JAZZ ORCHESTRA
Thomas Matta, director

PROGRAM

Program to be selected from the following:

Hank Levy (1927-2001)
Time for a Change (1976)

Sammy Nestico (b. 1924)
Magic Flea (1968)

Cedar Walton (1934-2013); arr. Thomas Matta
I’ll Let You Know (1977)

Thomas Matta (b. 1966)
Carrie Song (2017)

Phil Kelly (b. 1950)
Zip City (1974)

Alan Ferber (b. 1965)
Jigsaw (2012)
BIOGRAPHIES

Thomas Matta Associate Professor of Jazz Studies, boasts a body of work as a musician that spans an impressive spectrum of genres, styles, and disciplines. An active performer, Mr. Matta has performed extensively internationally, and is one of the most sought-after bass trombonists in Chicago. His compositions and arrangements have been performed world-wide by top jazz, chamber, and orchestral ensembles.
Jazz Orchestra

Thomas Matta, director

Hailey Menkhus, trumpet
Monica Benson, trumpet
Connor Druhan, trumpet
   Aaron Wolf, trumpet
   Devin Fanslow, trumpet

Nathan Hatter, alto saxophone
Jacob Delgado, alto saxophone
Peter Tearse, tenor saxophone
   Brian Seylar, tenor saxophone
   Tassos Kirkos, baritone saxophone

   Frankie Dobyns, trombone
   Matt Jarosch, trombone
   Gil Bolster, bass trombone

   Ariel Glassman, guitar
   Paul Roach, piano
   Austen Goebel, acoustic bass
   Jeremy Benshish, drums and cymbals
JAZZ STUDIES FACULTY

Dana Hall  Director of Jazz Studies/Associate Professor of Music; Coordinator of Jazz Combos; Jazz Workshop, director; Ethnomusicology, Jazz History, Jazz Rhythm Section Techniques, Jazz Combos; applied jazz percussion lessons.

Bob Lark, D.M.A.  Professor of Jazz Studies; Jazz Ensemble, director; Applied Improvisation, Jazz History, Jazz Pedagogy and Jazz Style and Analysis; applied jazz trumpet lessons; Jazz Combos

Thomas Matta  Associate Professor of Jazz Studies; Jazz Composition and Arranging; Jazz Orchestra, director; applied jazz trombone lessons, applied composition and arranging

Michael Allemana  courses in Jazz Essentials and Applied Jazz Improvisation

Scott Burns  applied jazz saxophone lessons; Jazz Combos

Dennis Carroll  applied acoustic bass lessons; courses in Applied Jazz Improvisation; Rhythm Section Techniques; Jazz Combos

Tim Coffman  applied jazz trombone lessons; courses in Musical Traditions: Jazz, Jazz Improvisation, and Jazz History; Jazz Combos

Typhanie Coller  Jazz Combos; applied jazz voice

Chad McCullough  applied jazz trumpet lessons; courses in Applied Jazz Improvisation; Jazz Combos

Bob Palmieri  applied jazz guitar lessons; courses in Jazz Improvisation; Jazz Combos; Jazz Guitar Ensemble

Jim Trompeter  applied jazz piano; courses in Applied Jazz Improvisation; Jazz Combos
UPCOMING EVENTS

Monday, November 6 • 7:00 p.m.
Recital Hall
Jazz Combos

Monday, November 6 • 8:00 p.m.
Concert Hall
Wind/Mixed Chamber Showcase I

Tuesday, November 7 • 6:00 p.m.
School of Music Room 106
African Dance Workshop

Tuesday, November 7 • 7:00 p.m.
Concert Hall
DePaul Wind Symphony

Wednesday, November 8 • 7:00 p.m.
Recital Hall
Jazz Combos

Wednesday, November 8 • 8:00 p.m.
Concert Hall
Wind/Mixed Chamber Showcase II

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.

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