DePaul University
SCHOOL OF MUSIC

Monday, November 14, 2022 • 8:00 PM

DePaul Trombone Choir & Brass Ensemble

Mark Fisher, director

Mary Patricia Gannon Concert Hall
2330 North Halsted Street • Chicago
DePaul Trombone Choir & Brass Ensemble
Mark Fisher, director

Program

Johannes Brahms (1833-1897); trans. Elwood Williams

Stephen Sondheim (1930-2021); arr. Irvin Wagner
Send in the Clowns (1975/2005)

Bill Reichenbach (b. 1949)
Back to the Fair (2002)

Johann Sebastian Bach (1685-1750); arr. Donald Hunsberger
Passacaglia in c minor (ca. 1708/1961)

- Intermission -

Giovanni Gabrieli (1557-1612); arr. Timothy Higgins
Canzon per Sonar in Echo Duodecimi Toni (ca. 1597/2014)

Anthony Plog (b. 1947)
Antiphonies for 2 Brass Quintets (2013)

Gustav Holst (1874-1934); arr. Angus Armstrong
First Suite in E-flat for Military Band (1909/2010)

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.
PERSONNEL

Trombone Choir

Rix Barlow
Cason Cloud
Andrew Deibel
Christopher Gonzalez
Katherine Koeppen
Nicholas Laramee
Dane Magruder
Christopher Nadar
Cameron Randall
Julia Soulsby
Eriq Vasquez
Carter Woosley

Brass Ensemble

TRUMPET
Payton Borich
Adam Czader
Rhys Edwards
David Murray
Margaret Thompson

HORN
Darlene Hidalgo
Kiana Ratay
Jonathan Thomas

TROMBONE
Rix Barlow
Nick Laramee
Dane Magruder
Carter Woosley

EUPHONIUM
Julia Soulsby

TUBA
Juan Peinado

TYMPANI
Brendan Rich

PERCUSSION
Kitty Chao
John Curry
Socrates Hwang
**Tickets and Patron Services**

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It’s our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don’t hesitate to contact us with any questions or concerns:

**HPC Box Office Information**
2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

**Accessibility:** HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

**Cameras and Recorders:** The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

**Concert Dress:** At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

**Food and Beverage:** While drinks, with lids, are allowed in performance spaces, food is never allowed.

**Fire Notice:** The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

**No Smoking:** All public spaces in HPC are smoke-free.

**Phones and Paging Devices:** All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

**Website:** For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.
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**As of September 14, 2022**
UPCOMING EVENTS
DEPaul UNiVERSiTy SCHOOL oF MuSIc

ENSEMBLES IN RESIDENCE
December 4 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 16 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

HPC CHAMBER SERIES
April 22 • 8:00 P.M.
Gannon Concert Hall
Brentano String Quartet

SCHOOL OF MUSIC
November 15 • 7:00 P.M.
Allen Recital Hall
Wind/Mixed Chamber Showcase II

Dempsey Corboy Jazz Hall
DePaul Vocal Jazz Ensemble

January 29 • 8:00 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

FACULTY ARTIST SERIES
January 13 • 7:00 P.M.
Allen Recital Hall
Stephen Balderston, cello

January 22 • 3:00 P.M.
Allen Recital Hall
Mark Maxwell, guitar

February 9 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Scott Burns, saxophone, & Jim Trompeter, piano

For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.

Holtschneider Performance Center
2330 North Halsted Street • Chicago
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