



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Saturday, November 11, 2017 • 3:00 P.M.

Jazz Ensemble

Bob Lark, director

DePaul Student Center
2250 North Sheffield Avenue • Chicago

Saturday, November 11, 2017 • 3:00 P.M.
DePaul Student Center

JAZZ ENSEMBLE

Bob Lark, director

PROGRAM

Program to be selected from the following:

Jim McNeely
Ad Parnassum

Freddie Hubbard/arr. Ian Torres
Birdlike

Bob Lark/arr. Thomas Matta
Cathy's Song

Jim McNeely
Der Seiltanzer

Antonio Carlos Jobim/arr. Mike Pinto
Desfinado

David Mann & Bob Hilliard/arr. Jim McNeely
In the Wee Small Hours of the Morning

Bob Lark/arr. Joseph Clark
Suggestions

Thad Jones
This Bass Was Made For Walkin'

Don Wolf & Freddy Greene
Until I Met You

BIOGRAPHIES

Bob Lark is recognized regionally, nationally and internationally as a contemporary jazz educator and performer of integrity. His approach to pedagogy and rehearsal techniques has been noted by participation in professional conferences; publication of articles; compact disc recordings as both a performer and ensemble director; and the direction of numerous student honors ensembles. *Down Beat* magazine recognized Bob's work in 2010 with their *Jazz Education Achievement Award*.

In 2013, DePaul University honored Bob Lark as an ambassador for the *DePaul Distinctions* campaign. He serves as a Professor of Jazz Studies at DePaul University, where he directs the university *Jazz Ensemble*; a student jazz chamber group; teaches jazz trumpet and courses in jazz pedagogy, jazz history and jazz style. Under his direction *The DePaul University Jazz Ensemble* has produced several Outstanding Performance Awards from the *Jazz Educators Journal*, *Down Beat* and *Jazz Times* magazines, and has recorded albums with legendary jazz artists Phil Woods, Clark Terry, Louie Bellson, Bob Brookmeyer, Jim McNeely, Jeff Hamilton, Slide Hampton, Randy Brecker, Tom Harrell, Ira Sullivan, Mark Colby, Bobby Shew, Frank Wess, and Chicago Symphony Orchestra members Charles Vernon and John Bruce Yeh.

In speaking of Lark, jazz icon Clark Terry stated, "He's a very good trumpet player, a very good musician. He's paid his dues." *Sweet Return* (Jazzed Media JM1068) is the recently released, critically acclaimed cd recording by *Bob Lark and his Alumni Big Band*. Additional recordings on the *Jazzed Media* label include those by *The Bob Lark/Phil Woods Quintet*, *Bob Lark and his Alumni Big Band*, and *Bob Lark and Friends*.

Bob is an active clinician, soloist and guest conductor. He has served as host for the *Carmine Caruso International Jazz Trumpet Solo Competition*, is the past-president of the Illinois Unit of the *International Association for Jazz Education*, and has chaired the *International Trumpet Guild* jazz improvisation competition. Throughout the 1990's, Bob directed the *Midwest GRAMMY High School Jazz Band*. He holds a Doctor of Musical Arts degree

in performance from the University of North Texas, having earlier earned a Master's degree from that school, and a Bachelor of Music Education degree from The Ohio State University.

PERSONNEL

Jazz Ensemble

Bob Lark, director

Ben Dixon, lead trumpet
Gomeh Barak, trumpet
Aaron Burns, trumpet
Brendan Donnelly, trumpet

James Cook, alto saxophone
Jacob Delgado, alto saxophone
Jack Smith, tenor saxophone
Paul Wagner, tenor saxophone
Brian Seyler, baritone saxophone

Gil Bolster, trombone
Somer Joe Hornbuckle, trombone
Mike Schober, trombone
Ben Zisook, bass trombone

Casey Dahl, piano
Dylan Barnett, guitar
Simon Ciaccio, bass
Andrew Danstrom, drums

JAZZ STUDIES FACULTY

Dana Hall *Director of Jazz Studies/Associate Professor of Music; Coordinator of Jazz Combos; Jazz Workshop, director; Ethnomusicology, Jazz History, Jazz Rhythm Section Techniques, Jazz Combos; applied jazz percussion lessons.*

Bob Lark, D.M.A. *Professor of Jazz Studies; Jazz Ensemble, director; Applied Improvisation, Jazz History, Jazz Pedagogy and Jazz Style and Analysis; applied jazz trumpet lessons; Jazz Combos*

Thomas Matta *Associate Professor of Jazz Studies; Jazz Composition and Arranging; Jazz Orchestra, director; applied jazz trombone lessons, applied composition and arranging*

Michael Allemana *courses in Jazz Essentials and Applied Jazz Improvisation*

Scott Burns *applied jazz saxophone lessons; Jazz Combos*

Dennis Carroll *applied acoustic bass lessons; courses in Applied Jazz Improvisation; Rhythm Section Techniques; Jazz Combos*

Tim Coffman *applied jazz trombone lessons; courses in Musical Traditions: Jazz, Jazz Improvisation, and Jazz History; Jazz Combos*

Typhanie Collier *Jazz Combos; applied jazz voice*

Chad McCullough *applied jazz trumpet lessons; courses in Applied Jazz Improvisation; Jazz Combos*

Bob Palmieri *applied jazz guitar lessons; courses in Jazz Improvisation; Jazz Combos; Jazz Guitar Ensemble*

Jim Trompeter *applied jazz piano; courses in Applied Jazz Improvisation; Jazz Combos*

DEPAUL UNIVERSITY

SCHOOL OF MUSIC



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For more information, please contact:
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Office of Advancement, DePaul University
1 East Jackson Boulevard
Chicago, IL 60604-2287
(312) 362-7135 • scarper@depaul.edu

UPCOMING EVENTS

Saturday, November 11 • 8:00 P.M.
Concert Hall
DePaul Wind Ensemble

Sunday, November 12 • 3:00 P.M.
Concert Hall
DePaul Chamber Choir and Baroque Ensemble

Sunday, November 12 • 8:00 P.M.
Concert Hall
String Chamber Showcase II

Monday, November 13 • 7:00 P.M.
Recital Hall
Jazz Combos IV

Monday, November 13 • 8:00 P.M.
Concert Hall
Composers Forum

Tuesday, November 14 • 8:00 P.M.
Concert Hall
DePaul Concert Orchestra

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