



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Wednesday, November 12, 2025 • 7:00 PM

STRING CHAMBER SHOWCASE II

*Ann Marie Brink & Janet Sung,
coordinators*

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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Allen Recital Hall

STRING CHAMBER SHOWCASE II

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PROGRAM

Joaquín Turina (1882 – 1949)

Piano Trio No. 2 in B minor, Op. 76 (1933)

II. Molto vivace

Corinne McLeod, violin

Jenny Lee, cello

Julia Chmiel, piano

Marta Aznavoorian, coach

Giacomo Puccini (1828–1924)

Crisantemi, SC 65 (1890)

Sergei Rachmaninoff (1873–1943)

String Quartet No. 1 (1889–1890)

II. Romance, Andante espressivo

Yu-Chia Chiu, violin

To Wang, violin

Elina Kim, viola

Alona Sella, cello

Ann Marie Brink, coach

Franz Joseph Haydn (1732–1809)

String Quartet in F major, Op.77, No.2 (1799)

I. Allegro Moderato

III. Andante

Alyssa Goh, violin

Yu-Chia Chiu, violin

Joshua Sukhdeo, viola

Brendan Stock, cello

I-Hao Lee, coach

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Franz Joseph Haydn (1732–1809)

String Quartet in E-flat major, op. 33 no. 2, Hob. III: 38 “The Joke” (1781)

I. Allegro moderato

IV. Finale: Presto

Hannah Kim, violin

Haydn Jones, violin

Tiana Moritz, viola

Marc Vredenburg, Cello

Janet Sung, coach

Wolfgang Amadeus Mozart (1756–1791)

String Quartet No.19 in C major, K.465 (1785)

I. Adagio–Allegro

IV. Allegro Molto

Henry Hsueh, violin

Sean Hsi, violin

Joshua Sukhdeo, viola

Xavier Ip, cello

Janet Sung, coach

Victor Ewald (1860–1935); trans./ed. Donald G. Miller

Brass Quintet No. 1 in B-Flat Minor, Op. 5 (1890)

II. Adagio – Allegro vivace – Adagio

III. Allegro Moderato

Ethan Dunk, trumpet

Grace Firth, trumpet

Brooks Wallace, horn

Ryan Saladin, trombone

Castin York, tuba

Stephen Burns, coach

Henri Tomasi (1901–1971)

Cinq Danses Profanes et Sacrées (1963)

1. Danse Agreste

3. Danse Sacrée

5. Danse Guerrière

Elena Rubin, flute

Madison Constantine, oboe

Megan Rideout Redeker, clarinet

Finn McCune, bassoon

AC Caruthers, horn

Grace Hong, coach

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