Jazz Combos IV

Dennis Carroll & Raphael Crawford, coaches

Mary A. Dempsey and Philip H. Corboy Jazz Hall
2330 North Halsted Street • Chicago
Thursday, November 10, 2022 • 7:00 PM

JAZZ COMBOS IV
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PROGRAM

Jazz Combo X
George Gershwin
Who Cares

Julian “Cannonball” Adderley
Sack O’ Woe

J.J. Johnson
Lament

Theodore “Sonny” Rollins
St. Thomas

Ryan Reid, alto saxophone
Zhivko Zhekov, alto saxophone
Javier Martinez, guitar
Ethan Davila, acoustic bass
Toby Elliot, drums & cymbals
Dennis Carroll, coach

Jazz Combo IX
Braxton Cook
Hymn

Arthur Schwartz
Alone Together

Sonny Clark; arr. Adam Kastler
Zellmar’s Delight

Justin Williams, trumpet
Jimmy Farace, baritone saxophone
Riichiro Fujiki, trombone
Adam Kastler, piano
Connor Sullivan, acoustic bass
Charlie O’Neill, drums & cymbals
Raphael Crawford, coach

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Masks are recommended, but not required inside the Holtschneider Performance Center.
**Biographies**

**Dennis Carroll** started playing bass professionally at age 17 out of Poplar Grove, IL. Dennis was taught by Mike Barnett, a great bassist and great friend. He has performed with artists such as Bobby Broom, Ron Blake, Ira Sullivan, Russ Long, and regularly works and records with Bobby Broom, Pharez Whitted, Ron Perrillo, Pat Mallinger, and John Wojciechowski.

Hailing from Metro Detroit, trombonist **Raphael Crawford** is an improvisor, session musician, composer, and educator. With a professional career spanning more than two decades, his warm, smooth sound and melodic approach often evoke such descriptions as “beautiful” and “elegant.”

Raphael’s freelance performance experience is indicative of his versatility and varied musical interests and includes Ramsey Lewis, Tom Jones, Gloria Estefan’s “On Your Feet,” The Who, and many others. Headline stage performance include the New Orleans Jazz Fest, Montreal Jazz Fest, Chicago Jazz Fest, Ravinia, Pritzker Pavilion and Ryman Auditorium.

In addition to his freelance work, Raphael has co-led and composed for an Afro-Latin band and an Acid Jazz/Neo-Soul group. As a longtime member of LowDown Brass Band, Raphael recorded six albums, toured the U.S. extensively, and led numerous workshops - including a clinic at the 2017 Jazz Educators Network (JEN) conference in New Orleans.

Raphael is an active composer with a diverse catalog of original music ranging from Fusion to Afro-Cuban to Acid Jazz. His writing has earned composition grants from the Kalamazoo and Illinois Arts Councils and various commissions. His song “Cold Shoulder” (as recorded by LowDown Brass Band) was placed in an episode of the Showtime drama “The Chi,” and another original, “Grind it Out,” (also recorded by Lowdown) streamed hundreds of thousands of times as part of the Spotify “State of Jazz” playlist.

A passion for teaching has led Raphael down a diverse pedagogical path, regularly connecting with students of various ages, backgrounds, and aptitudes. As a 13-year faculty member at Columbia College Chicago, his classes and ensembles have included Jazz Combo, Applied Trombone, Arranging and Orchestration, Music Theory, and Ear Training. Raphael graduated from Western Michigan University (BM in Jazz Studies, Pi Kappa Lambda).
We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It’s our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don’t hesitate to contact us with any questions or concerns:

HPC Box Office Information
2330 North Halsted Street | Tuesday-Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.
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DEPaul UnIVERsITY SCHool oF MuSIc

Ensembles In Residence

December 4 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

April 16 • 3:00 P.M.
Allen Recital Hall
Chamber Music Chicago

HPC Chamber Series

April 22 • 8:00 P.M.
Gannon Concert Hall
Brentano String Quartet

School of Music

November 11 • 7:30 P.M.
Jarvis Opera Hall
DePaul Opera Theatre

November 12 • 7:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

November 13 • 2:00 P.M.
Jarvis Opera Hall
DePaul Opera Theatre

Faculty Artist Series

November 13 • 7:00 P.M.
Allen Recital Hall
Michael Hovnanian & Jeremy Attanaseo, double bass

January 13 • 7:00 P.M.
Allen Recital Hall
Stephen Balderston, cello

January 22 • 3:00 P.M.
Allen Recital Hall
Mark Maxwell, guitar

For ticketing information and a complete list of concerts visit: go.depaul.edu/musicevents.

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