



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Tuesday, November 11, 2025 • 8:00 PM

DEPAUL VOCAL
JAZZ ENSEMBLE

Kathryn Sherman, director

Mary Patricia Gannon Concert Hall
2330 North Halsted Street • Chicago

Tuesday, November 11, 2025 • 8:00 PM
Gannon Concert Hall

DEPAUL VOCAL JAZZ ENSEMBLE

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PROGRAM

Vincent Rose, Larry Owens; arr. Darmon Meader
Linger Awhile

Rosana Eckert, Peter Eldridge, Gary Eckert; arr. Liz Townsend
Sailing Home

*featuring Reagan Lavelle, dancer
Jazz Dow, costume designer*

Fred Fisher, Doris Fisher; arr. Jeremy Siskind, adapt./arr. Zach Yaholkovsky
Whispering Grass

Jack King, Dorothy Parker; arr. Lizzi Trumbore
How Am I to Know?

Cole Porter; arr. Tamir Hendelman
I Concentrate On You

featuring John Kaster, Jaden Palensky, and Diego Rodriguez

Kate McGarry; arr. Kathryn Sherman
Losing Strategy #4 (Retaliation)

Betty Carter; arr. Matt Falker
Tight

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

BIOGRAPHIES

Kathryn (Kat) Sherman is a jazz vocalist, composer, arranger, and teaching artist based in Chicago, IL.

Performing regularly in duo settings, with small combos, and with big bands, Kat has released recordings with jazz bassist Hannah Marks (Alone Together) and math rock band Giraffe House (Folding Chair Fathers, Leafy Greens, Toxic, Passenger). She is currently composing and arranging music for her debut album as a bandleader, which will be recorded in Fall 2025 and released in Spring 2026. Kat also works regularly as a studio vocalist, recording choral demos and jazz ensemble projects in studios across the Midwest and from her home studio.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kat also regularly works as a composer and arranger, creating custom works for middle, high school, and collegiate groups across the country. In particular, she writes often for SSAA, SAB, and SATB choirs, and groups under her direction/performing her work have been awarded Downbeat Student Music Awards and performed on significant stages, like at the Jazz Education Network conference and various state honors vocal jazz ensembles. In 2025, Kat was commissioned by the Jazz Education Network to compose a piece to be premiered at their 2026 conference.

In demand as an ensemble director, voice teacher, and clinician, Kat is on the Jazz Studies faculty at DePaul University, teaching applied jazz voice lessons, directing the Downbeat-award winning DePaul Vocal Jazz Ensemble and a small jazz combo, and teaching several Group Jazz Piano and Jazz Ear Training courses. In 2025, she was awarded the Monsignor Kenneth J. Velo Distinguished Professorship, an honor for which she was nominated by her colleagues. She has given masterclasses on a variety of performance and arranging/compositional topics at JazzVoice.com, Indiana University, the Illinois Music Educators Association, and Anchor Music's Vocal Jazz Academy. Kathryn is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities. Previously, she worked as a small ensemble coach at Indiana University and with Bloomington Expressive Arts Training (BEAT) as a staff arranger, vocal director, and member of the BEAT band.

Kat holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.

Lin Batsheva Kahn is Director of Dance, dance faculty at The Theatre School, and a productive choreographer who created MusicDance En-sem'-ble, a performance group of established and emerging musicians and dancers. Numerous collaborations with the School of Music include Viktoria Vizin's 'Aldegunda', 'Selections from Bach's Unaccompanied Cello Suite' with cellist Stephen Balderston, DePaul Opera Theatre 'Marriage of Figaro' with Harry Balderston and 'Dido and Aeneas' with Eric Esparza and Jason Moy. She created a site-specific piece POUR with Grammy award-winning Third Coast Percussion called "brilliant in every conceivable way" and will choreograph a new work to original music by graduate composition student Kyle Craven in 2026. Her piece 'in-light' was performed at Harvest Chicago Contemporary Dance Festival accompanied by student violinist Ben Koenig. Lin's new work 'Doing' and 'in-to light' will be performed at The Theatre School 100th Anniversary Gala. Recipients of many DePaul grants, she brought in professional Elijah Richardson who dances with South Chicago Dance Theatre to create a filmed piece with a Cinematic Arts graduate student and 3 dance students under a Vincentian Endowment Fund and Steans Center Community Partnership. An Excellence in Teaching Honoree, she also received a DePaul/Art Institute Innovation in Teaching award. Lin holds a BFA in Modern Dance from University of Illinois:Champaign, a Masters in Dance, Theatre, and Communication from Kent State University and a Masters in Contemporary Dance from Case Western Reserve University.

PERSONNEL

Meghan Krueger, soprano 1

Larrigan Saindon, soprano 1

Roya Zaucha, soprano 2

Caroline Derango, alto 1

Alyssa Hanson, alto 2

Lizzi Trumbore, alto 2

Beatrice Lighthiser, tenor

Ace Martey, tenor

Robert Oboza, baritone

Roman Zemaitis, baritone

John Kaster, piano

Jaden Palensky, upright bass

Diego Rodriguez, drums & cymbals

TICKETS AND PATRON SERVICES

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HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*

773–325–5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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UPCOMING EVENTS
DePAUL UNIVERSITY SCHOOL OF MUSIC

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November 12 • 7:00 P.M.
Allen Recital Hall
String Chamber Showcase II

November 12 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Workshop

November 13 • 8:00 P.M.
Gannon Concert Hall
Concert Orchestra

November 13 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Combos I

November 14 • 7:30 P.M.
Jarvis Opera Hall
Opera Theatre

November 16 • 3:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Ensemble

November 17 • 8:00 P.M.
Gannon Concert Hall
Wind Symphony

November 17 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Combos II

November 18 • 7:00 P.M.
Allen Recital Hall
Wind/Mixed Chamber II

November 18 • 7:00 P.M.
Dempsey Corboy Jazz Hall
Jazz Combos III

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

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2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

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