



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Tuesday, November 14, 2017 • 7:00 p.m

Michael Zahlit

Graduate Recital

DePaul Recital Hall
804 West Belden Avenue • Chicago

Tuesday, November 14, 2017 • 7:00 p.m.

DePaul Recital Hall

Michael Zahlit, viola

Graduate Recital

Beilin Han, piano

Konrad Kowal, violin

PROGRAM

Max Bruch (1838-1920)

Romanze in F Major for Viola and Piano, Op. 85 (1911)

Beilin Han, piano

Franz Schubert (1797-1828)

Arpeggione Sonata, D. 821 (1824)

I. Allegro moderato

II. Adagio

III. Allegretto

Beilin Han, piano

Intermission

Oedon Partos (1907-1977)

Yizkor (In Memoriam) (1949)

Beilin Han, piano

Wolfgang Amadeus Mozart (1756-1791)

Sinfonia Concertante for Violin, Viola and Orchestra (1779)

I. Allegro maestoso

II. Andante

III. Presto

Beilin Han, piano

Konrad Kowal, violin

Michael Zahlit is from the studio of Rami Solomonov. This recital is presented in partial fulfillment of the degree Master of Music.

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.

PROGRAM NOTES

Max Bruch

Romanze in F Major for Viola and Piano, Op. 85

Duration: 9 minutes

German Romantic composer Max Bruch lived a long and fruitful life as a composer, unlike many of his contemporaries. Romanze in F was composed much later in his life and showcases Bruch's innate lyricism, passion, and sense of dramatic flair. A sweeping melodic theme is heard throughout the work weaving in and out. Though well known for his choral composition, Bruch's instrumental works are arguably some of his best.

Franz Schubert

Arpeggione Sonata, D. 821

Duration: 24 minutes

The Arpeggione Sonata gets its name from the arpeggione, a novel six string bowed guitar-like instrument. With the range and versatility of the arpeggione, Schubert was able to write a very memorable melancholic theme in the first movement which reflected his own battle with depression. Written within the last five years of his life, the listener hears Schubert dread his inevitable death from syphilis. Despite the inherent sadness in melodic character, Schubert takes delight in the small moments and regains an optimistic tone with the final third movement.

Oedon Partos

Yizkor (In Memoriam)

Duration: 10 minutes

Oedon Partos was a Hungarian-Israeli violist and composer who lived through WWII. A gifted musician on many instruments, Oedon Partos was an equally gifted composer as shown in "Yizkor (In Memoriam)". His piece captures Jewish idioms and folk themes in a modern 20th century context. In an ode to the chaos of WWII, the dissonance and wide voicing create an intended discomfort yet has traces of hope throughout.

Wolfgang Amadeus Mozart

Sinfonia Concertante for Violin, Viola and Orchestra

Duration: 27 minutes

Perhaps one of the most famous string duets, Mozart's Sinfonia Concertante emerged at the height of the Classical period. Sinfonia Concertante was an experimental form of the time combining elements of both concerto and symphony structures. Mozart's Sinfonia Concertante has delighted audiences since it was written in 1779 and has spawned more arrangements and subsequent compositions than one can count.

Notes by Michael Zahlit.

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804 West Belden Avenue
Chicago, IL 60614
773.325.7260
music.depaul.edu