock band Giraffe House (*Folding Chair Fathers*, *Leafy Greens*, *Toxic*, *Passenger*). Kathryn also works regularly as a studio vocalist, recording choral demos and virtual jazz ensemble projects in her home studio.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kathryn also regularly works as an arranger, creating custom arrangements for middle, high school, and collegiate groups across the country. In particular, she writes often for SSAA, SAB, and SATB choirs, and groups under her direction/performing her work have been awarded Downbeat Student Music Awards and performed on significant stages, like at the Jazz Education Network conference. Her ever-growing stock arrangement catalog can be found on her website (kathrynshermanmusic.com) and she is also available for commissioned works.

As an educator, Kathryn is in demand as an ensemble director, voice teacher, and clinician. She is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities. Kathryn currently teaches in the Jazz Studies department at DePaul University, teaching jazz ear training, group piano, private jazz voice and arranging lessons, and directing the DePaul Vocal Jazz Ensemble. Previously, she worked as a small ensemble coach at Indiana University and with Bloomington Expressive Arts Training (BEAT) as a staff arranger, vocal director, and member of the BEAT band.

Kathryn holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.
PERSONNEL

Ellie Podunovich, soprano 1
Annabelle Mique, soprano 1
Aryanna Rent, soprano 2
Lillian Groth, soprano 2
Grace Ryan, soprano 2
Julia Smulson, alto 1
Aliyah Jones, alto 1
Alyssa Allgood, alto 2
Scarlett Licina, alto 2
Franz Jeanpois, baritone

Elio Adriano Wijaya, piano
Stephen Kuhn, guitar
Leo Buczkowski, bass
Jayden Richardson, drums & cymbals
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HPC Box Office Information
2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu
*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.
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PLEASE SAVE THE DATE FOR THE
DePaul University School of Music
Annual Spring Gala
THE EVENING OF
Saturday, May 20, 2023

Join us for this festive evening – the School’s only fundraiser – celebrating the talents of our students and our 2023 Pro Musica Awardee. We look forward to welcoming you to this celebratory evening with all of the proceeds benefitting the students of the DePaul University School of Music.

For more information about the evening, please contact Pedro Guerrero, Assistant Director of Development at pedro.guerrero@depaul.edu
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DEPAUL UNIVERSITY SCHOOL OF MUSIC

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December 4 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 16 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

HPC CHAMBER SERIES
April 22 • 8:00 P.M.
Gannon Concert Hall
Brentano String Quartet

SCHOOL OF MUSIC
January 29 • 8:00 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

January 30 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Orchestra

February 1 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

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