



# DEPAUL UNIVERSITY

## SCHOOL OF MUSIC

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Wednesday, November 12, 2025 • 7:00 PM

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# EDWIN GARDUZA

*Senior Recital*

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Brennan Family Recital Hall  
2330 North Halsted Street • Chicago

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Wednesday, November 12, 2025 • 7:00 PM

Brennan Recital Hall

# EDWIN GARDUZA, TRUMPET

## *Senior Recital*

LORI KAUFMAN, PIANO

ADAM GRADILLA, TRUMPET

JAVIER BAUTISTA, JOSE D LOPEZ DIAZ, & ISAIAS LOPEZ, VIOLINS

ALDO MORALES, VIHUELA

JULIO MORALES, GUITARRON

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## PROGRAM

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Alexander Goedicke (1877–1957)

Concert Etude, Op. 49 (1929)

Vladimir Svirskii (1888–1968)

Andante (c. 1946)

Ivan Schelokov (1910–1988)

Konzert No. 3 for Trumpet and Piano (c. 1950)

– Intermission –

Carlos Ávila (unknown) & Blas Galindo (1910–1993)

Cuando Suena el Mariachi/La Madrugada

I. Cuando Suena el Mariachi

II. El Son de la Negra

Jesús Rodríguez de Hajar (1929–2020)

Rigoberto Alfaro Rodríguez (1934–2024)

La Gruta (1967)

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*Edwin Garduza is from the studio of Paul Lowry. This recital is presented in partial fulfillment of the degree Bachelor of Music.*

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

Multiple Composers

**Popurri Rancheras**

Puñalada Traperera

El Rey

Ella

Fallaste Corazon

Los Laureles

José Alfredo Jiménez (1926–1973)

**Si Nos Dejan (1968)**

Manuel Esperón (1911–2011)

Ricardo López Méndez (1903–1989)

Pedro Infante (1917–1957)

**Amorcito Corazón (1948)**

Álvaro Carrillo Carrillo (1921–1969)

**Sabor a Mí (1959)**

Bob Crewe & Bob Gaudio

**Can't Take My Eyes Off You (1967)**

Quirino Mendoza Mendoza (1862–1957)

**Cielito Lindo Huasteco (1882)**

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## PROGRAM NOTES

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Alexander Goedicke (1877–1957)

**Concert Etude, Op. 49 (1929)**

*Duration: 4 minutes*

Originally composed as a concert piece for trumpet and piano, Alexander Goedicke's Concert Etude, Op. 49, has become a cornerstone of the trumpet repertoire. Written in 1929, the piece showcases both lyrical expressiveness and brilliant virtuosity. Its flowing melodic lines and energetic technical passages highlight the trumpet's full range of color and agility, making it a favorite among performers and audiences alike.

Vladimir Svirskii (1888–1968)

**Andante (c. 1946)**

*Duration: 4 minutes*

Andante by Vladimir Svirskii is a lyrical and expressive work often performed by trumpet students and professionals alike. Characterized by its graceful phrasing and warm harmonic language, the piece emphasizes musical sensitivity, phrasing, and tone control rather than technical display. It serves as an elegant contrast to more virtuosic trumpet repertoire, allowing performers to explore the instrument's singing quality.

Ivan Schelokov (1910–1988)

**Konzert No. 3 for Trumpet and Piano (c. 1950)**

*Duration: 4 minutes*

Ivan Schelokov's Konzert No. 3 is a dynamic and expressive work from the mid-20th century Russian trumpet repertoire. The piece blends lyricism and virtuosic brilliance, featuring sweeping melodies, dramatic contrasts, and technically demanding passages. It was edited and popularized by the legendary Soviet trumpeter Timofei Dokshizer, whose interpretation brought international attention to the work. The concerto reflects the grand, romantic style of Soviet brass writing, highlighting the trumpet's power and nobility.

Carlos Ávila (unknown) & Blas Galindo (1910–1993)

**Cuando Suenan el Mariachi/La Madrugada**

*Duration: 4 minutes*

"Cuando suenan el mariachi" is a joyful anthem to the sound and spirit of mariachi music. Traditionally used as an opening number by Mariachi Vargas de Tecalitlán, it sets the tone for celebration and pride in Mexican musical heritage. Composed by Carlos Norberto Romero Ávila and performed by Mariachi Vargas, its bright trumpet fanfares, lively rhythms, and soaring melodies invite the audience

into the festive atmosphere. Following this piece is “El Son de la Negra”, one of the most iconic and recognizable songs in the mariachi repertoire. Often considered an unofficial anthem of mariachi, it embodies the passion, energy, and cultural identity of Mexico.

Jesús Rodríguez de Hajar (1929–2020)

Rigoberto Alfaro Rodríguez (1934–2024)

**La Gruta (1967)**

*Duration: 2 minutes, 30 seconds*

La Gruta is a lively and spirited mariachi piece recorded and popularized by Mariachi Vargas de Tecalitlán. The title, meaning “The Grotto,” evokes a sense of mystery and grandeur, mirrored by the bold trumpet lines, rhythmic vitality, and intricate interplay between strings and brass. The piece highlights the richness of mariachi tradition while showcasing the technical skill and expressive power of the ensemble.

Multiple Composers

**Popurri Rancheras**

*Duration: 8 minutes*

A popurrí is a medley that weaves together several songs into a single performance, allowing audiences to experience multiple beloved melodies in a continuous, flowing presentation. This popurrí brings together classic rancheras and mariachi standards, highlighting the rich heritage and emotional depth of Mexican popular music. Each song in the medley carries its own story, but together they form a vibrant tapestry of passion, longing, and celebration:

Puñalada Traperera – Composed by Tomás Méndez (1927–1995) in 1962, this song is a dramatic and heartfelt ranchera about betrayal and heartbreak. Its bold melodies and poignant lyrics have made it a staple in mariachi repertoire.

El Rey – Written by José Alfredo Jiménez (1926–1973) in 1971, “El Rey” is one of the most iconic rancheras ever composed. With its defiant lyrics and strong, uplifting melodies, it celebrates pride, resilience, and the enduring spirit of love and life.

Ella – Also by José Alfredo Jiménez, and composed in 1948, “Ella” is a tender and romantic song expressing admiration and longing. Its lyrical beauty and emotional depth make it a quintessential example of Jiménez’s poetic songwriting.

Fallaste Corazón – Composed by Cuco Sánchez (1921–2000) in 1953, this ranchera reflects themes of lost love and emotional vulnerability. Its sweeping melodies allow the performer to showcase expressive phrasing and heartfelt interpretation.

Los Laureles – Written by Gilberto Parra (1913–2000) in 1957, this song is a lively and celebratory piece, often performed at festive gatherings. Its rhythmic vitality and memorable tunes provide a joyful conclusion to the popurrí.

Together, this popurrí takes the listener on an emotional journey, from heartbreak to romance to celebration, highlighting the versatility, beauty, and storytelling power of mariachi and ranchera music.

José Alfredo Jiménez (1926–1973)

**Si Nos Dejan (1968)**

*Duration: 2 minutes, 30 seconds*

Si Nos Dejan (“If They Let Us”) is a classic bolero ranchero that captures the universal longing for love without restrictions. Composed by José Alfredo Jiménez, the song’s lyrics and melody express hope, devotion, and the dream of loving freely despite societal constraints. It has been widely performed by mariachi ensembles and soloists alike, making it one of the most beloved pieces in the Mexican repertoire. The expressive trumpet and vocal lines allow performers to convey both tenderness and emotional depth.

Manuel Esperón (1911–2011)

Ricardo López Méndez (1903–1989)

Pedro Infante (1917–1957)

**Amorcito Corazón (1948)**

*Duration: 3 minutes*

Amorcito Corazón is a tender and romantic ranchera that has become a beloved classic in Mexican music. Composed by Manuel Esperón with lyrics by Ricardo López Méndez, the song expresses deep affection and longing, with heartfelt melodies that allow performers to showcase emotional nuance. Popularized by the legendary singer Pedro Infante, the piece exemplifies the expressive power of mariachi music, blending lyrical vocals with rich instrumental accompaniment.

Álvaro Carrillo Carrillo (1921–1969)

**Sabor a Mí (1959)**

*Duration: 4 minutes, 30 seconds*

Sabor a Mí is a classic bolero that captures the essence of enduring love and emotional intimacy. Composed by Álvaro Carrillo, the song conveys deep affection and a sense of eternal devotion, with smooth, enveloping melodies that allow performers to express emotion and nostalgia. In this performance, the piece will be presented in both Spanish and English, highlighting its universal appeal and allowing audiences to experience the beauty of the lyrics in both languages.

Bob Crewe & Bob Gaudio

**Can't Take My Eyes Off You (1967)**

*Duration: 3 minutes, 30 seconds*

Can't Take My Eyes Off You is a timeless pop classic originally popularized by Frankie Valli. The song blends romantic lyrics with a sweeping melody that builds to a joyful, memorable climax. Its versatile structure allows performers to adapt it for various ensembles, including trumpet and mariachi accompaniment, highlighting both lyrical phrasing and dynamic energy. The piece remains beloved worldwide for its charm, emotional resonance, and catchy refrain.

Quirino Mendoza Mendoza (1862–1957)

**Cielito Lindo Huasteco (1882)**

*Duration: 4 minutes*

Cielito Lindo Huasteco is a classic and beloved Mexican song that has become a symbol of national pride and folk tradition. Known for its iconic “Ay, ay, ay, ay” refrain, the song celebrates joy, love, and the beauty of Mexican culture. The Huasteco style adds regional rhythmic and melodic flair, giving the piece a lively, expressive character. It is a staple in mariachi performances and is cherished for its singable melodies, playful lyrics, and the sense of community it evokes among performers and audiences alike.

*Notes by Edwin Garduza*

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